

E. Existing Conditions Photographs

Note: In many cases, exterior and some interior elements have been restored; periods referred to are dates of original components.

- Fig. E-1. Shirley-Eustis House, Roxbury, Ma. West Front, showing overgrowth of vegetation since ca. 1970-72 restoration. Datable elements are Georgian pilasters, balustrade, cupola sash, front doorway; Federal clapboards, pilaster capitals, cornice, sash, blinds, and cupola balustrade; Victorian slate roof and chimney. J. David Bohl photo, August, 1979. (SPNEA)
- Fig. E-2. Shirley-Eustis House, Roxbury, Ma. Southwest view showing overgrowth since ca. 1970-72 restoration. Note deterioration of slate roof, water table, corner pilasters. Datable elements are Georgian pilasters and balustrade; Federal siding, pilaster capitals, cornice, dormers, whows sash and blinds; Victorian foundation and chimney; Modern restored basement door. J. David Bohl photo, August, 1979. (SPNEA)
- Fig. E-3. Shirley-Eustis House, Roxbury, Ma. Northeast view showing Georgian pilasters, balustrade, and cupola sash; Federal siding, windows, sash, blinds, dormers and cupola balustrade; Victorian foundation, chimney, slate roof and double dormer on east slope (left); Modern basement level infill north end (right). J. David Bohl photo, August, 1979. (SPNEA)
- Fig. E-4. View of double house, No. 42-44 Shirley Street, traditionally part of original Shirley-Eustis Barn. Note brownstone steps with molded nosing similar to those shown in ca. 1867 photo of Shirley-Eustis House (Fig. C-2). J. David Bohl photo, August, 1979. (SPNEA)
- Fig. E-5. Shirley-Eustis House, Roxbury, Ma. West vestibule looking southwest showing Georgian period door, stone floor tiles, dado, window seat and shutters; Federal sash and plaster cornice; Victorian floor patch; Modern "restoration" (incorrect) of window bisected by former partition. J. David Bohl photo, August, 1979. (SPNEA)
- Fig. E-6. Shirley-Eustis House, Roxbury, Ma. West vestibule looking north showing Georgian period floor, doors, and evidence of former partitions in ceiling; Federal period stair, dado, and plaster patches and cornice; Modern paint. J. David Bohl photo, August, 1979. (SPNEA)

E. Existing Conditions Photographs (Cont'd.)

- Fig. E-7. Shirley-Eustis House, Roxbury, Ma. Southwest Breakfast Room looking northeast showing Georgian floor, dado, door, wood cornice; Federal plaster patch above dado; Victorian plaster cornice and chimney breast; Modern removal of original partition. J. David Bohl photo, August, 1979. (SPNEA)
- Fig. E-8. Shirley-Eustis House, Roxbury, Ma. Southwest Breakfast Room looking southeast showing Georgian dado, closet door, wood cornice; Federal window shutters, partition evidence and plaster patch above dado; Victorian floor and ceiling patches, plaster cornice, ceiling medallion, relocated door opening to drawing room. J. David Bohl photo, August, 1979. (SPNEA)
- Fig. E-9. Shirley-Eustis House, Roxbury, Ma. Northwest Library looking northwest showing Georgian floor, closets, door, trim, and cornice; Federal windows, shutters and trim; Modern wallpaper and paint dating to 1940 restoration. J. David Bohl photo, August, 1979. (SPNEA)
- Fig. E-10. Shirley-Eustis House, Roxbury, Ma. Northwest Library looking southeast showing Georgian dado and cornice at right, restored dado at left; Federal mantel from Dodd House, North end, Boston, restored; Modern partition, plaster, and wood cornice at left. J. David Bohl photo, August, 1979. (SPNEA)
- Fig. E-11. Shirley-Eustis House, Roxbury, Ma. Southeast Drawing Room looking west showing Georgian ceiling, cornice, and chimney breast; Late Georgian-Federal floor, cornice, and chimney wall alterations; Federal window and blinds; Victorian fireplace alterations; Modern shoring. Stored doors at right are apparently from another building. J. David Bohl photo, August, 1979. (SPNEA)
- Fig. E-12. Shirley-Eustis House, Roxbury, Ma. Southeast Drawing Room looking northeast showing Georgian plaster outer wall at former stair location, partition evidence to left of tall blind; Late Georgian inner wall and partition patch; Federal window, shutters, and trim. J. David Bohl photo, August, 1979. (SPNEA)

E. Existing Conditions Photographs (Cont'd.)

- Fig. E-13. Shirley-Eustis House, Roxbury, Ma. East Hall looking northeast showing Georgian floor, "Venetian" Palladian doorway pilasters and door to Drawing Room; Federal plaster ornamental cornice, ceiling centerpiece and cantilevered balcony supports; Victorain joist hangar holes in north girt, partition lines, and newel posts; Modern restored double door, doorway entablature, fan blind, and shoring. J. David Bohl photo, August, 1979. (SPNEA)
- Fig. E-14. Shirley-Eustis House, Roxbury, Ma. East Hall looking southwest showing Georgian floor and relocated door to Breakfast Room; Federal remnants of balcony, stairway, dado, handrail and balusters, painted plaster walls, ornamental plaster niche and cornice; Victorian trim on door to Breakfast Room, newel posts, wallpaper, Modern wall paint over paper, and shoring. J. David Bohl photo, August, 1979. (SPNEA)
- Fig. E-15. Shirley-Eustis House, Roxbury, Ma. East Hall detail of ornamental plaster in niche on west wall and ornamental plaster cornice. Compare detail of cornice to Daniel Raynerd (Bulfinch's plasterer) designs for "Fancy Cornices" (Fig. F-19). J. David Bohl photo, August, 1979. (SPNEA)
- Fig. E-16. Shirley-Eustis House, Roxbury, Ma. Northeast Dining Room looking northwest showing Federal painted walls with silhouette of former mantel shelf, floor, ceiling, ornamental plaster cornice, sideboard alcove, window, false double door and trim; Victorian fireplace alterations, partition evidence, and wallpaper under Modern paint. J. David Bohl photo, August, 1979. (SPNEA)
- Fig. E-17. Shirley-Eustis House, Roxbury, Ma. Northeast Dining Room, looking southeast showing hole in corner at Georgian closet location; hole between windows at former window location; Federal floor, walls, ceiling, ornamental plaster cornice, and false double door and trim. J. David Bohl photo, August, 1979. (SPNEA)
- Fig. E-18. Shirley-Eustis House, Roxbury, Ma. Northeast Dining Room, looking northeast showing holes in corner at location of Georgian closets (plaster behind); Federal windows, panels, shutters and trim, and ornamental plaster of cornice. J. David Bohl photo, August, 1979. (SPNEA)

E. Existing Conditions Photographs (Cont'd.)

- Fig. E-19. Shirley-Eustis House, Roxbury, Ma. Northwest Library chamber looking northeast showing Georgian floor, alcove, cornice at left, and door; Federal window and door trim; Victorian porcelain "mineral" door knob; Modern chimney breast restoration at right with salvaged Federal mantel of unknown origin, Modern cornice and wallpaper. J. David Bohl photo, August, 1979. (SPNEA)
- Fig. E-20. Shirley-Eustis House, Roxbury, Ma. Southwest Breakfast Room Chamber, looking northeast showing Georgian doors and ceiling with former partition evidence; Federal plaster wall, cornice, door trim and ceiling patch to left of chimney location; Victorian plaster wall, floor, plaster cornice and ceiling patch at former chimney location. J. David Bohl photo, August, 1979. (SPNEA)
- Fig. E-21. Shirley-Eustis House, Roxbury, Ma. Southwest Breakfast Room Chamber looking southwest, showing Georgian floor, window seat and shutters at right, south closet door, exterior wall closet door trim, wood cornice and ceiling; Federal wouth window, shutters, panels and trim; late Federal or Victorian closet door to left; Victorian floor patch and partition evidence in ceiling. J. David Bohl photo, August, 1979. (SPNEA)
- Fig. E-22. Shirley-Eustis House, Roxbury, Ma. Northeast Dining Room Chamber, looking southwest, showing Georgian doors (rehung); Federal painted walls (behind chimney breast), ceiling, ornamental plaster cornice and door trim; Late Federal or Victorian chimney breast; Victorain chair rail, cornice at chimney, and wallpaper; Modern paint over paper. J. David Bohl photo, August, 1979. (SPNEA)
- Fig. E-23. Shirley-Eustis House, Roxbury, Ma. Northeast Dining Room Chamber looking northeast, showing Georgian partition evidence in floor, closet walls behind holes at left and right, former center window location between two east windows; Federal plaster walls, ornamental plaster cornice, ceiling, windows, shutters, panels, and trim. J. David Bohl photo, August, 1979. (SPNEA)
- Fig. E-24. Shirley-Eustis House, Roxbury, Ma. Southeast Drawing Room Chamber, looking west showing Federal doors, windows, and trim, painted plaster walls with silhouettes of former mantels; ceiling, and ornamental plaster cornice, Victorian fireplace opening patch, porcelain doorknob, and wallpaper; Modern paint over paper. J. David Bohl photo, August, 1979. (SPNEA)

E. Existing Conditions Photographs (Cont'd.)

- Fig. E-25. Shirley-Eustis House, Roxbury, Ma. Southeast Drawing Room Chamber, looking east showing Georgian floor and partition evidence, site of stair at left, former closet at right, former window at center; Federal floor patches over site of stair and partitions, board dado, plaster walls, ornamental cornice, ceiling, windows, door, and associated trim; Modern patch at site of former door on left. J. David Bohl photo, August, 1979. (SPNEA)
- Fig. E-26. Shirley-Eustis House, Roxbury, Ma. West Chamber Entry looking northeast showing Georgian doors; Federal stair, handrail and balusters, plaster walls and cornice; Victorian "mineral" knob; Modern paint. J. David Bohl photo, August, 1979. (SPNEA)
- Fig. E-27. Shirley-Eustis House, Roxbury, Ma. South Manager's Chamber, attic, looking northwest showing Georgian floor, doors and trim, mantel (left) in place; Federal stored mantels of unknown origin, similar, but not identical to those shown in Cordingly's notes, (Fig. B-17). J. David Bohl photo, August, 1979. (SPNEA)
- Fig. E-28. Shirley-Eustis House, Roxbury, Ma. South Manager's Chamber, attic, looking southwest showing Georgian floor, walls, framing, late Georgian mantel in situ (right), stored door (left), dormer (rebuilt), and door trim; Federal mantels stored, of unknown origin; Victorian overmantel patch; Modern heat duct. J. David Bohl photo, August, 1979. (SPNEA)
- Fig. E-29. Shirley-Eustis House, Roxbury, Ma. Northeast Attic Chamber, looking west showing Georgian floor and plaster walls, late Georgian mantel fragment in original location; Federal yellow ochre paint, stored fragments of various periods. J. David Bohl photo, August, 1979. (SPNEA)
- Fig. E-30. Left: Photo showing evidence of former Georgian period closet in southeast corner of southeast Drawing Room. Note early gray-green paint on door jamb. Right: Photo showing Georgian Period door panel with possible Federal Period painted mahogany graining stored in attic.

E. Existing Conditions Photographs (Cont'd.)

- Fig. E-31. Photos showing marquetry inlays of Federal Period stair rails.
 Left: Main stair in east Hall.
 Right: Winder stair in west Vestibule. Similar details were described in neighboring Perez Morton House, ca. 1796, attributed to Charles Bulfinch.
- Fig. E-32. Photos showing overmantel plasterwork of northeast Dining Room.
 Left: Scroll console bracket and soffit of side-board alcove arch.
 Right: Soffit of alcove arch and ceiling cornice. Cornice detail is similar to frieze of stair hall of Harrison Gray Otis House (ca. 1796) by Bulfinch, plasterwork attributed to Daniel Raynerd.
- Fig. E-33. Top: Photo of original cornice detail of northeast Dining Room Chamber where protected by Victorian partition.
 Bottom: Photo of chimney breast and cornice with underlying Federal Period plaster and blue-green paint.
- Fig. E-34. Photo of southeast Drawing Room Chamber chimney breast. Detail showing Federal ornamental plaster cornice and tan or straw-colored wall paint underlying Victorian wallpapers and modern plaster patch at former Federal door location.
- Fig. E-35. Photos of late Georgian of early Federal wallpapers, ca. 1780-90's according to SPNEA curator.
 Left: Blue paper with flowers and festoons in white and paper dado in gray with brown, dark gray, and white trompe l'oeil panels. From east wall of southeast Chamber. Since the Federal inner wall of this room has the only board dado and a chair rail, this fragment would have to have come from the Georgian inner wall, either the stair, or the closet. Its use here would suggest it was a "left over", perhaps from the transitional Georgian-Federal southeast Drawing Room below, which had no chair rail or dado in the Federal Period. (SPNEA accession number 3,4.1924.)
 Right: The same design in blue on a gray ground. This piece was found in the closet on the east end of the north wall of the northeast Dining Room. (SPNEA accession number 2.1924.)

E. Existing Conditions Photographs (Cont'd.)

Fig. E-36. Left: Possibly Georgian or early Federal paper laid up in squares, colored plain green with a brush. From the inside of a possible closet, east wall of the northeast Dining Room. (SPNEA accession number 1.1924 a,b.)

Right: Paper found on Federal plaster patch over cut down dado on west wall of southwest Breakfast Room. This wallpaper, according to the SPNEA curator, is a real Chinese paper ca. 1800. Detail in pink, blue, and green on a white ground; also has a narrow border, not pictured. This paper was overlaid with small fragments of a later Federal blue and white stripe design. (SPNEA accession number 1971.135, 1 and 2.)

Fig. E-37. Top: Photo of Federal basket weave paper in green ochre and brown on cream ground with green border on cream ground. Found on west wall of southwest Breakfast Room Chamber, overlaid with fragments of later Federal gray and white stripe paper. (SPNEA accession number 1971.135, 1-5.)

Bottom: Photo of a Victorian paper depicting scenes from the "Pilgrims Progress," found in the northeast Attic Chamber. Dated by SPNEA curator at ca. 1870's. (SPNEA accession number 1971.141,2.)

Fig. E-38. Photo of the original weathervane of the Shirley-Eustis House on loan to the Museum of Fine Arts, Boston. Most recent gilding was in 1915.



Fig. E-1. Shirley-Eustis House, Roxbury, Ma. West Front, showing overgrowth of vegetation since ca. 1970-72 restoration. Datable elements are Georgian pilasters, balustrade, cupola sash, front doorway; Federal clapboards, pilaster capitals, cornice, sash, blinds, and cupola balustrade; Victorian slate roof and chimney. J. David Bohl photo, August, 1979. (SPNEA)



Fig. E-2. Shirley-Eustis House, Roxbury, Ma. Southwest view showing overgrowth since ca. 1970-72 restoration. Note deterioration of slate roof, water table, corner pilasters. Datable elements are Georgian pilasters and balustrade; Federal siding, pilaster capitals, cornice, dormers, window sash and blinds; Victorian foundation and chimney; Modern restored basement door. J. David Bohl photo, August, 1979. (SPNEA)



Fig. E-3. Shirley-Eustis House, Roxbury, Ma. Northeast view showing Georgian pilasters, balustrade, and cupola sash; Federal siding, windows, sash, blinds, dormers and cupola balustrade; Victorian foundation, chimney, slate roof and double dormer on east slope (left); Modern basement level infill north end (right). J. David Bohl photo, August, 1979. (SPNEA)



Fig. E-4. View of double house, No. 42-44 Shirley Street, traditionally part of original Shirley-Eustis Barn. Note brownstone steps with molded nosing similar to those shown in ca. 1867 photo of Shirley-Eustis House (Fig. C-2). J. David Bohl photo, August, 1979. (SPNEA)

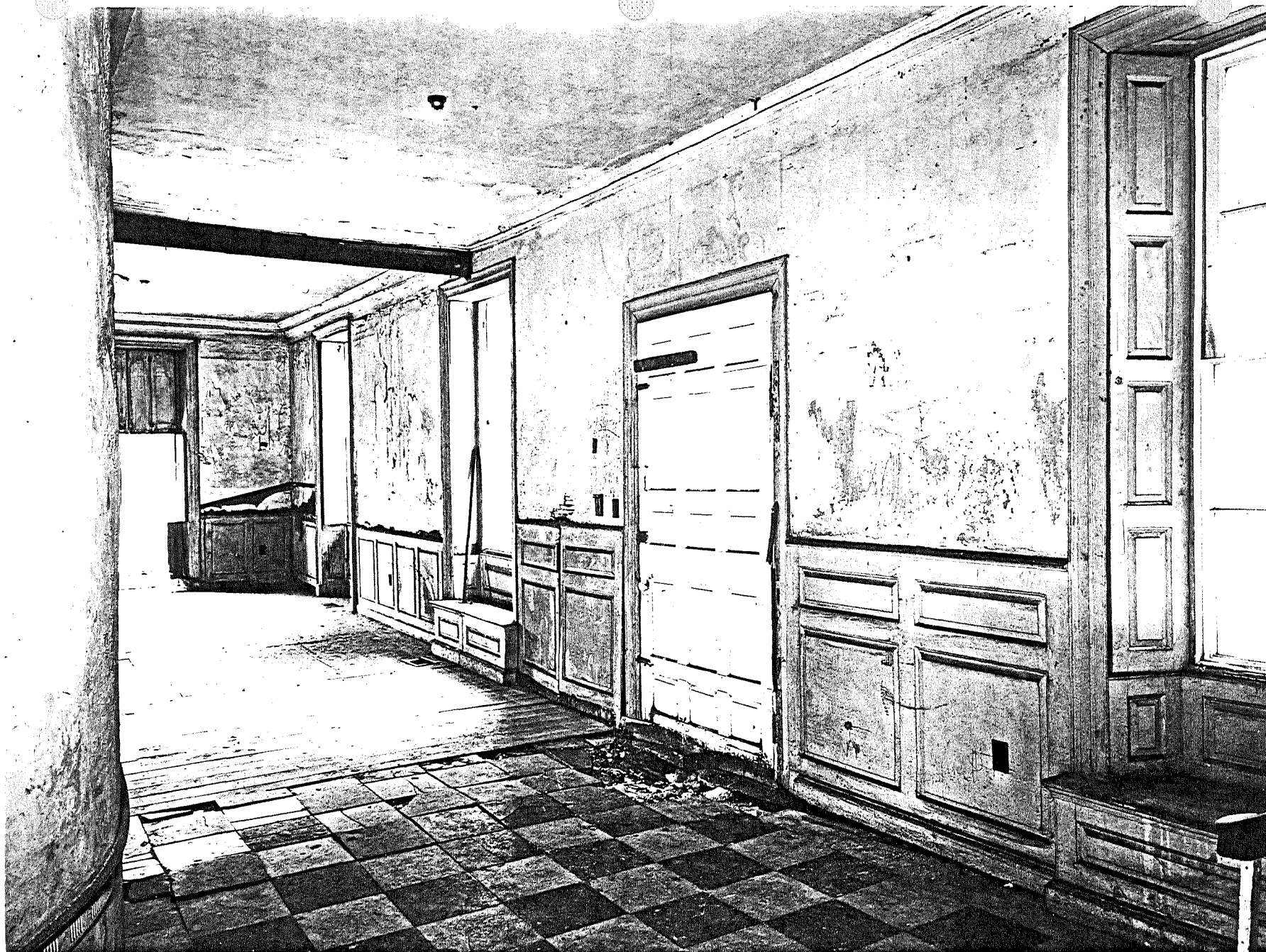


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Fig. E-6. Shirley-Eustis House, Roxbury, Ma. West vestibule looking north showing Georgian period floor, doors, and evidence of former partitions in ceiling; Federal period stair, dado, and plaster patches and cornice; Modern paint. J. David Bohl photo, August, 1979. (SPNEA)



Fig. E-7. Shirley-Eustis House, Roxbury, Ma. Southwest Breakfast Room looking northeast showing Georgian floor, dado, door, wood cornice; Federal plaster patch above dado; Victorian plaster cornice and chimney breast; Modern removal of original partition. J. David Bohl photo, August, 1979. (SPNEA)



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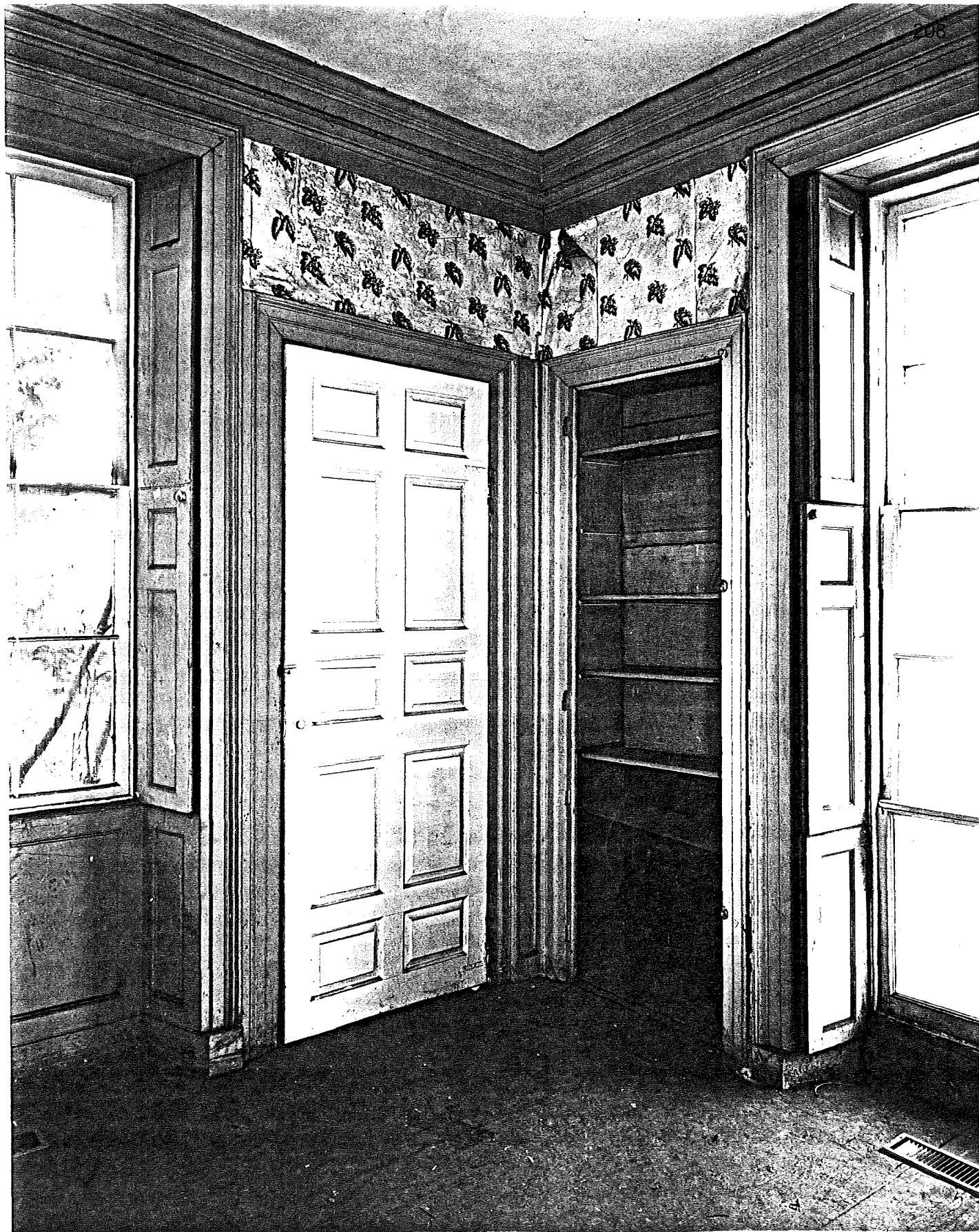


Fig. E-9. Shirley-Eustis House, Roxbury, Ma. Northwest Library looking northwest showing Georgian floor, closets, door, trim, and cornice; Federal windows, shutters and trim; Modern wallpaper and paint dating to 1940 restoration. J. David Bohl photo, August, 1979. (SPNEA)

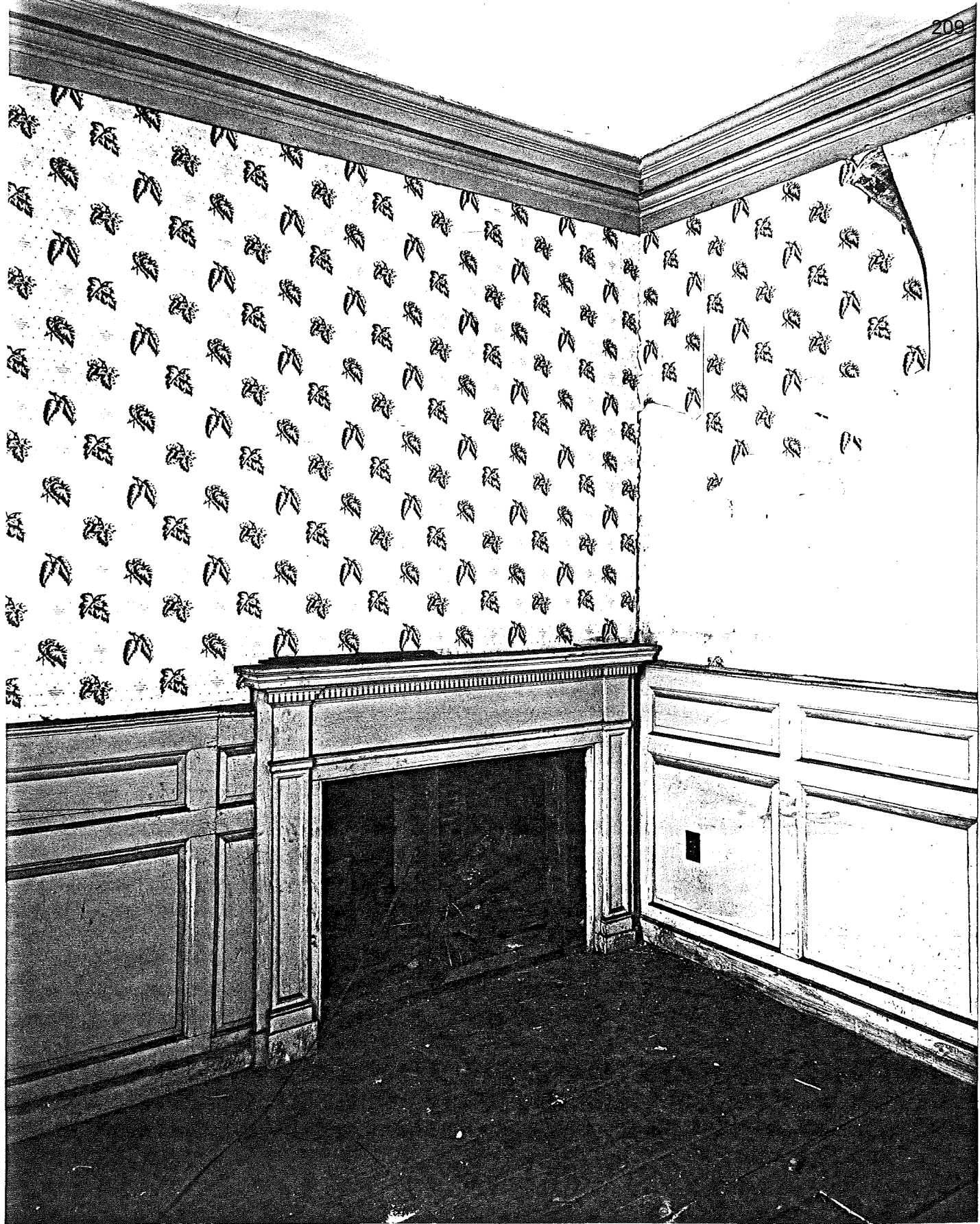


Fig. E-10. Shirley-Eustis House, Roxbury, Ma. Northwest Library looking southeast showing Georgian dado and cornice at right, restored dado at left; Federal mantel from Dodd House, North end, Boston, restored; Modern partition, plaster, and wood cornice at left. J. Dav Bohl photo, August, 1979. (SPNEA)

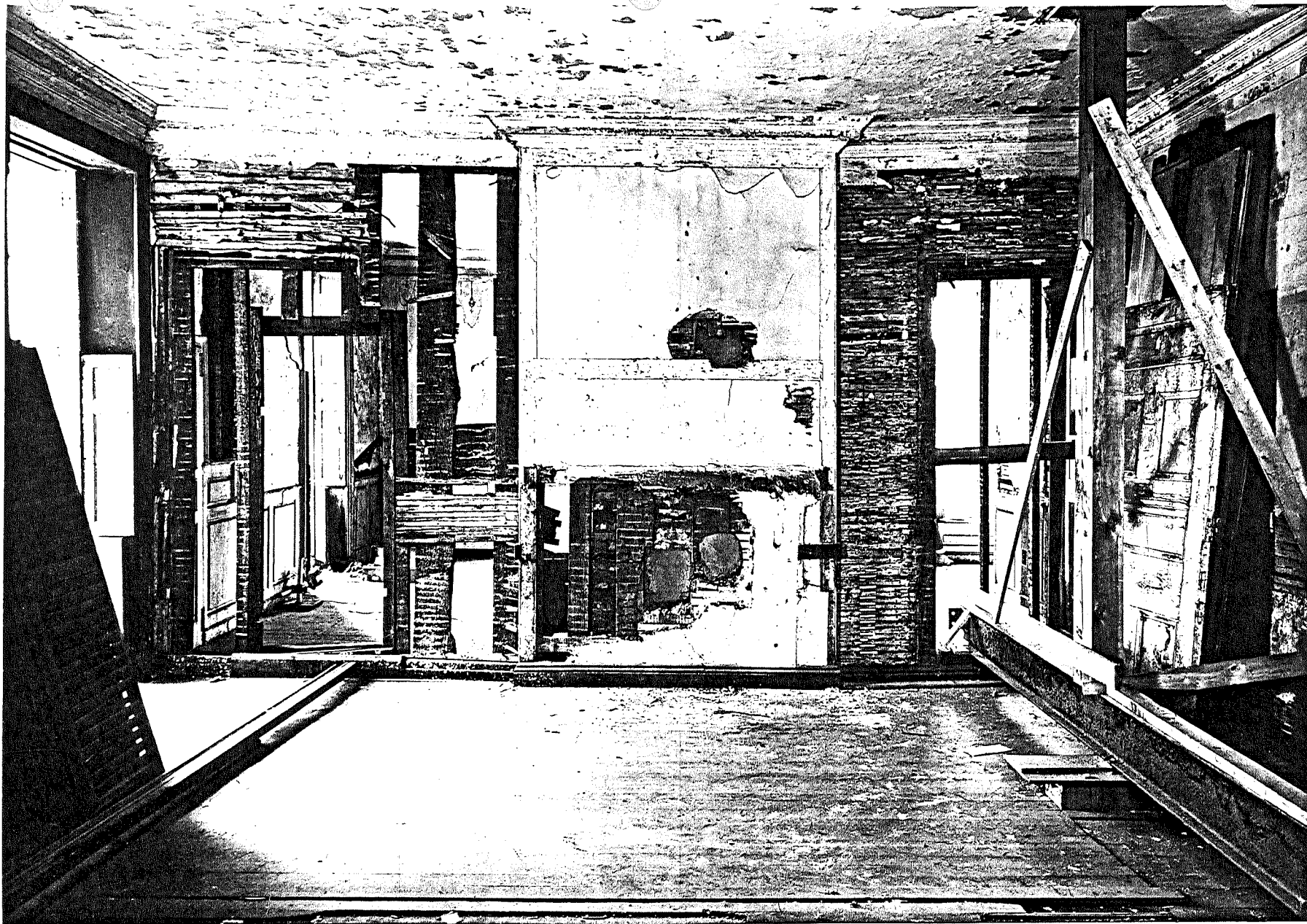


Fig. E-11. Shirley-Eustis House, Roxbury, Ma. Southeast Drawing Room looking west showing Georgian ceiling, cornice, and chimney breast; Late Georgian-Federal floor, cornice, and chimney wall alterations; Federal window and blinds; Victorian fireplace alterations; Modern shoring. Stored doors at right are apparently from another building. J. David Bohl photo, August, 1979. (SPNEA)

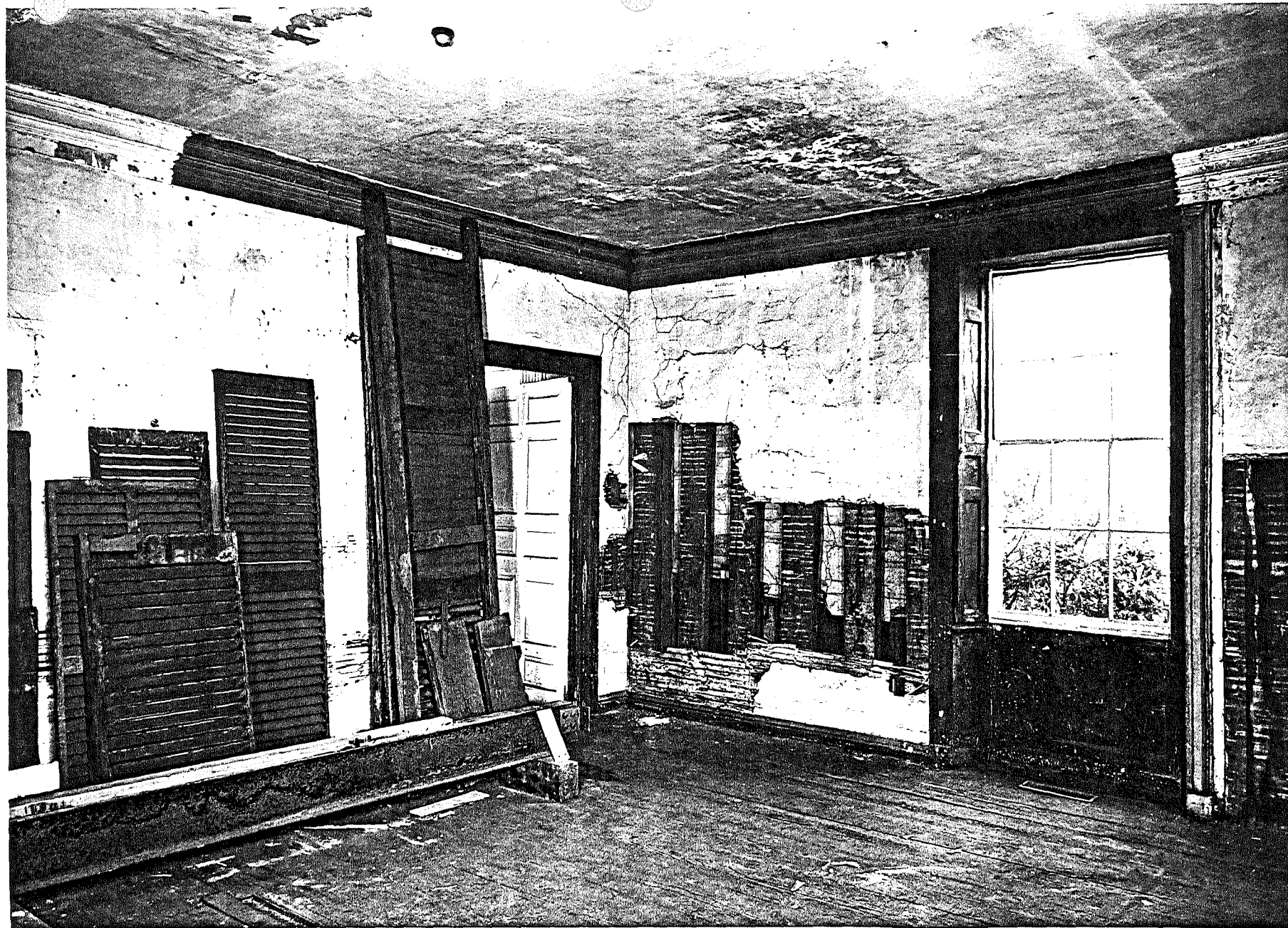


Fig. E-12. Shirley-Eustis House, Roxbury, Ma. Southeast Drawing Room looking northeast showing Georgian plaster outer wall at former stair location, partition evidence to left of tall blind; Late Georgian inner wall and partition patch; Federal window, shutters, and trim. J. David Bohl photo, August, 1979. (SPNEA)

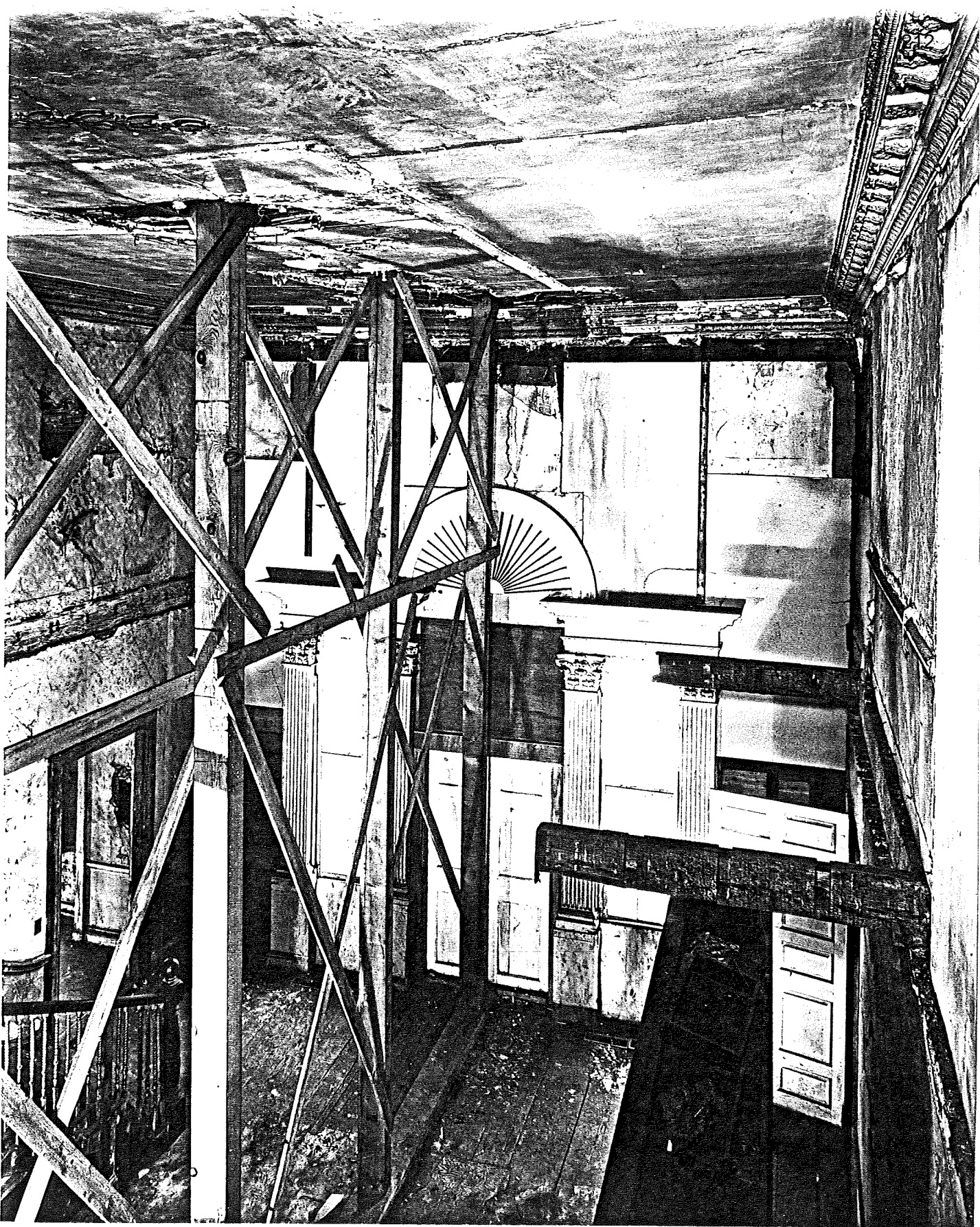


Fig. E-13. Shirley-Eustis House, Roxbury, Ma. East Hall looking northeast showing Georgian floor, "Venetian" Palladian doorway pilasters and door to Drawing Room; Federal plaster ornamental cornice, ceiling centerpiece and cantilevered balcony supports; Victorain joist hanger holes in north girt, partition lines, and newel posts; Modern restored double door, doorway entablature, fan blind, and shoring. J. David Bohl photo, August, 1979. (SPNEA)

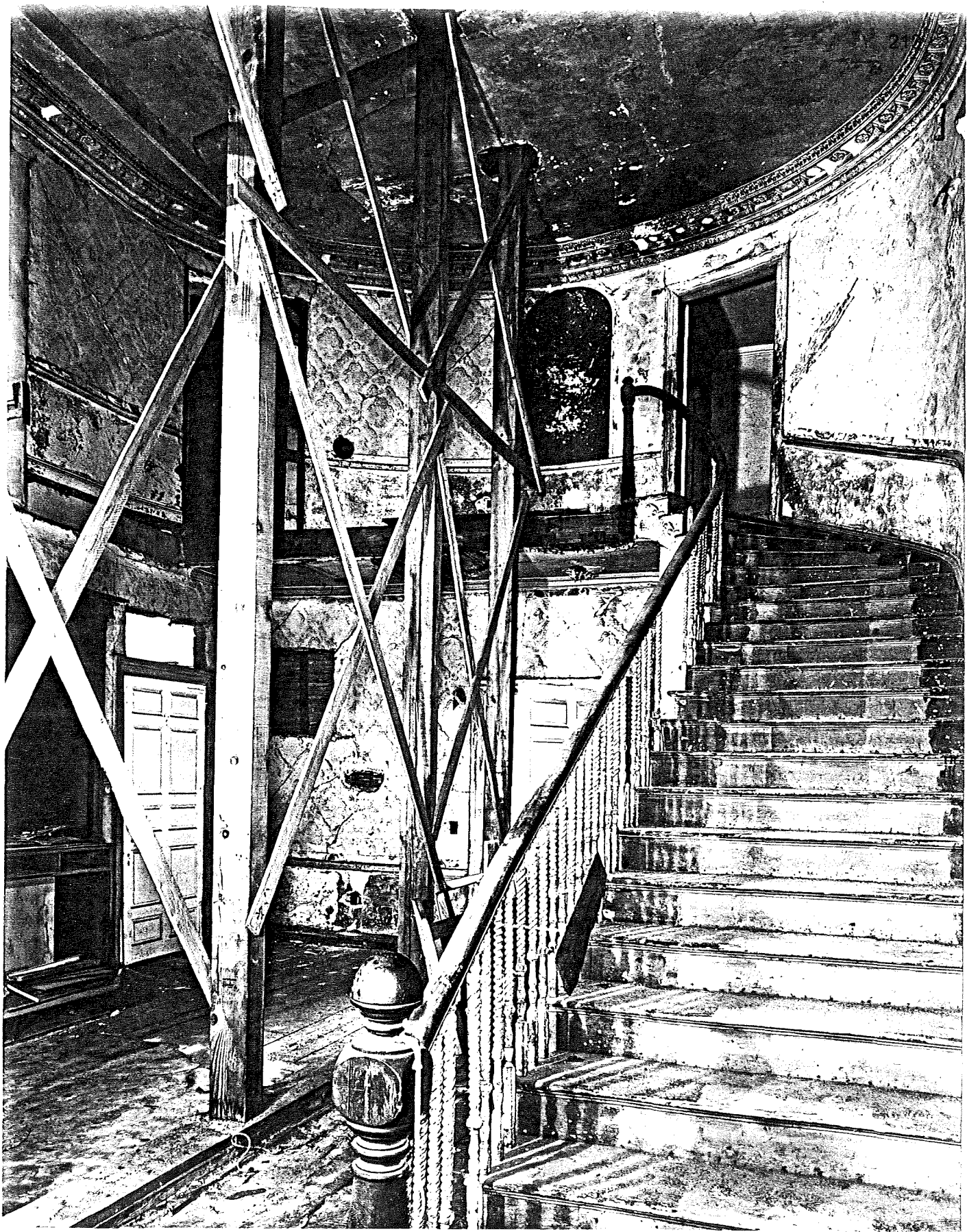


Fig. E-14. Shirley-Eustis House, Roxbury, Ma. East Hall looking southwest showing Georgian floor and relocated door to Breakfast Room; Federal remnants of balcony, stairway, dado, handrail and balusters, painted plaster walls, ornamental plaster niche and cornice; Victorian trim on door to Breakfast Room, newel posts, wallpaper, Modern wall paint over paper, and shoring. J. David Bohl photo, August, 1979. (SPNEA)



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Fig. E-16. Shirley-Eustis House, Roxbury, Ma. Northeast Dining Room looking northwest showing Federal painted walls with silhouette of former mantel shelf, floor, ceiling, ornamental plaster cornice, sideboard alcove, window, false double door and trim; Victorian fireplace alterations, partition evidence, and wallpaper under Modern paint. J. David Bohl photo, August, 1979. (SPNEA)

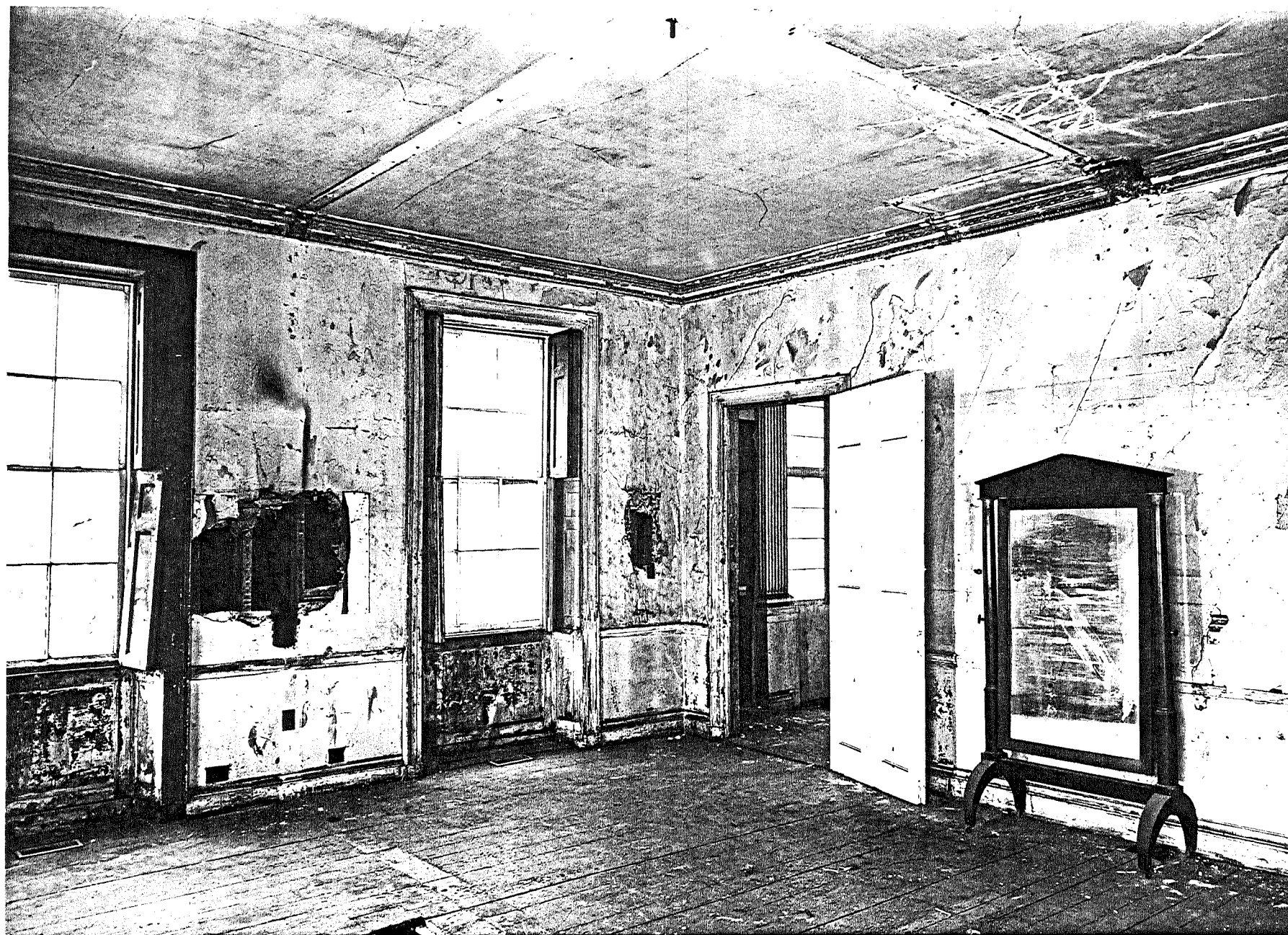


Fig. E-17. Shirley-Eustis House, Roxbury, Ma. Northeast Dining Room, looking southeast showing hole in corner at Georgian closet location; hole between windows at former window location; Federal floor, walls, ceiling, ornamental plaster cornice, and false double door and trim. J. David Bohl photo, August, 1979. (SPNEA)

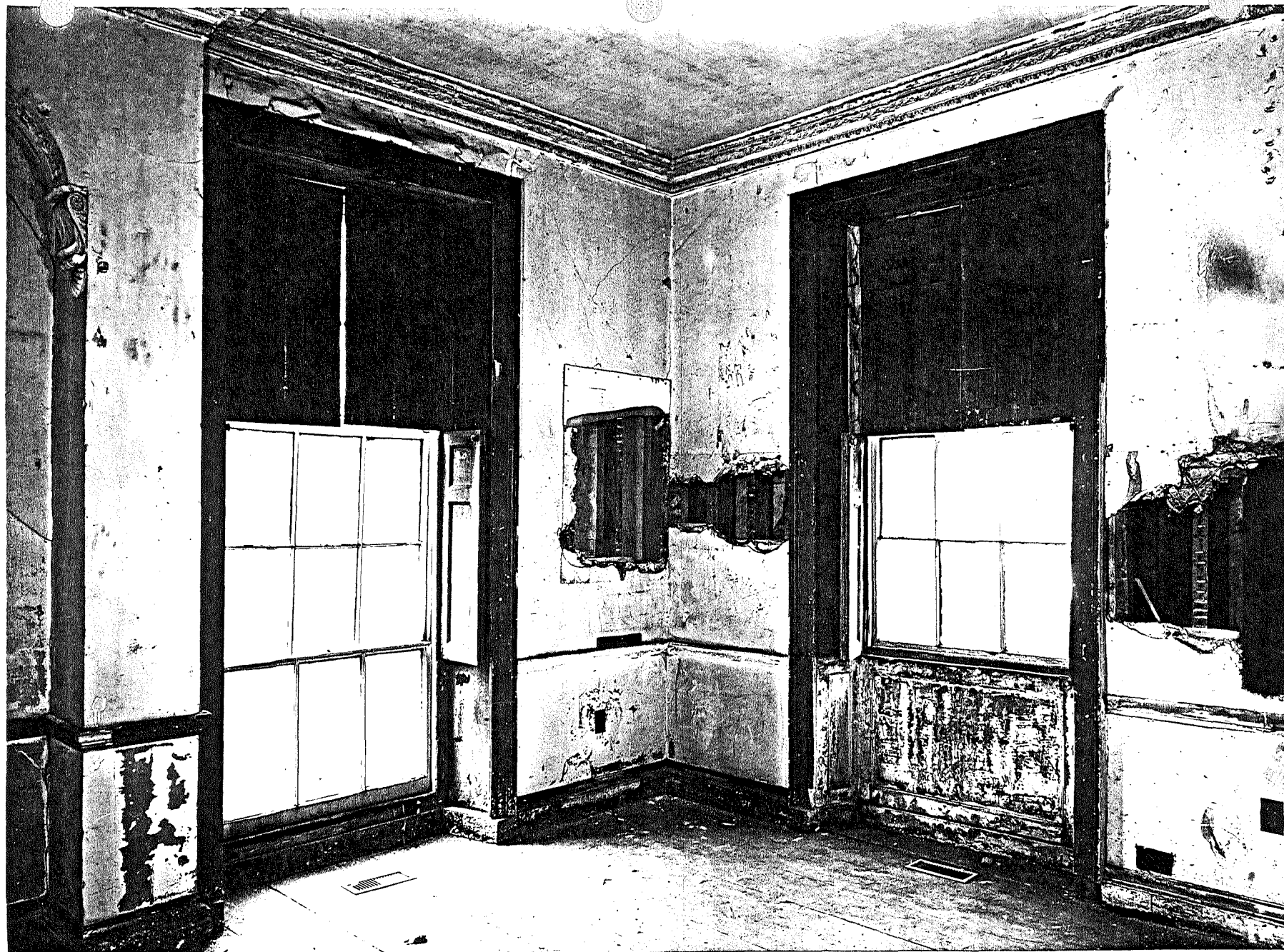


Fig. E-18. Shirley-Eustis House, Roxbury, Ma. Northeast Dining Room, looking northeast showing holes in corner at location of Georgian closets (plaster behind); Federal windows, panels, shutters and trim, and ornamental plaster of cornice. J. David Bohl photo, August, 1979. (SPNEA)



Fig. E-19. Shirley-Eustis House, Roxbury, Ma. Northwest Library chamber looking northeast showing Georgian floor, alcove, cornice at left, and door; Federal window and door trim; Victorian porcelain "mineral" door knob; Modern chimney breast restoration at right with salvaged Federal mantel of unknown origin, Modern cornice and wallpaper. J. David Bohl photo, August, 1979. (SPNEA)

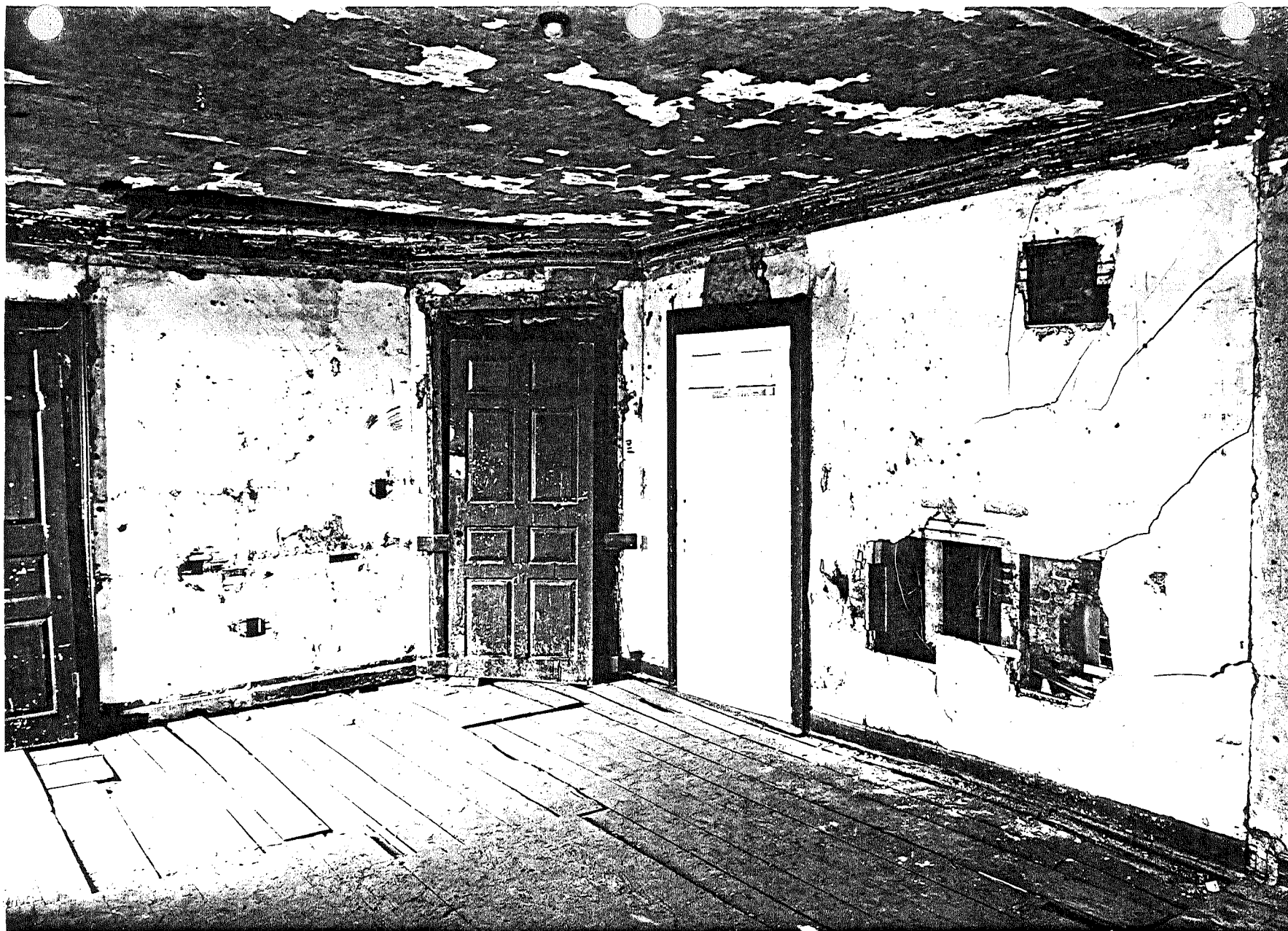


Fig. E-20. Shirley-Eustis House, Roxbury, Ma. Southwest Breakfast Room Chamber, looking northeast showing Georgian doors and ceiling with former partition evidence; Federal plaster wall, cornice, door trim and ceiling patch to left of chimney location; Victorian plaster wall, floor, plaster cornice and ceiling patch at former chimney location. J. David Bohl photo, August, 1979. (SPNEA)

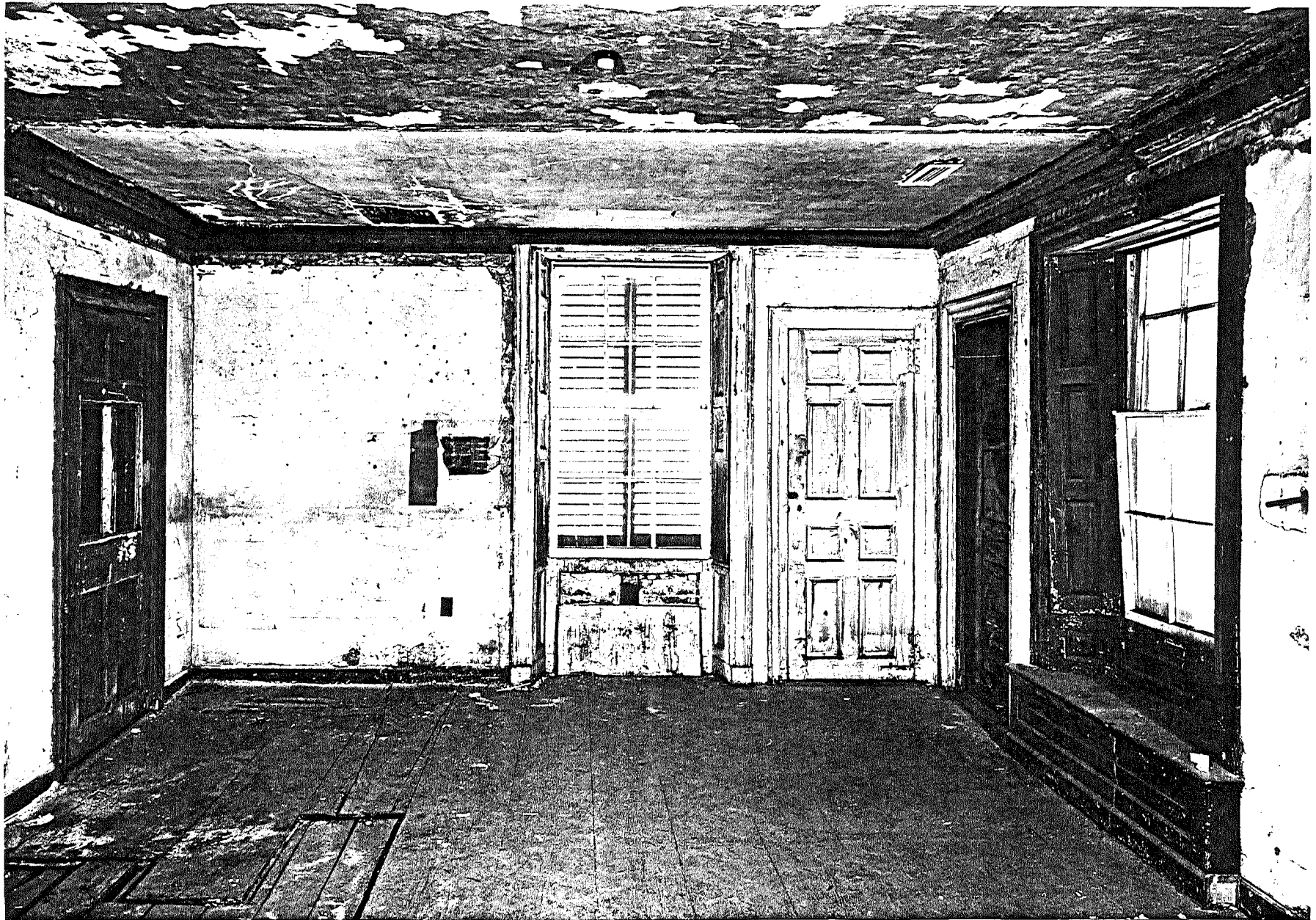


Fig. E-21. Shirley-Eustis House, Roxbury, Ma. Southwest Breakfast Room Chamber looking southwest, showing Georgian floor, window seat and shutters at right, south closet door, exterior wall closet door trim, wood cornice and ceiling; Federal window, shutters, panels and trim; late Federal or Victorian closet door to left; Victorian floor patch and partition evidence in ceiling. J. David Bohl photo, August, 1979. (SPNEA)

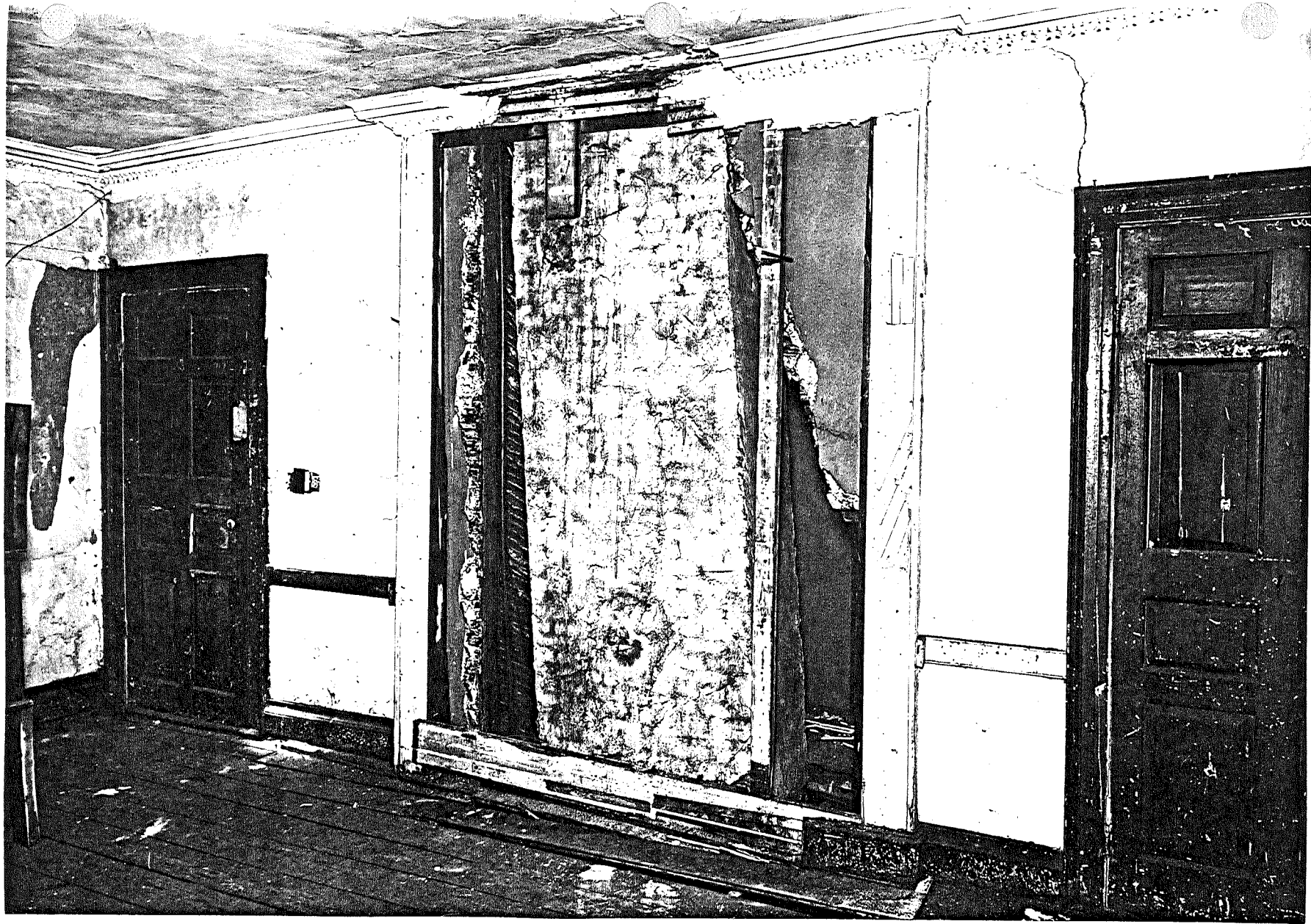


Fig. E-22. Shirley-Eustis House, Roxbury, Ma. Northeast Dining Room Chamber, looking southwest, showing Georgian doors (rehung); Federal painted walls (behind chimney breast), ceiling, ornamental plaster cornice and door trim; Late Federal or Victorian chimney breast; Victorain chair rail, cornice at chimney, and wall-paper; Modern paint over paper. J. David Bohl photo, August, 1979. (SPNEA)

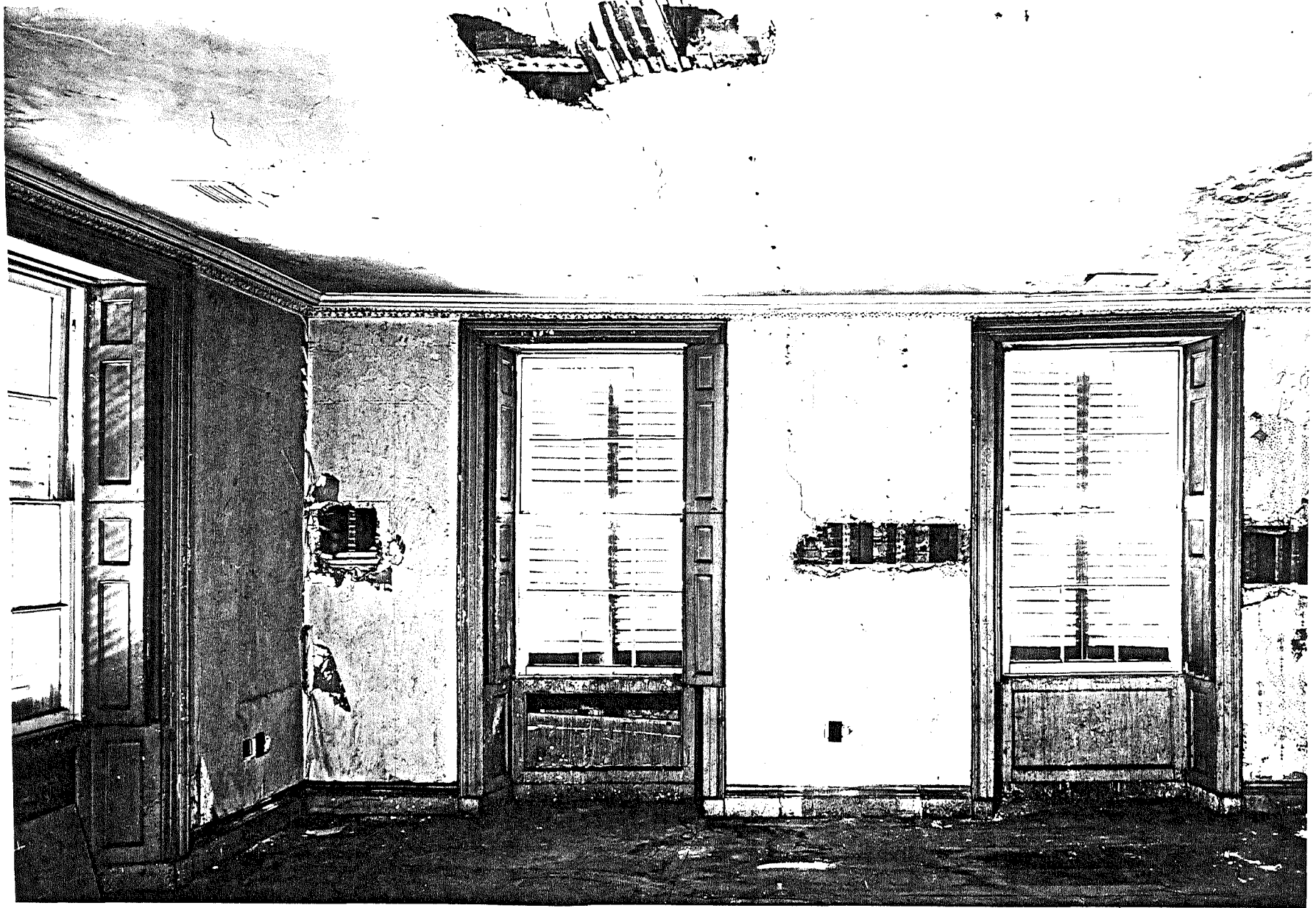


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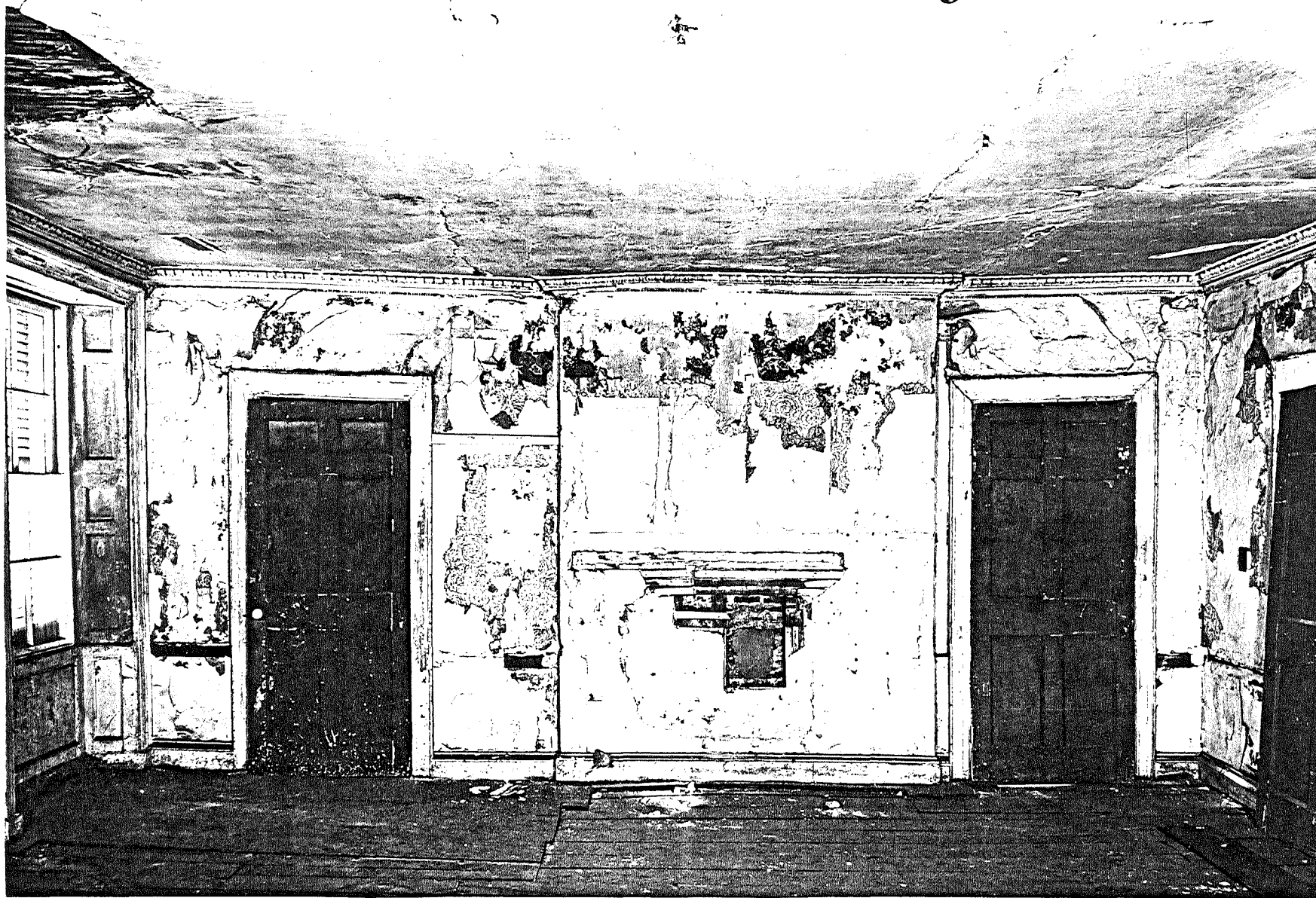


Fig. E-24. Shirley-Eustis House, Roxbury, Ma. Southeast Drawing Room Chamber, looking west showing Federal doors, windows, and trim, painted plaster walls with silhouettes of former mantels; ceiling, and ornamental plaster cornice, Victorian fireplace opening patch, porcelain doorknob, and wallpaper; Modern paint over paper. J. David Bohl photo, August, 1979. (SPNEA)

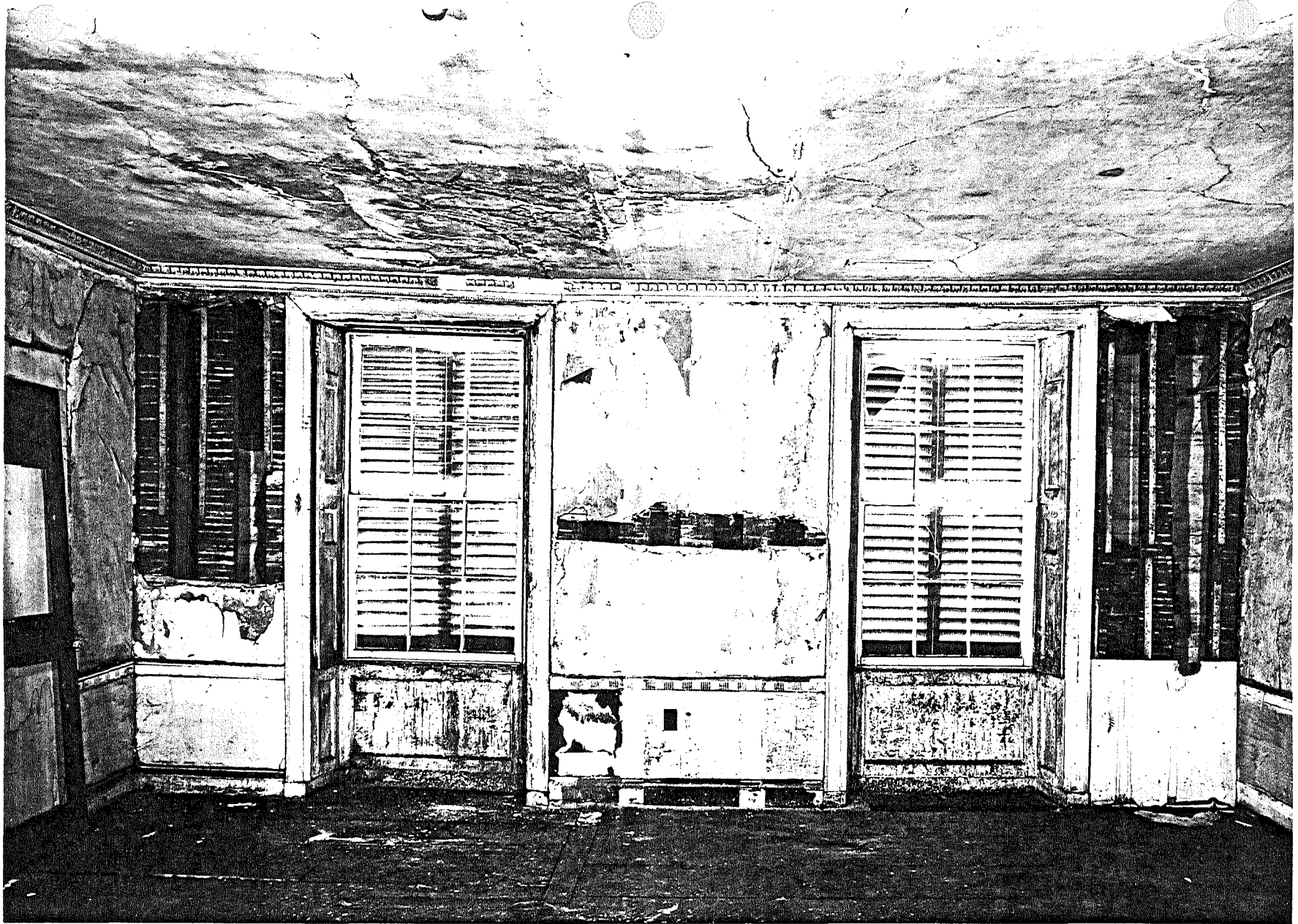


Fig. E-25. Shirley-Eustis House, Roxbury, Ma. Southeast Drawing Room Chamber, looking east showing Georgian floor and partition evidence, site of stair at left, former closet at right, former window at center; Federal floor patches over site of stair and partitions, board dado, plaster walls, ornamental cornice, ceiling, windows, door, and associated trim; Modern patch at site of former door on left. J. David Bohl photo, August, 1979. (SPNEA)

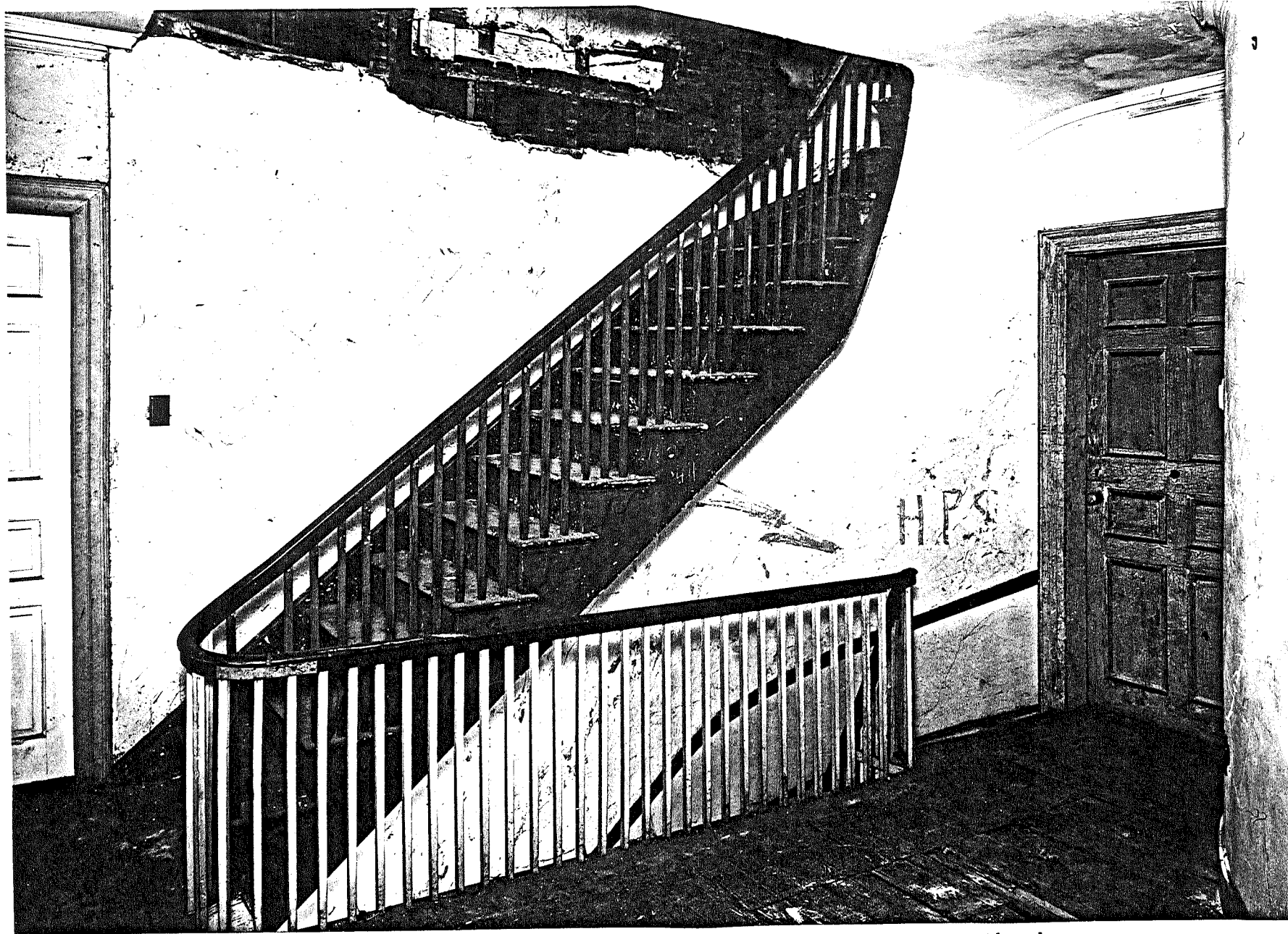


Fig. E-26. Shirley-Eustis House, Roxbury, Ma. West Chamber
Entry looking northeast showing Georgian doors;
Federal stair, handrail and balusters, plaster walls
and cornice; Victorian "mineral" knob; Modern paint.
J. David Bohl photo, August, 1979. (SPNEA)

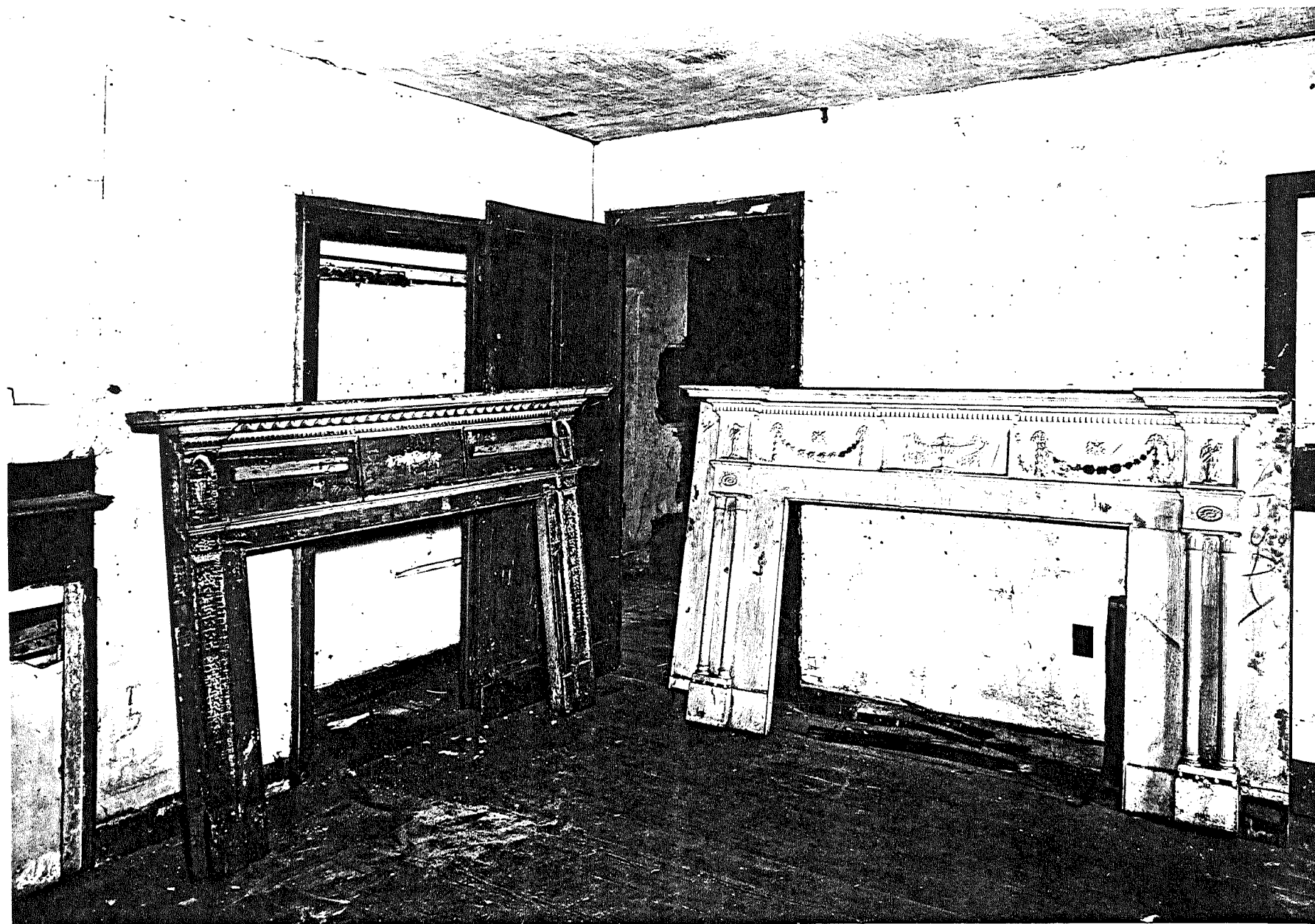


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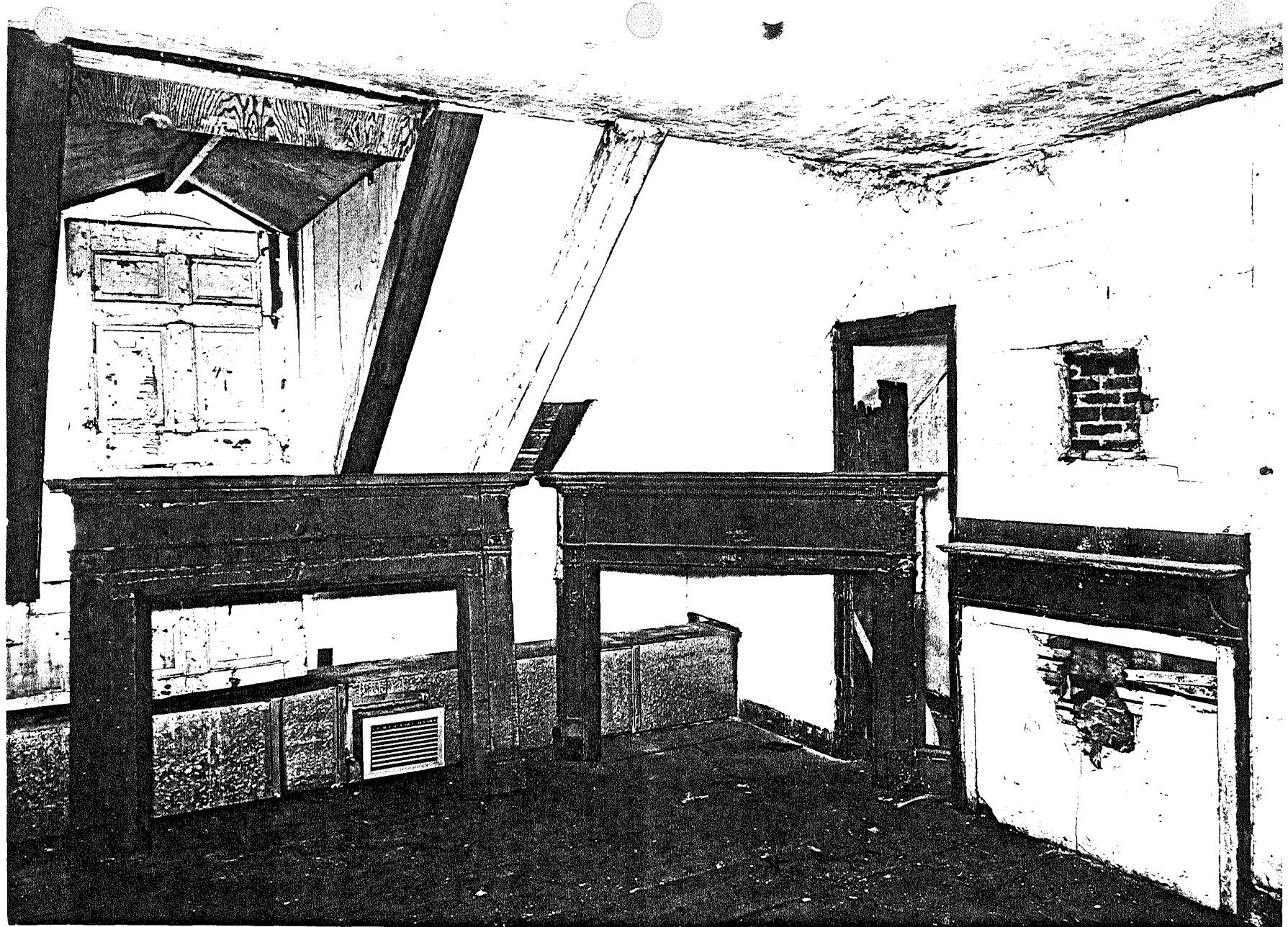


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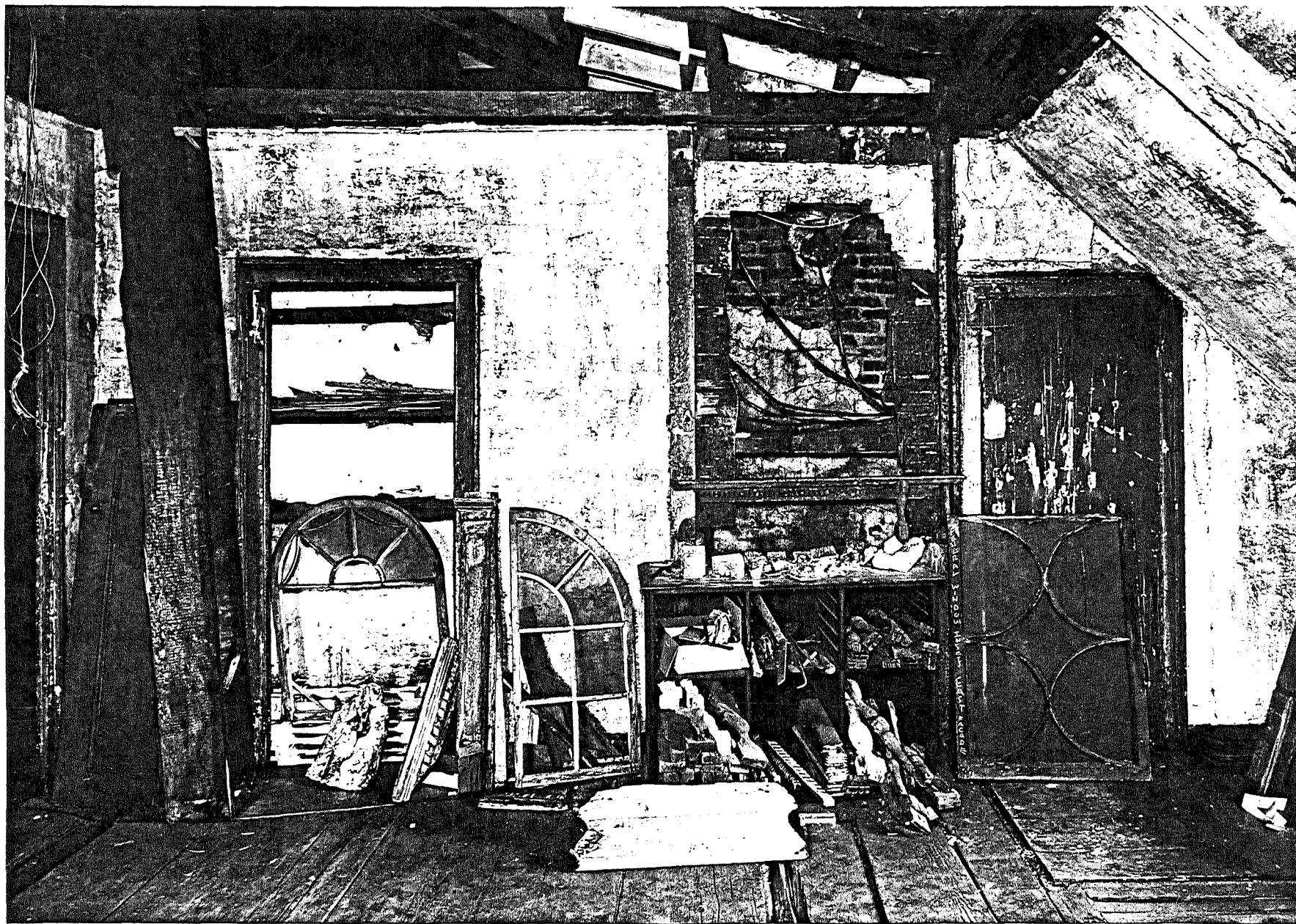


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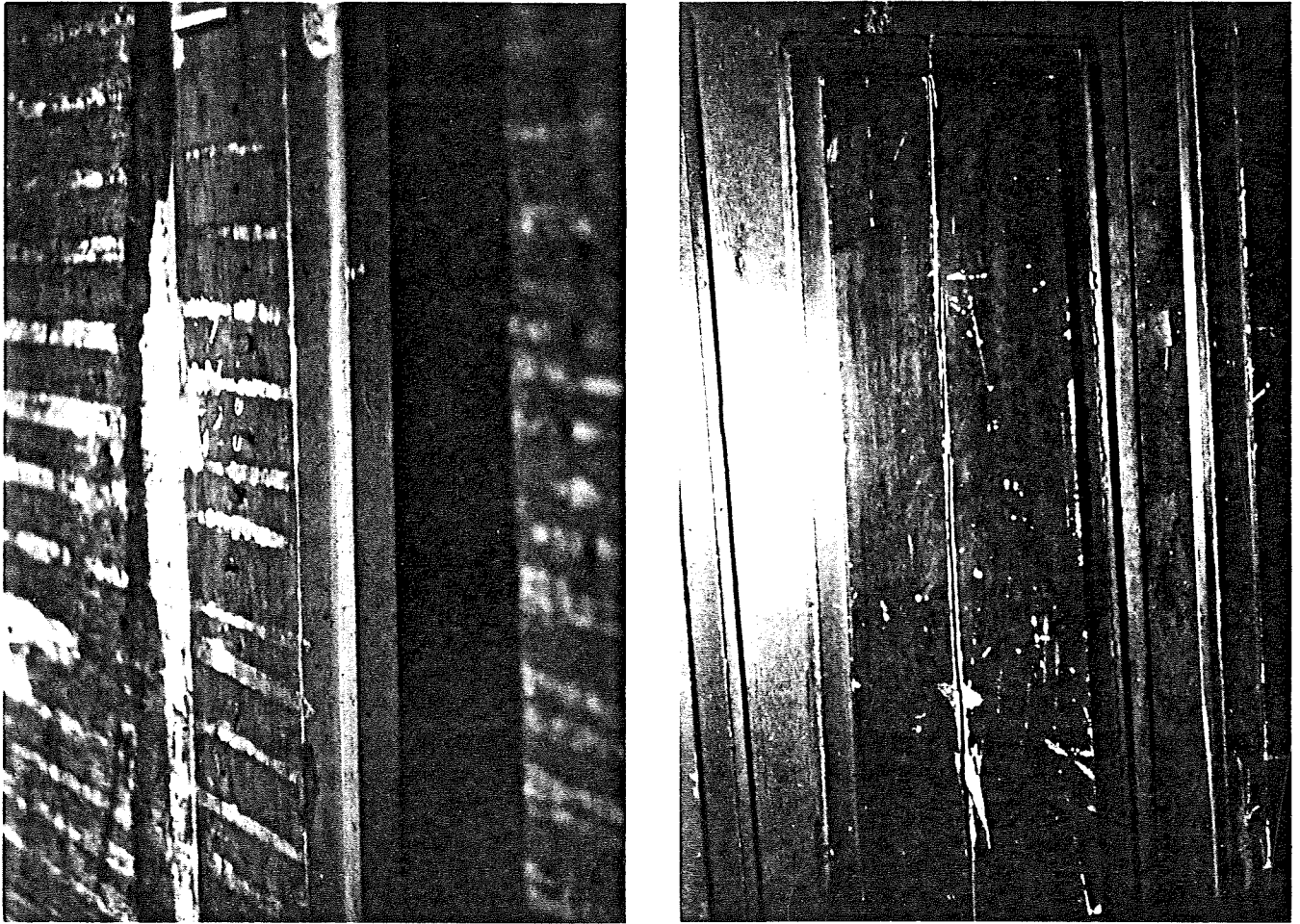


Fig. E-30. Left: Photo showing evidence of former Georgian period closet in southeast corner of southeast Drawing Room. Note early gray-green paint on door jamb. Right: Photo showing Georgian Period door panel with possible Federal Period painted mahogany graining stored in attic.

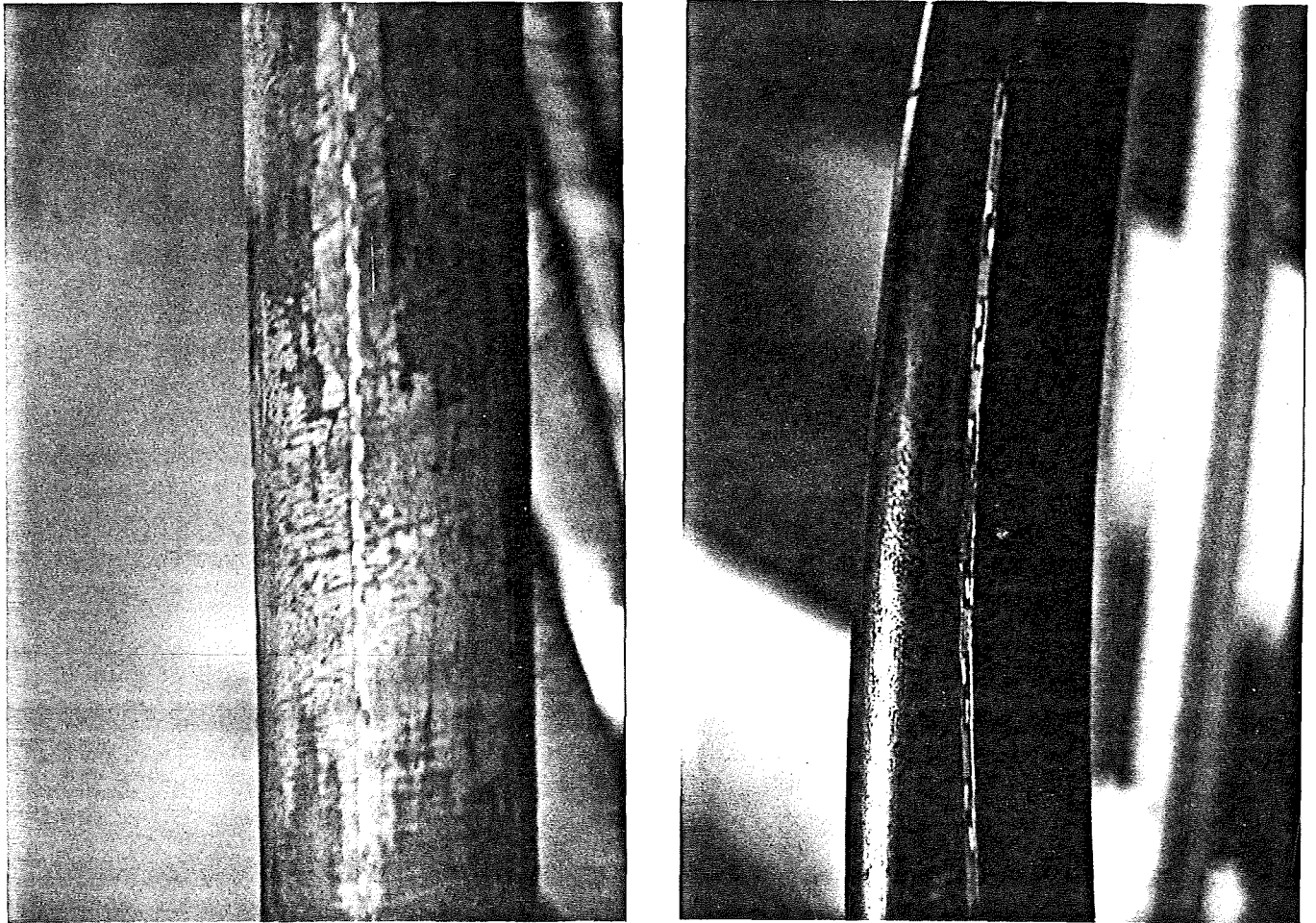


Fig. E-31. Photos showing marquetry inlays of Federal Period stair rails.

Left: Main stair in east Hall.

Right: Winder stair in west Vestibule. Similar details were described in neighboring Perez Morton House, ca. 1796, attributed to Charles Bulfinch.



Fig. E-32. Photos showing overmantel plasterwork of northeast Dining Room.
 Left: Scroll console bracket and soffit of sideboard alcove arch.
 Right: Soffit of alcove arch and ceiling cornice. Cornice detail is similar to frieze of stair hall of Harrison Gray Otis House (ca. 1796) by Bulfinch, plasterwork attributed to Daniel Raynerd.

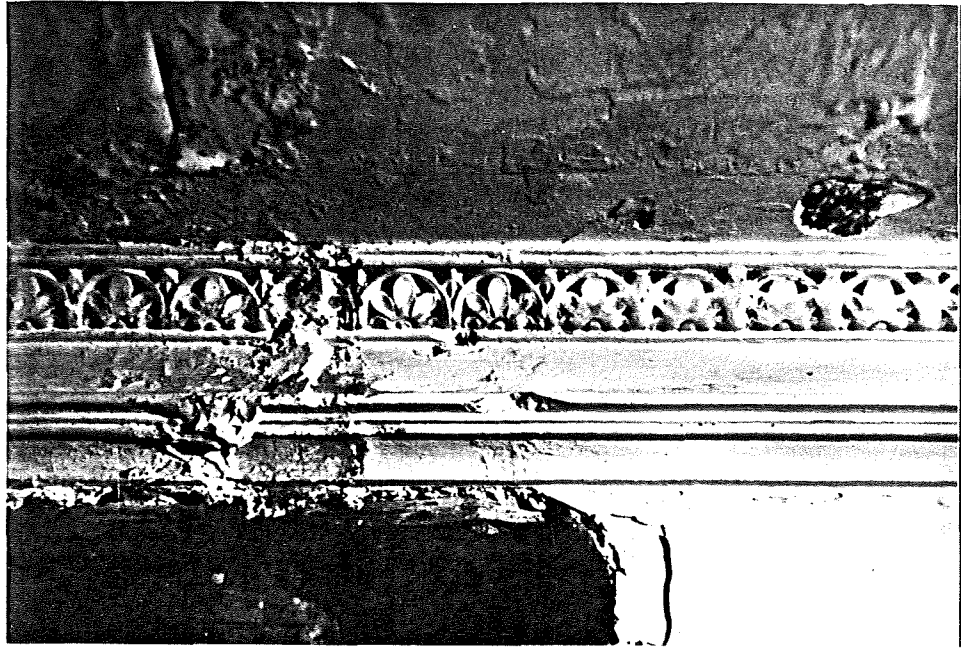


Fig. E-33. Top: Photo of original cornice detail of northeast Dining Room Chamber where protected by Victorian partition.
Bottom: Photo of chimney breast and cornice with underlying Federal Period plaster and blue-green paint.



Fig. E-34. Photo of southeast Drawing Room Chamber chimney breast. Detail showing Federal ornamental plaster cornice and tan or straw-colored wall paint underlying Victorian wallpapers and modern plaster patch at former Federal door location.

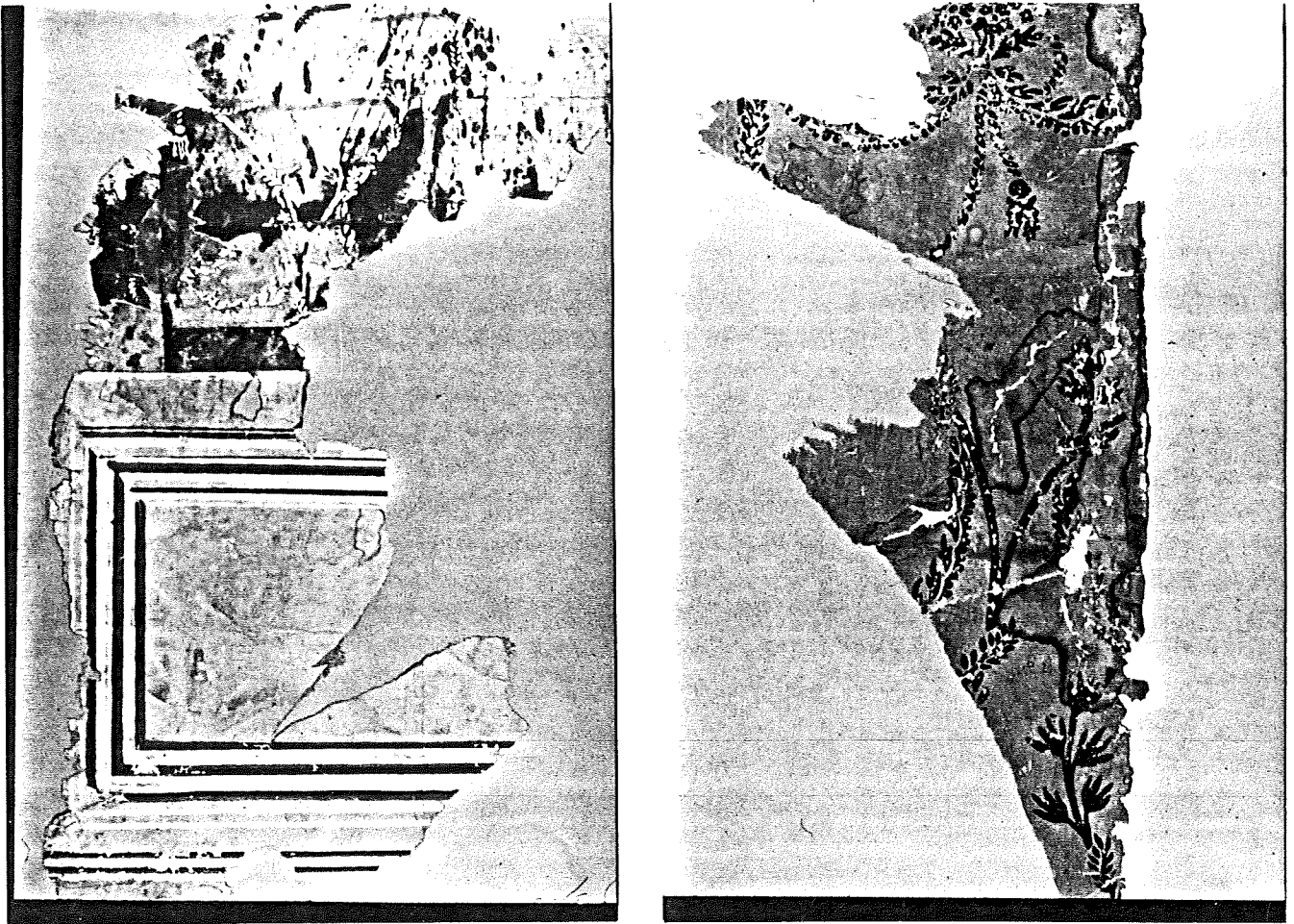


Fig. E-35. Photos of late Georgian of early Federal wallpapers, ca. 1780-90's according to SPNEA curator.

Left: Blue paper with flowers and festoons in white and paper dado in gray with brown, dark gray, and white trompe l'oeil panels. From east wall of southeast Chamber. Since the Federal inner wall of this room has the only board dado and a chair rail, this fragment would have to have come from the Georgian inner wall, either the stair, or the closet. Its use here would suggest it was a "left over", perhaps from the transitional Georgian-Federal southeast Drawing Room below, which had no chair rail or dado in the Federal Period. (SPNEA accession number 3,4.1924.)

Right: The same design in blue on a gray ground. This piece was found in the closet on the east end of the north wall of the northeast Dining Room. (SPNEA accession number 2.1924.)

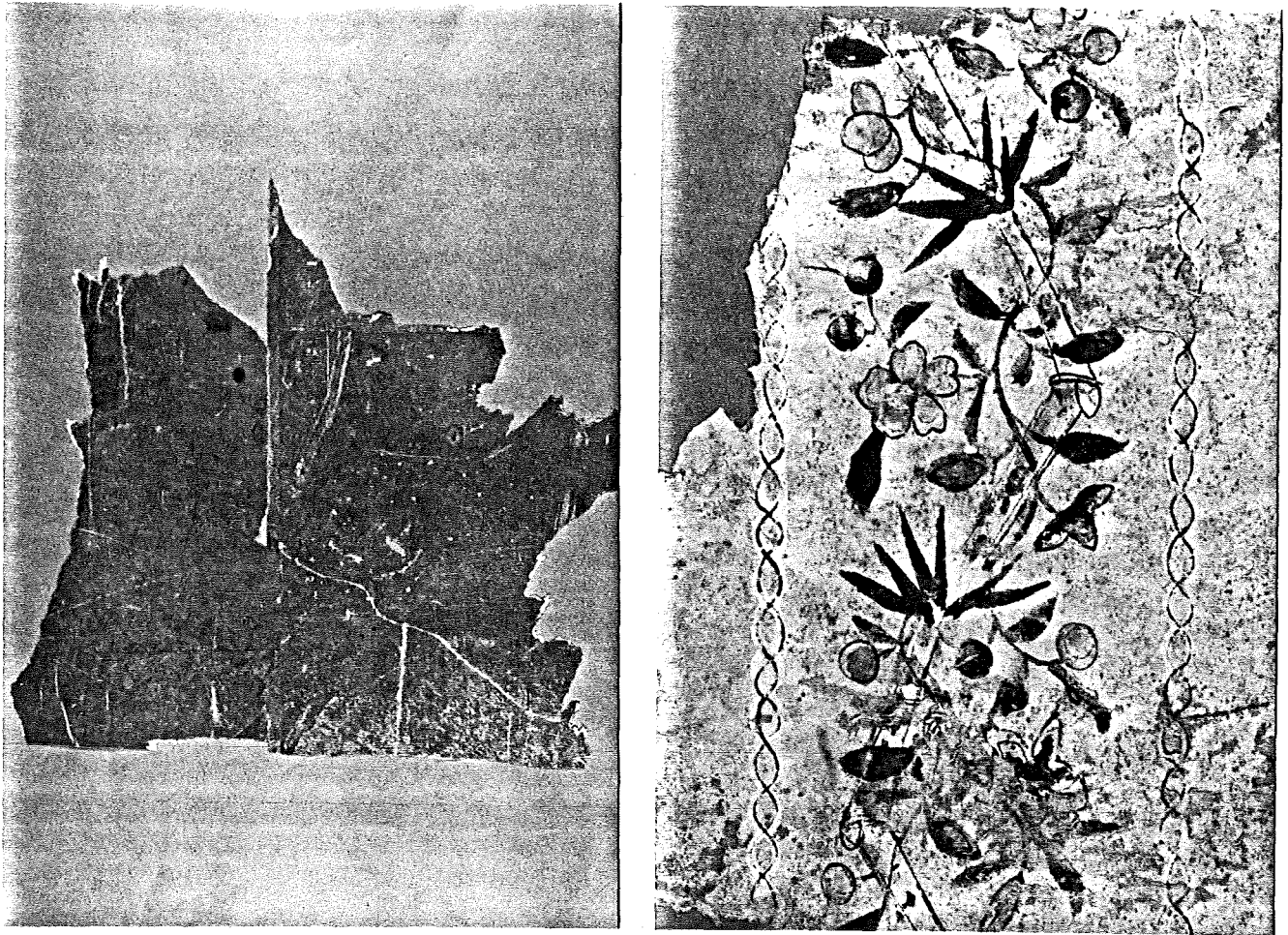


Fig. E-36. Left: Possibly Georgian or early Federal paper laid up in squares, colored plain green with a brush. From the inside of a possible closet, east wall of the northeast Dining Room. (SPNEA accession number 1.1924 a,b.)

Right: Paper found on Federal plaster patch over cut down dado on west wall of southwest Breakfast Room. This wallpaper, according to the SPNEA curator, is a real Chinese paper ca. 1800. Detail in pink, blue, and green on a white ground; also has a narrow border, not pictured. This paper was overlaid with small fragments of a later Federal blue and white stripe design. (SPNEA accession number 1971.135, 1 and 2.)

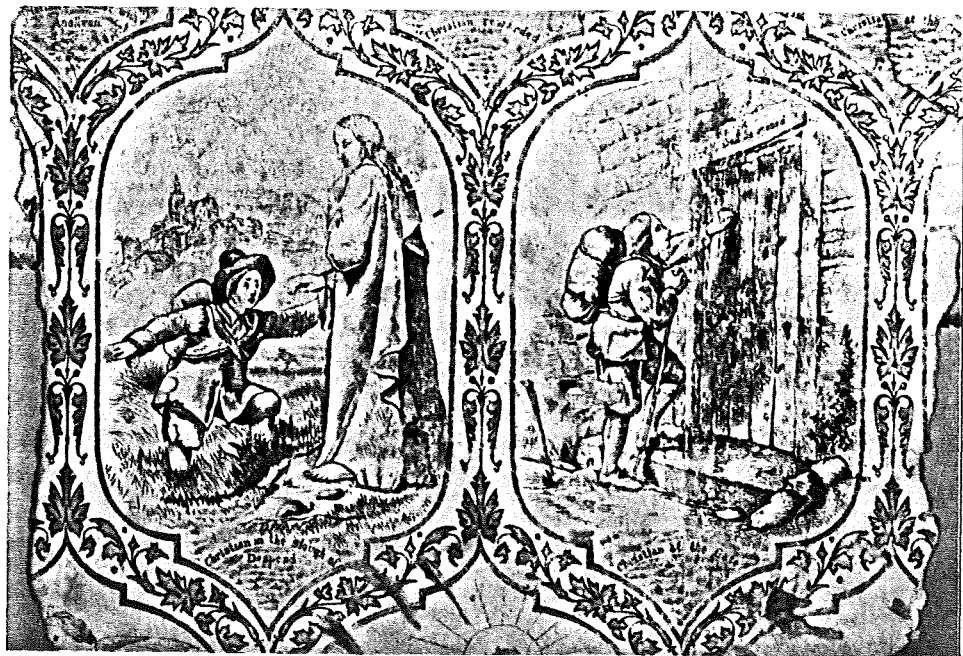
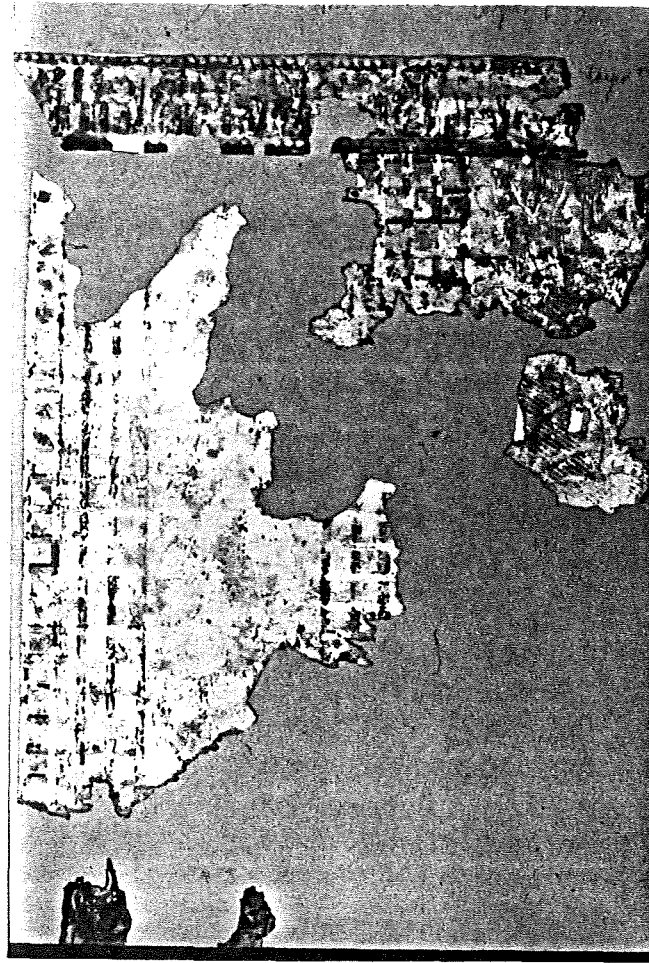


Fig. E-37. Top: Photo of Federal basket weave paper in green ochre and brown on cream ground with green border on cream ground. Found on west wall of southwest Breakfast Room Chamber, overlaid with fragments of later Federal gray and white stripe paper. (SPNEA accession number 1971.135, 1-5.)
 Bottom: Photo of a Victorian paper depicting scenes from the "Pilgrims Progress," found in the northeast Attic Chamber. Dated by SPNEA curator at ca. 1870's. (SPNEA accession number 1971.141,2.)

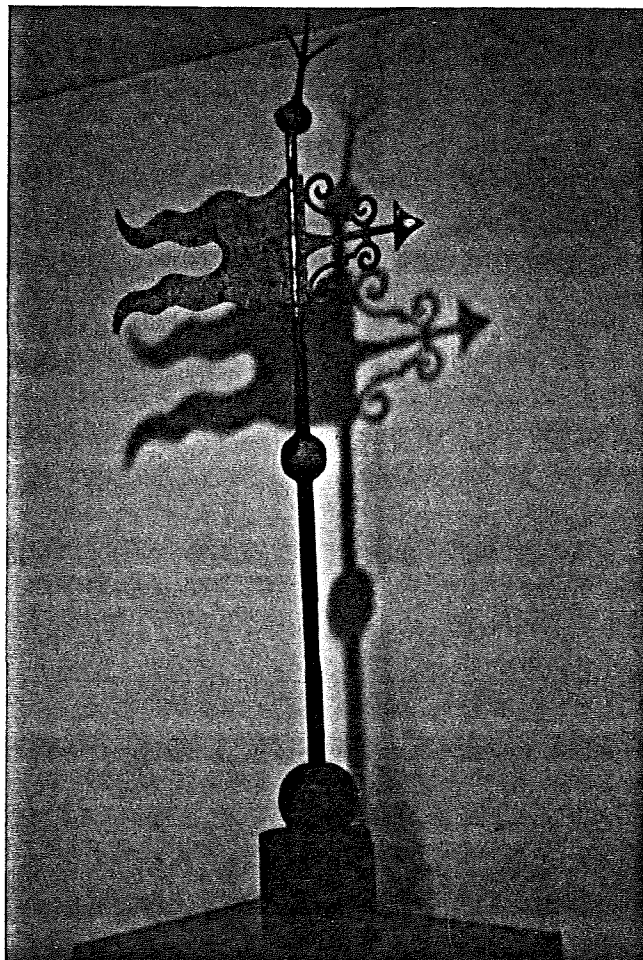


Fig. E-38. Photo of the original weathervane of the Shirley-Eustis House on loan to the Museum of Fine Arts, Boston. Most recent gilding was in 1915.

F. Comparative Illustrations

- Fig. F-1. "Coleshill in Berkshire", the seat of the Pleydell family. Inigo Jones with Roger Pratt, Architects, c. 1650-64. Elevation of principal front, J. Woolfe, del. From Vitruvius Britannicus on the British Architect, Vol. V, by John Woolfe and James Gaudon, Architects, 1771, Plate 86. (Boston Athenaeum)
- Fig. F-2. Coleshill, Berkshire, Inigo Jones and Roger Pratt, Architects, ca. 1650-64. Plans of Basement Story, Principal Floor and Chamber Floor, J. Woolfe, del. From Vitruvius Britannicus on the British Architect, Vol. V. by John Woolfe and James, Gaudon, Architects, 1771, Plate 87. (Boston Athenaeum)
- Fig. F-3. The Governor's Palace, Williamsburg, Virginia, ca. 1720. Restored perspective view showing landscaping, canal, terraces, and outbuildings. From "The Governor's Palace," (Colonial Williamsburg Foundation)
- Fig. F-4. "Old Province House," Boston. Conjectural Restoration ca. 1750, by F. C. Detwiller, Architectural Historian, based on nineteenth century views, twentieth century notes, and Wm. Price View of Boston, 1743. (SPNEA)
- Fig. F-5. "Plan of Province House and Vicinity, 1796," showing Sheds, Kitchen Yard, Front Yard, Garden, Hot House, Barn and Yards. (Massachusetts Archives, Maps & Plans No. 1452).
- Fig. F-6. Three significant mid-eighteenth century buildings drawn by Ezra Stiles: a) Christ Church, Cambridge, Peter Harrison, Architect ca. 1761, b) East Apthorp House, Cambridge ca. 1761, c) Shirley Place ca. 1763. (Beinicke Library, Yale University)
- Fig. F-7. John Bannister House, Middletown (near Newport), R.I. Mid-eighteenth century house with rustication. Attributed to Peter Harrison, Architect. Front facade now preserved at Winterthur Museum, Delaware. Plate 91 from Early Homes of Rhode Island, Antoinette F. Downing (Richmond, VA: Garrett and Massie, Inc., 1937).
- Fig. F-8. Summerhouse of Abraham Redwood, Newport, R.I., Architect, mid-eighteenth century. Figs. 21-22 from Peter Harrison, by Carl Bridenbaugh (Chapel Hill, N.C.: U.N.C. Press, 1949).

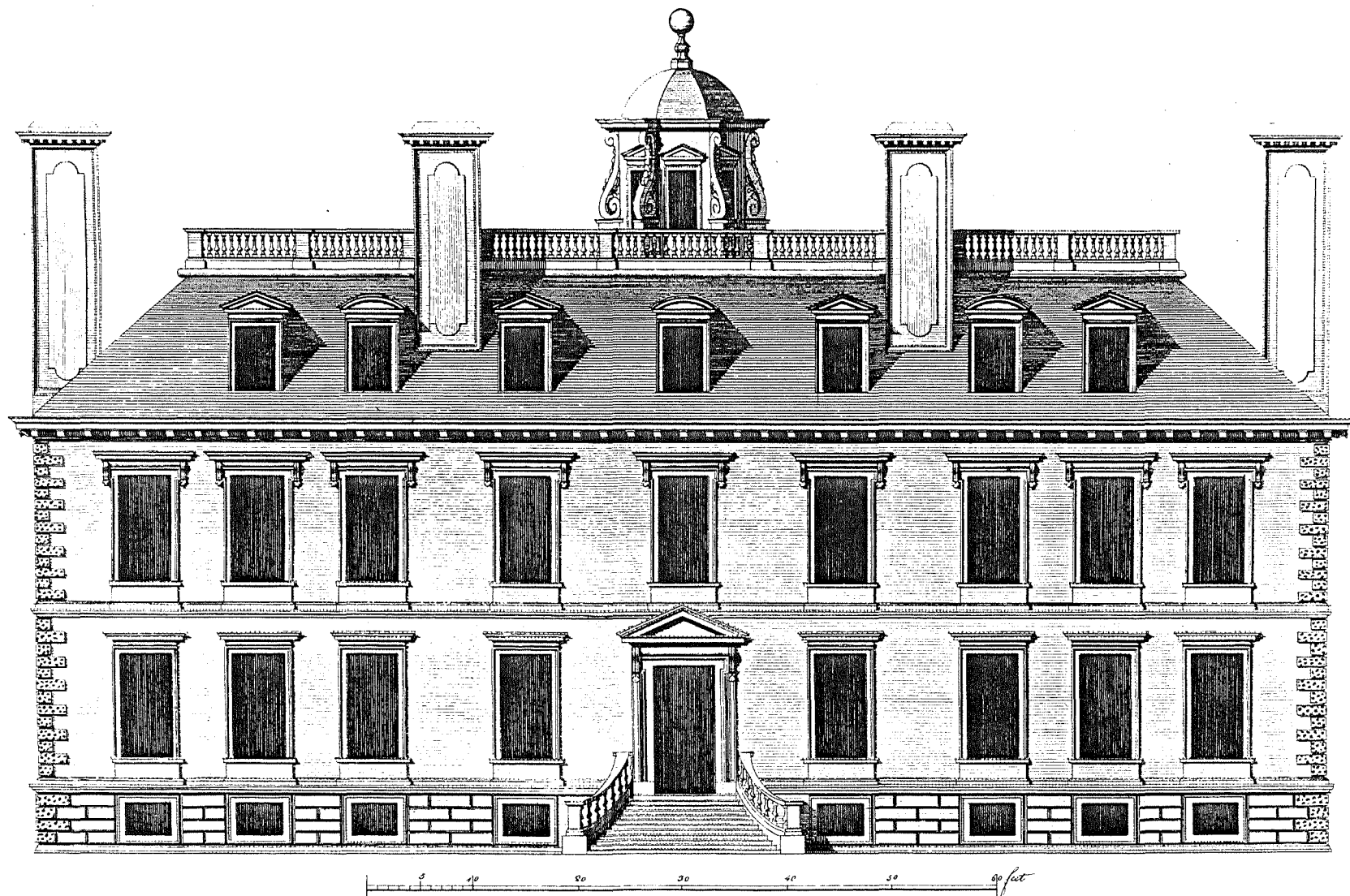
127

F. Comparative Illustrations (Cont'd.)

- Fig. F-9. Section and second floor plan of a house with two story central hall, flanking cornices and minor stairs. From Plate 60, James Gibbs, Book of Architecture (London, 1739). (Boston Athenaeum)
- Fig. F-10. "Rusticated Doors," Plate XXVI from Batty Langley, Builder's and Workmans Treasury of Designs (London: B. Langley, 1750). Right hand design similar to Shirley Place west doorway. (SPNEA)
- Fig. F-11. "Decorations for Pavements & c.," "Geometrical Squares in a Side View" similar to pavement at Shirley Place. Plate XCIV from Batty Langley, Builder's and Workman's Treasury of Designs (London: B. Langley, 1750). (SPNEA)
- Fig. F-12. "Roofs Explained," showing ogee cupola roof from Batty Langley, Builder's and Workman's Treasury of Designs (London: B. Langley, 1750).
- Fig. F-13. Stencilled border, c. 1791, black figure on ochre ground, in Peter Jayne House, Marblehead, Mass. Nearly identical in design, scale, and color, to floor stencil found under Federal hall stair at Shirley-Eustis House. From Janet Waring, Early American Wall Stencils (New York: Wm. R. Scott, 1937).
- Fig. F-14. "Old Stable in Roxbury," measured drawing by Ogden Codman, Jr. (ca. 1890?). A typical Federal stable similar to Hunneman sketch from memory of Shirley-Eustis House stable (Fig. B-5). (Codman Collection of Architectural Drawings, SPNEA)
- Fig. F-15. Perez Morton House, Dudley Street, Dorchester, ca. 1796, attributed to Charles Bulfinch. Cornelius Coolidge, Architect, owner c. 1808-18. Photo of house showing piazzas, first floor sash, and stable (now demolished) comparable to Shirley-Eustis House. From Harold Kirker, The Architecture of Charles Bulfinch (Cambridge, MA.: Harvard University Press, 1969).

F. Comparative Illustrations (Cont'd.)

- Fig. F-16. Perez Morton House, Dudley Street, Dorchester, ca. 1796. Interior of stair hall with ornamental plasterwork attributed to Daniel Raynerd, Charles Bulfinch's plasterer. Foliage wreath around ceiling centerpiece and other details comparable to that at Shirley-Eustis house. From Harold Kirker, The Architecture of Charles Bulfinch (Cambridge, MA.: Harvard University Press, 1969).
- Fig. F-17. Mantel from the Perez Morton House, Dudley Street, Dorchester, with details comparable to work at Shirley-Eustis House. Mantels now installed in Arthur Little House, 2 Raleigh St. (or Bay State Rd.), Boston. (SPNEA Neg. 1992-B).
- Fig. F-18. Mantel from the Perez Morton House, Dudley Street, Dorchester, with details comparable to work at Shirley-Eustis House. Mantels now installed in Arthur Little House, 2 Raleigh St. (or Bay State Rd.), Boston. (SPNEA Neg. 1998-B).
- Fig. F-19. "Fancy Cornices,"..."calculated to be made of Stucco." Similar to work at the Shirley-Eustis House. Plate 28 (Plate 14 in 1806 Edition) by Daniel Raynerd, Charles Bulfinch's plasterer. From Asher Benjamin, The American Builder's Companion (Boston: Etheridge and Bliss, 1806).
- Fig. F-20. Conjectural restoration of west elevation, basement, first, and second floor plans of Shirley Place ca. 1750, Frederic C. Detwiller, Architectural Historian, SPNEA.

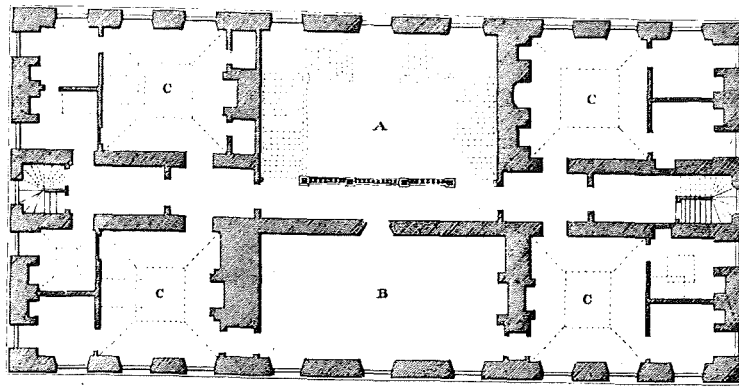


Principal front of Coleshill.
Elevation principale de Coleshill.

J. Woolfe del.

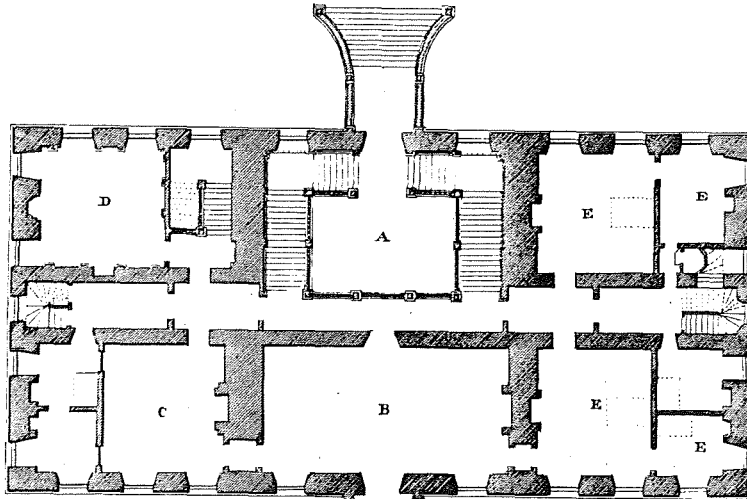
Fig. F-1. "Coleshill in Berkshire", the seat of the Pleydell family. Inigo Jones with Roger Pratt, Architects, c. 1650-64. Elevation of principal front, J. Woolfe, del. From Vitruvius Britannicus on the British Architect, Vol. V, by John Woolfe and James Gaudon, Architects, 1771, Plate 86. (Boston Athenaeum)

Propriety of Chamber floor
 A. Hall Continued
 B. great Dining room
 C. C. Bed Chambers

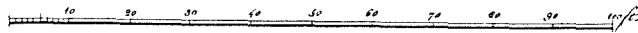


Chamber Floor is high

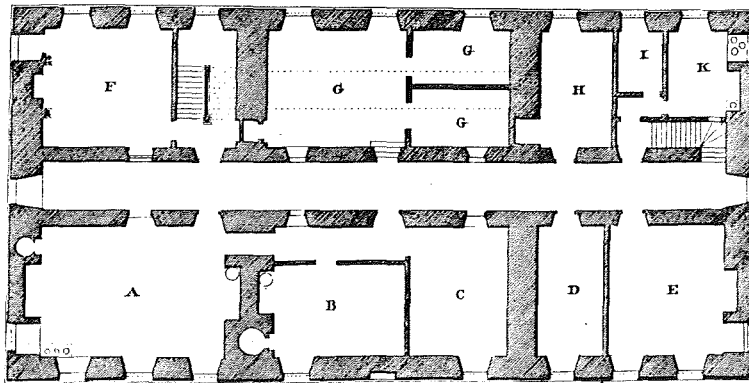
Principal Floor
 A. Hall..... 40.0 by 31.0
 B. Saloon..... 21.0..... 22.0
 C. Drawing room 20.0..... 22.0
 D. parlor..... 21.7..... 22.3
 E. Bed Chamber & Dressing Room



Principal Floor 10.0 high



Basement & Story
 A. Kitchen
 B. Dairy
 C. Larder
 D. Store Rooms
 E. Servants Hall
 F. Housekeepers room
 G. Cellar
 H. Privy
 I. Pantry
 K. Still room



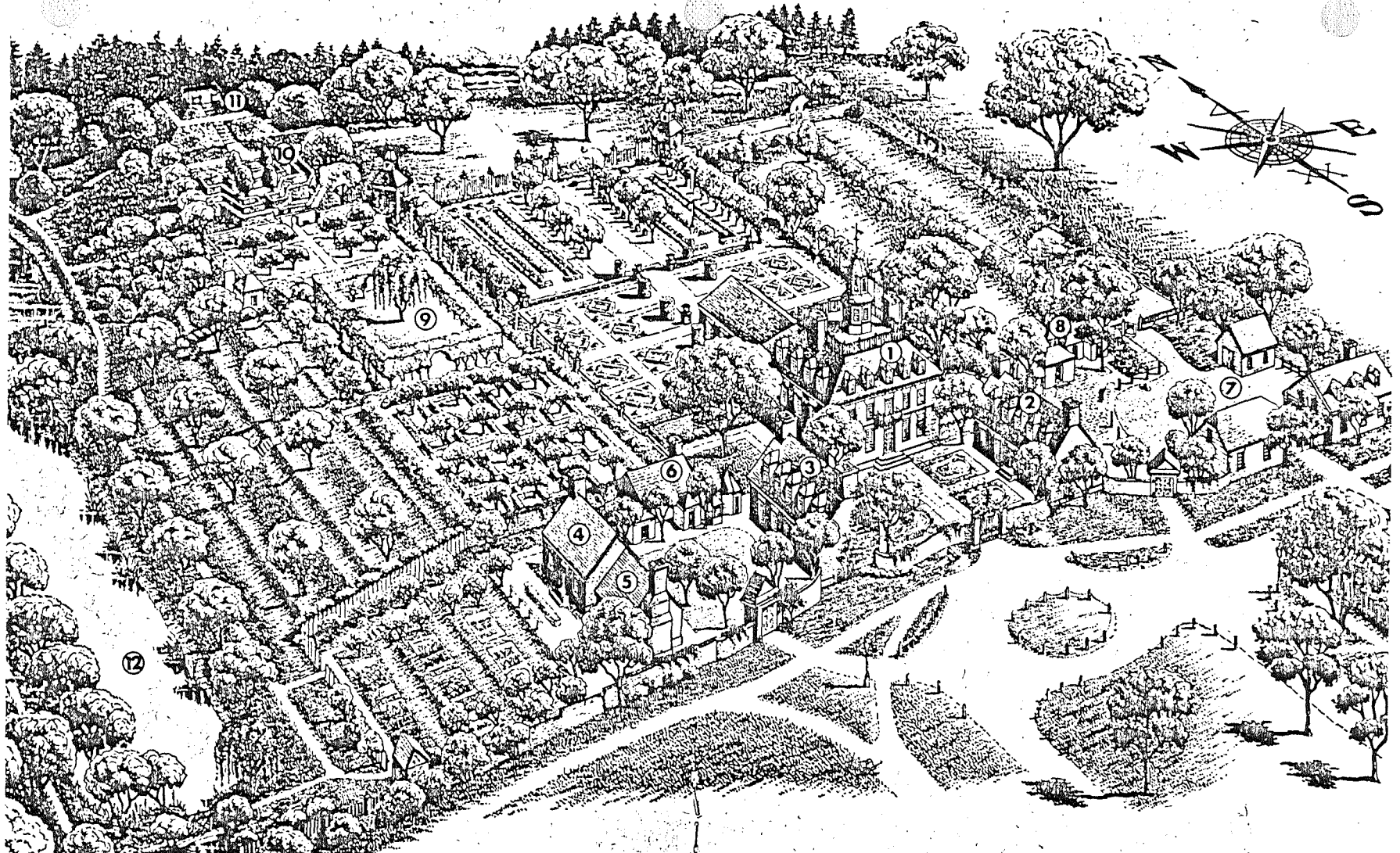
*Plan of the Basement & Story of Coleshill in Berkshire the Seat of the R. Hon. Lord Viscount Falkstone.
 Plan du Rez de Chaussée de Coleshill Maison du Monseigneur le Lord Viscount Falkstone*

Aug. 1700. 10

J. Woolfe del.

J. C. Mordaunt sc.

Fig. F-2. Coleshill, Berkshire, Inigo Jones and Roger Pratt, Architects, ca. 1650-64. Plans of Basement Story, Principal Floor and Chamber Floor, J. Woolfe, del. From *Vitruvius Britannicus on the British Architect*, Vol. V. by John Woolfe and James, Gaudon, Architects, 1771, Plate 87. (Boston Athenaeum)



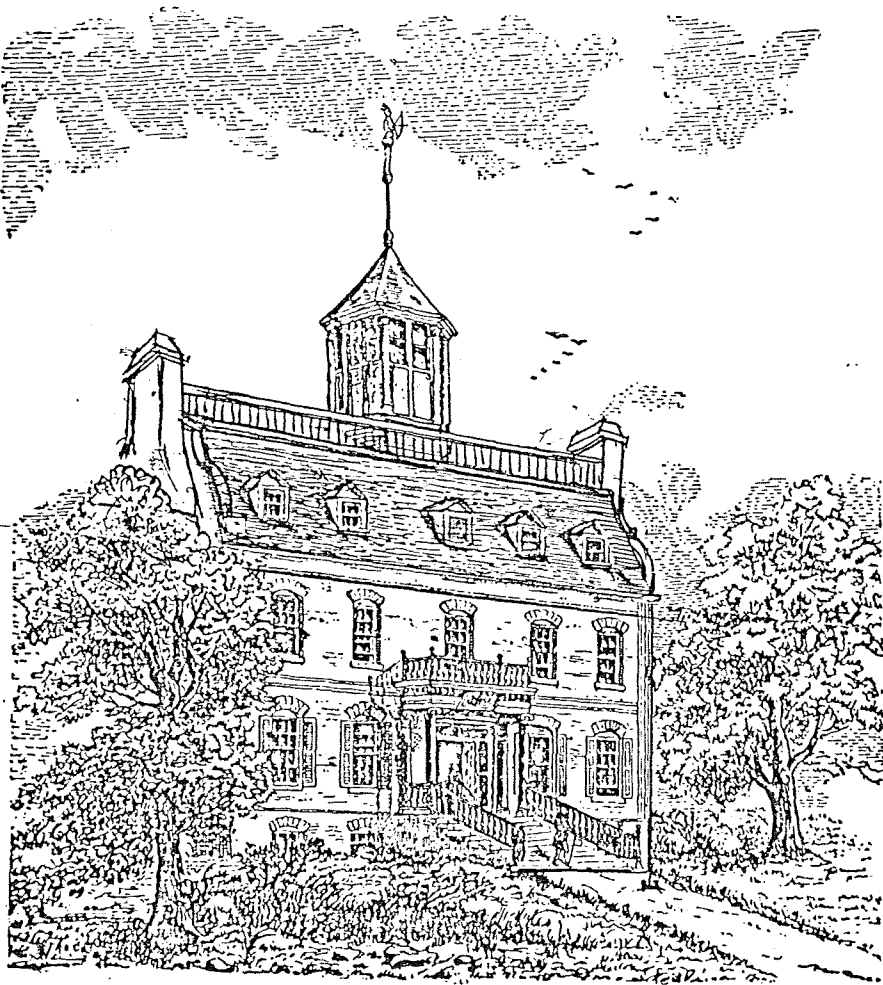
THE GOVERNOR'S PALACE KEY

- | | |
|-----------------------------|-------------------------------------|
| 1. The Palace | 7. Carriage Houses
& Stable Yard |
| 2. East Advance
Building | 8. Rest Rooms |
| 3. West Advance
Building | 9. Graveyard |
| 4. Kitchen | 10. Maze |
| 5. Scullery | 11. Ice House and
Mount |
| 6. Laundry | 12. Canal |

The Governor's Palace

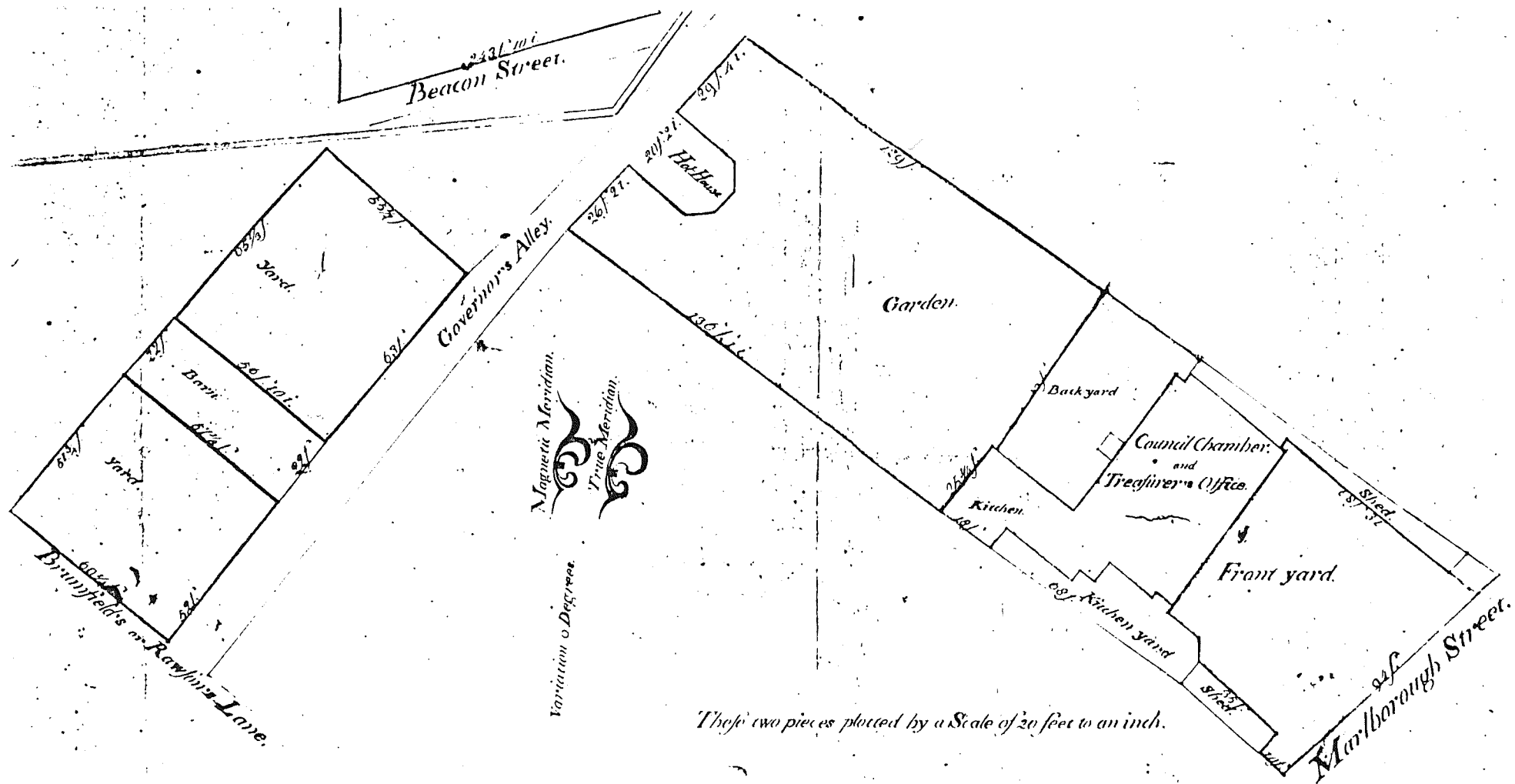
WILLIAMSBURG, VIRGINIA

Fig. F-3. The Governor's Palace, Williamsburg, Virginia, ca. 1720. Restored perspective view showing landscaping, canal, terraces, and outbuildings. From "The Governor's Palace," (Colonial Williamsburg Foundation)



OLD PROVINCE HOUSE.
(F.C.D. CONJECTURAL RESTORATION TO C.1750)

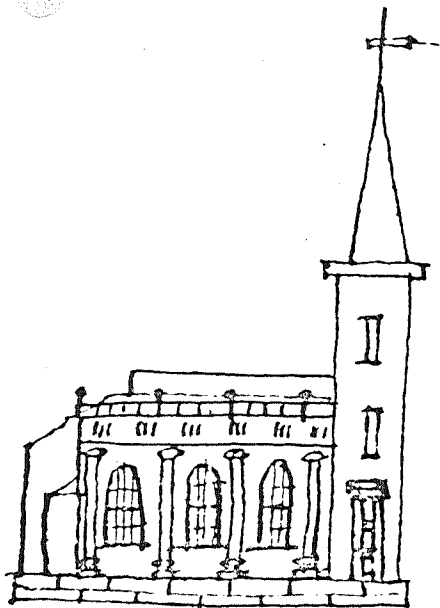
Fig. F-4. "Old Province House," Boston. Conjectural Restoration ca. 1750, by F. C. Detwiller, Architectural Historian, based on nineteenth century views, twentieth century notes, and Wm. Price View of Boston, 1743. (SPNEA)



[Plan of Province House & Vicinity -
(1796)]



Fig. F-5. "Plan of Province House and Vicinity, 1796," showing Sheds, Kitchen Yard, Front Yard, Garden, Hot House, Barn and Yards. (Massachusetts Archives, Maps & Plans No. 1452).

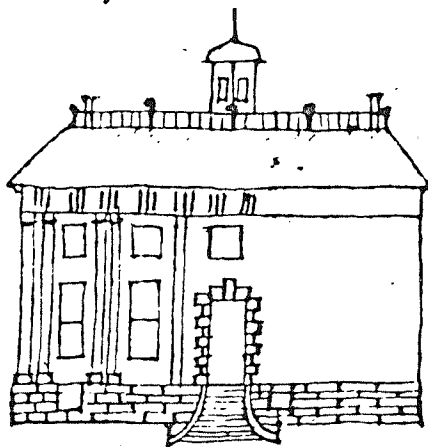


Episc. CHH. at CAMBRIDGE.
Spire not erected in 1761.

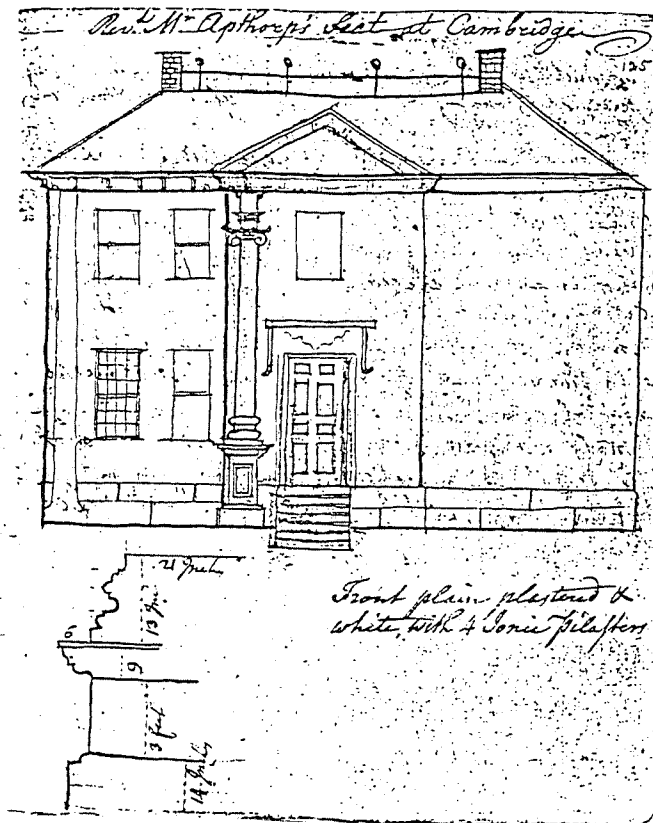


First assembled in for divine
Worship in the Hall of 1761.

God Shuleys Seat at Dorchester



Front facade, with double Doric Pilasters



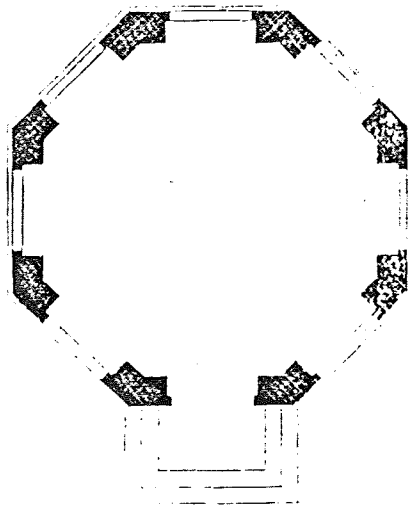
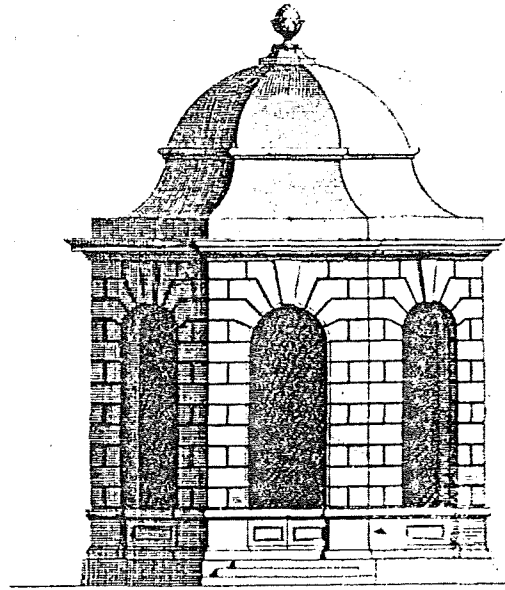
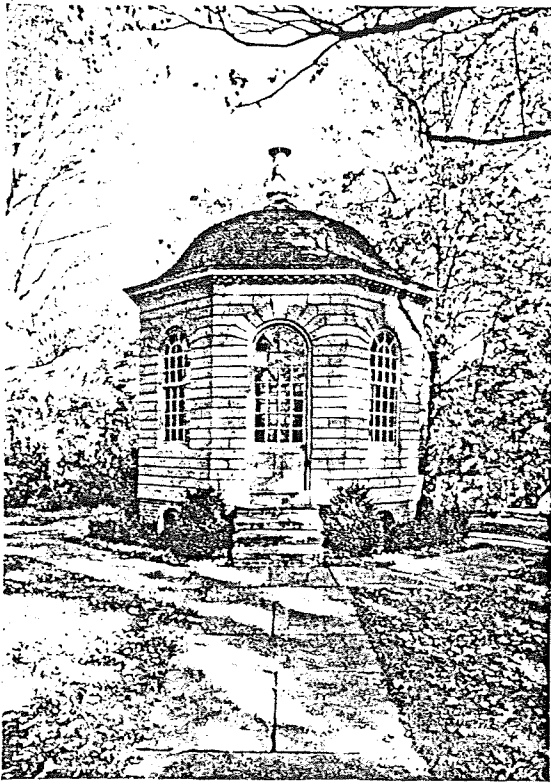
Front plain plastered &
white, with 4 Ionic pilasters

Fig. F-6. Three significant mid-eighteenth century buildings drawn by Ezra Stiles: a) Christ Church, Cambridge, Peter Harrison, Architect ca. 1761, b) East Apthorp House, Cambridge ca. 1761, c) Shirley Place ca. 1763. (Beinicke Library, Yale University)



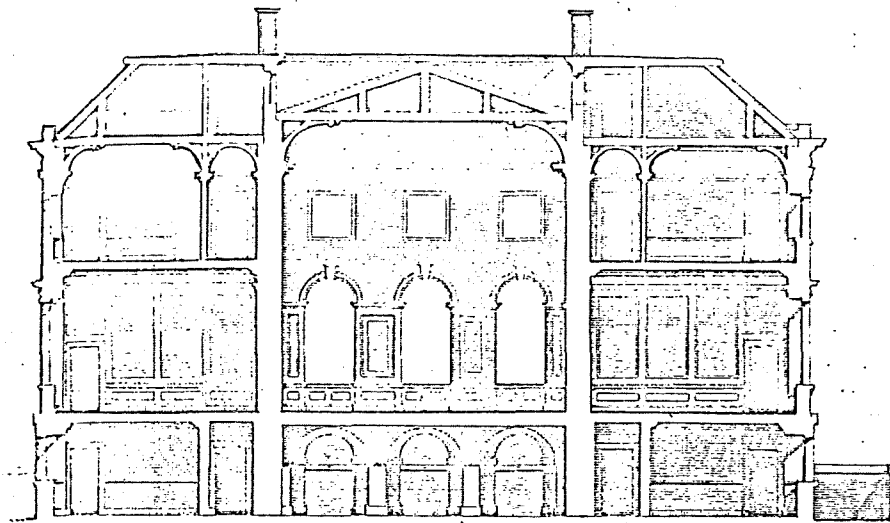
PLATE 91. John Bannister House, One Mile Corner, Middletown, before 1765.

Fig. F-7. John Bannister House, Middletown (near Newport), R.I. Mid-eighteenth century house with rustication. Attributed to Peter Harrison, Architect. Front facade now preserved at Winterthur Museum, Delaware. Plate 91 from Early Homes of Rhode Island, Antoinette F. Downing (Richmond, VA: Garrett and Massie, Inc., 1937).

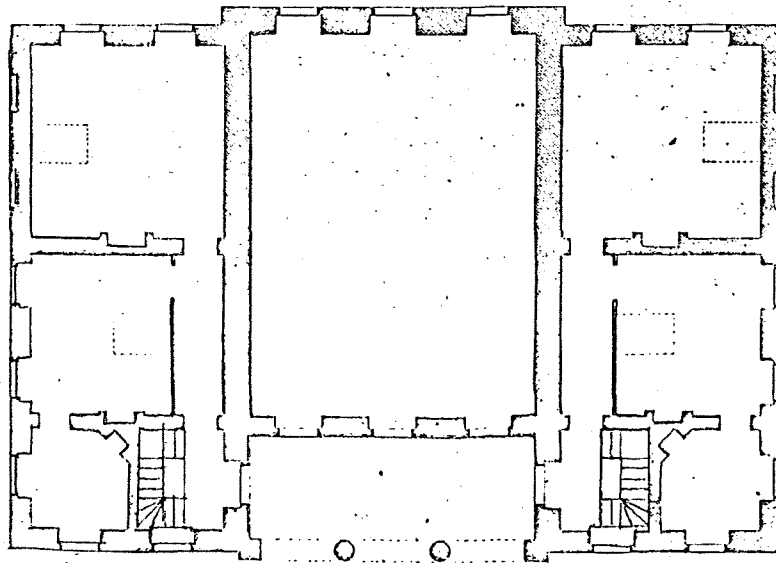


FIGURES 21-22. (Above) Summer House for Abraham Redwood's estate, but since moved to the Redwood Library grounds, which Peter Harrison took directly from a plate (right) in his copy of James Gibbs, *A Book of Architecture* (1728), Plate 80. See Appendix C.

Fig. F-8. Summerhouse of Abraham Redwood, Newport, R.I., Architect, mid-eighteenth century. Figs. 21-22 from Peter Harrison, by Carl Bridenbaugh (Chapel Hill, N.C.: U.N.C. Press, 1949).



Section of the fore going house.



The Plan of the Second floor.

Fig. F-9. Section and second floor plan of a house with two story central hall, flanking cornices and minor stairs. From Plate 60, James Gibbs, Book of Architecture (London, 1739). (Boston Athenæum)

Rusticated Doors.

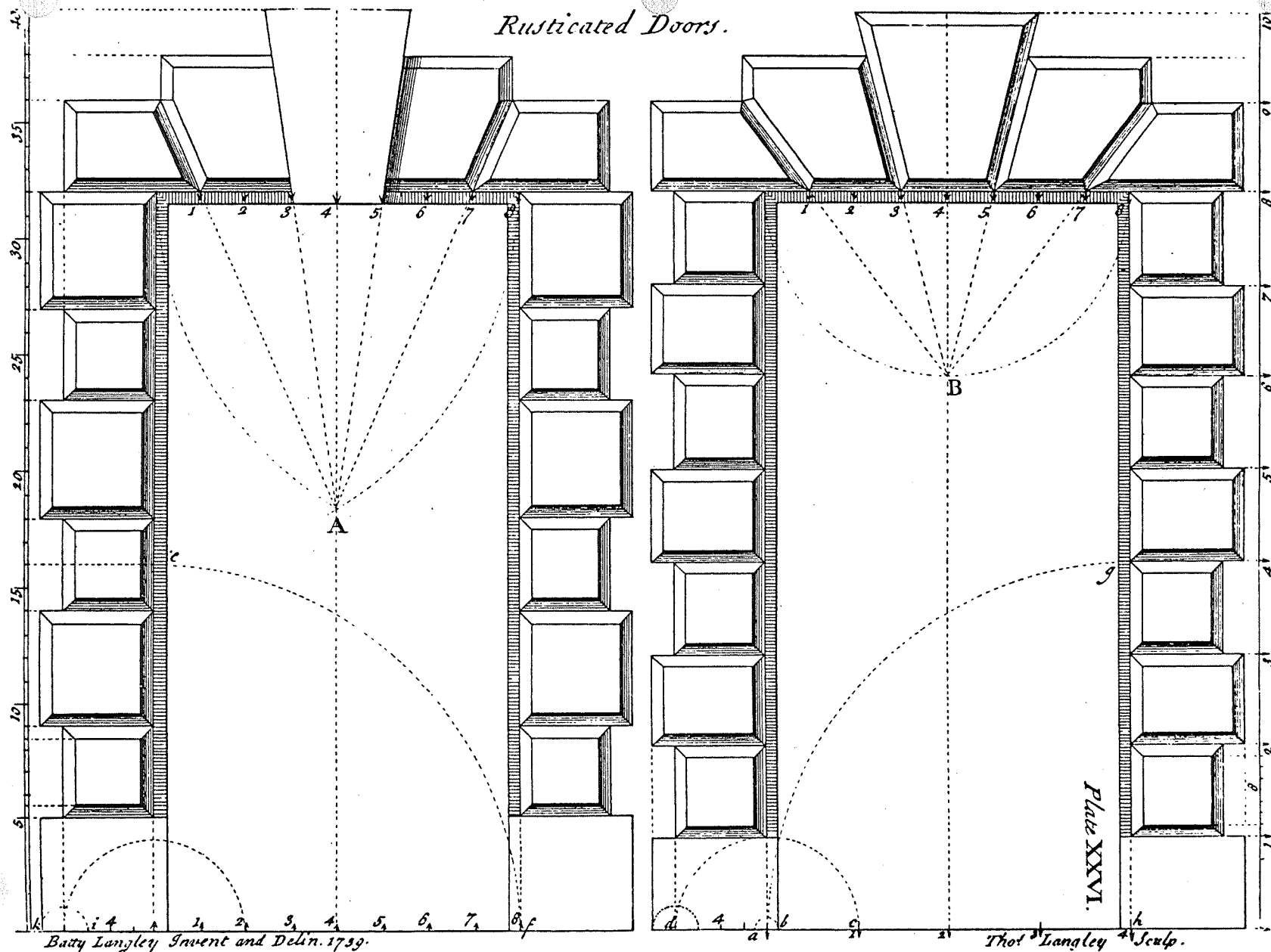
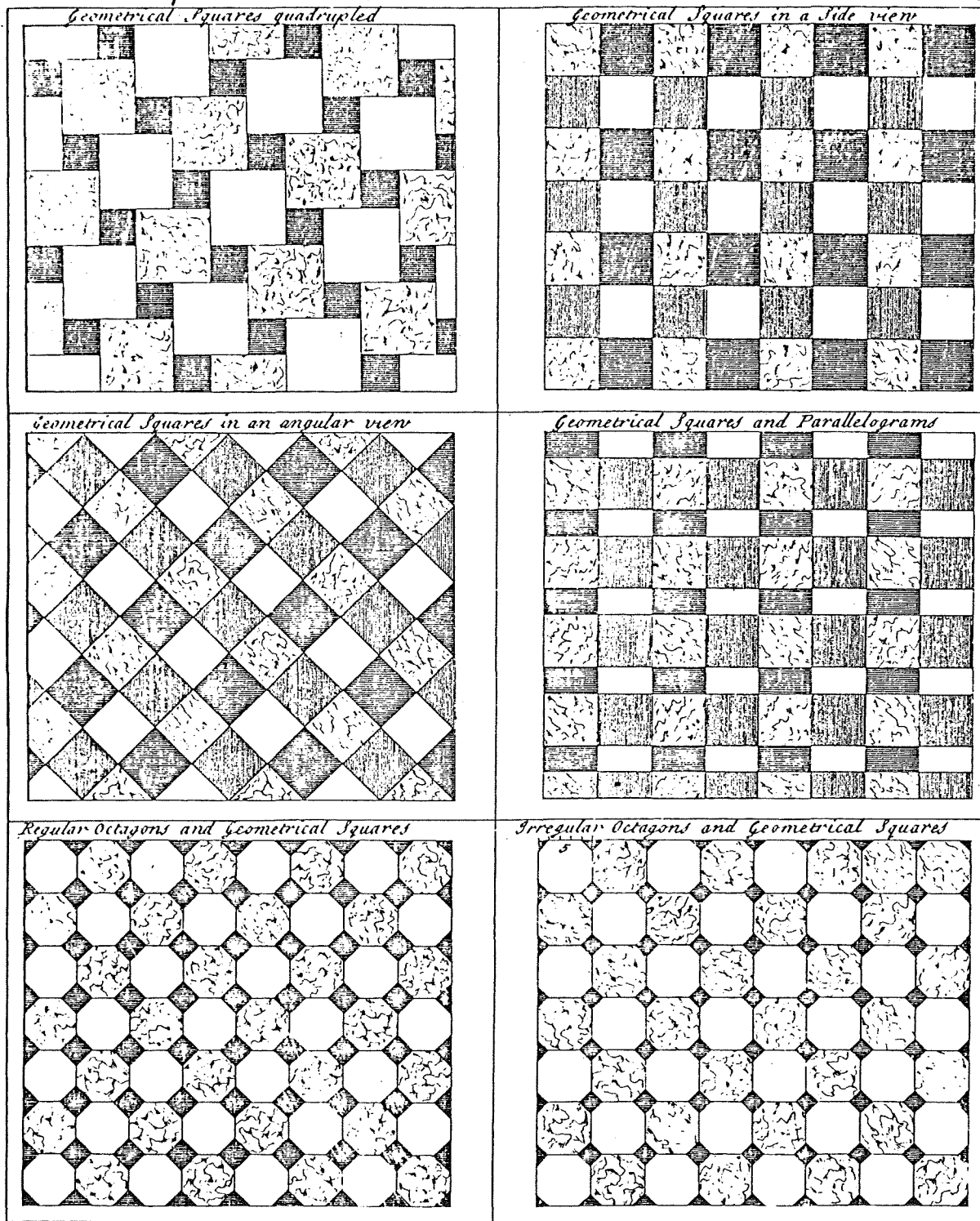


Fig. F-10. "Rusticated Doors," Plate XXVI from Batty Langley, *Builder's and Workmans Treasury of Designs* (London: B. Langley, 1750). Right hand design similar to Shirley Place west doorway. (SPNEA)

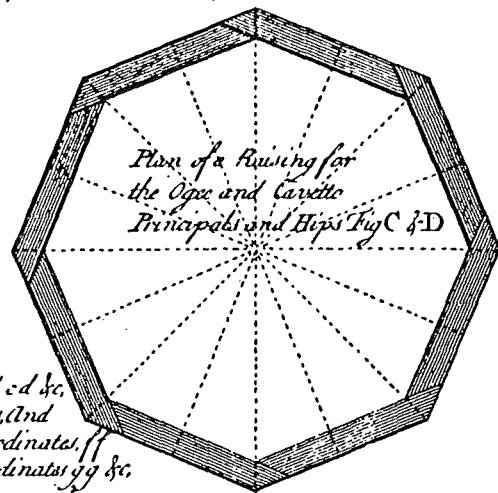
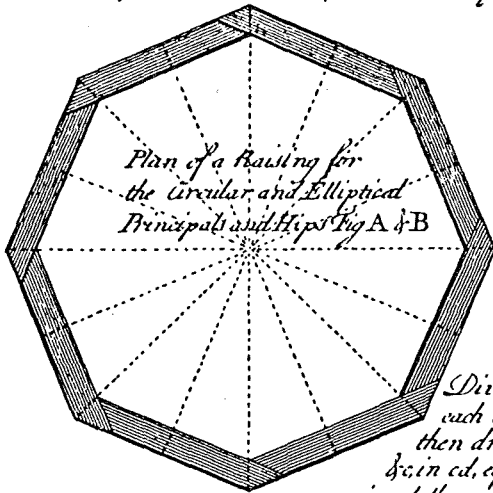


Batty Langley Invent and Delin. 1739.

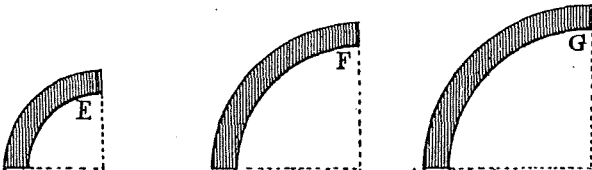
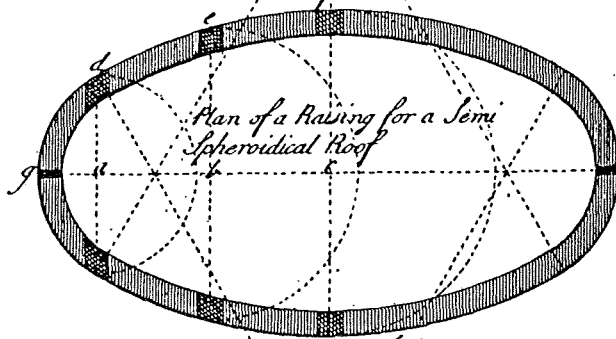
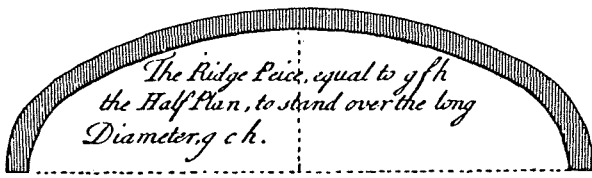
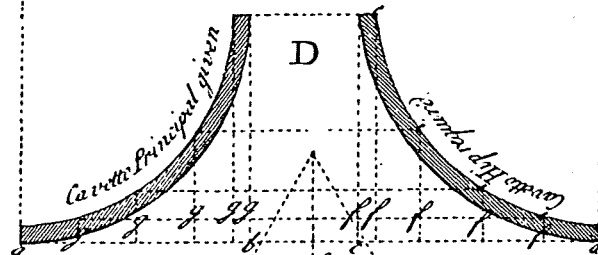
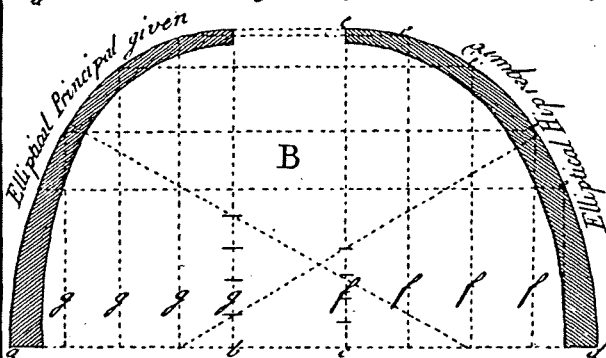
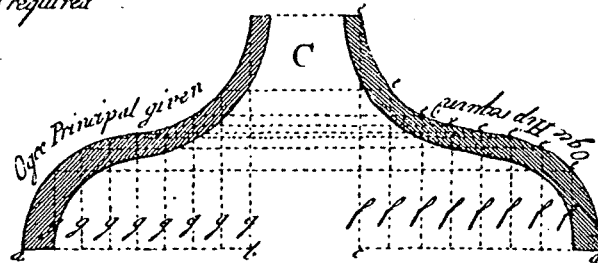
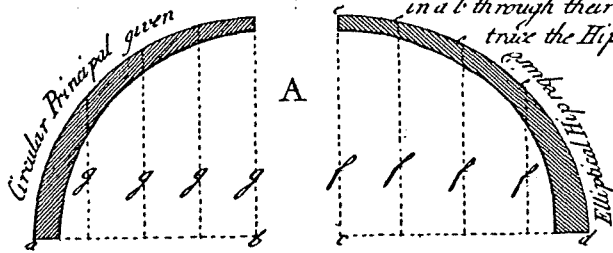
Tho. Langley Sculp.

Fig. F-11. "Decorations for Pavements & c.," "Geometrical Squares in a Side View" similar to pavement at Shirley Place. Plate XCIV from Batty Langley, *Builder's and Workman's Treasury of Designs* (London: B. Langley, 1750). (SPNEA)

Circular Elliptical &c Hip Rafters to Octangular and Spheroidal Roofs Explained. Plate 4.



Operation
 Divide a b &c, and e d &c,
 each into 4 &c parts, And
 then drawing the Ordinates ff
 &c, in e d, equal to the Ordinates gg &c,
 in a b through their extremes e &c &c,
 trace the Hips required



Batty Langley Inv^r 1741. Published November 2. 16. 1741. on { g } with the { g d } describe { E } and so { f } like { c s } Radius { c f } of Rafter { G } for others The Langley Sale

Fig. F-12. "Roofs Explained," showing ogee cupola roof from Batty Langley, Builder's and Workman's Treasury of Designs (London: B. Langley, 1750).

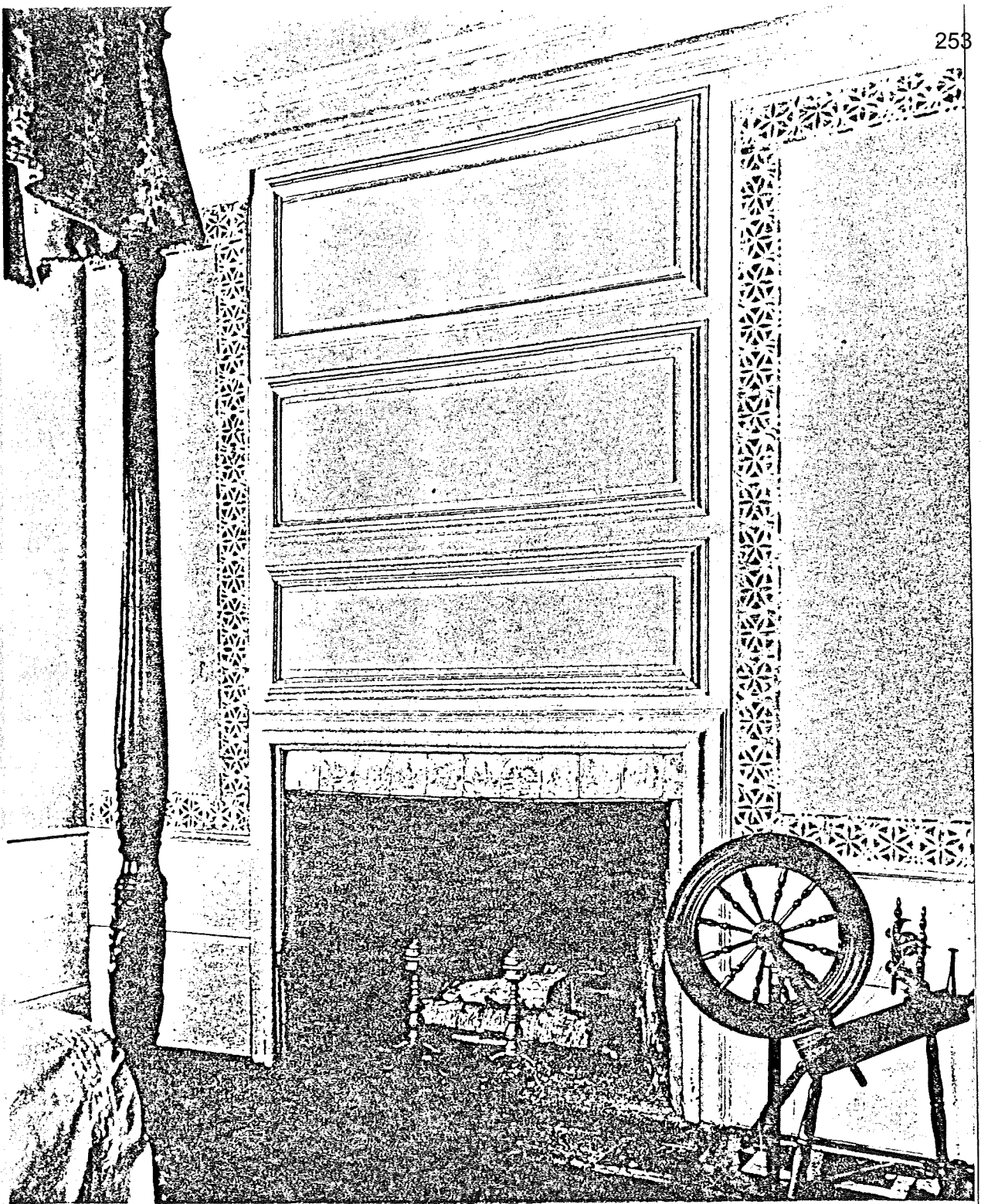


FIG. 24. BEDROOM, PETER JAYNE HOUSE, MARBLEHEAD
 The stencilling dates from 1791 and suggests that the motif may have been copied from a tile.

Owner, Mrs. M. E. Williams

Fig. F-13. Stencilled border, c. 1791, black figure on ochre ground, in Peter Jayne House, Marblehead, Mass. Nearly identical in design, scale, and color, to floor stencil found under Federal hall stair at Shirley-Eustis House. From Janet Waring, Early American Wall Stencils (New York: Wm. R. Scott, 1937).

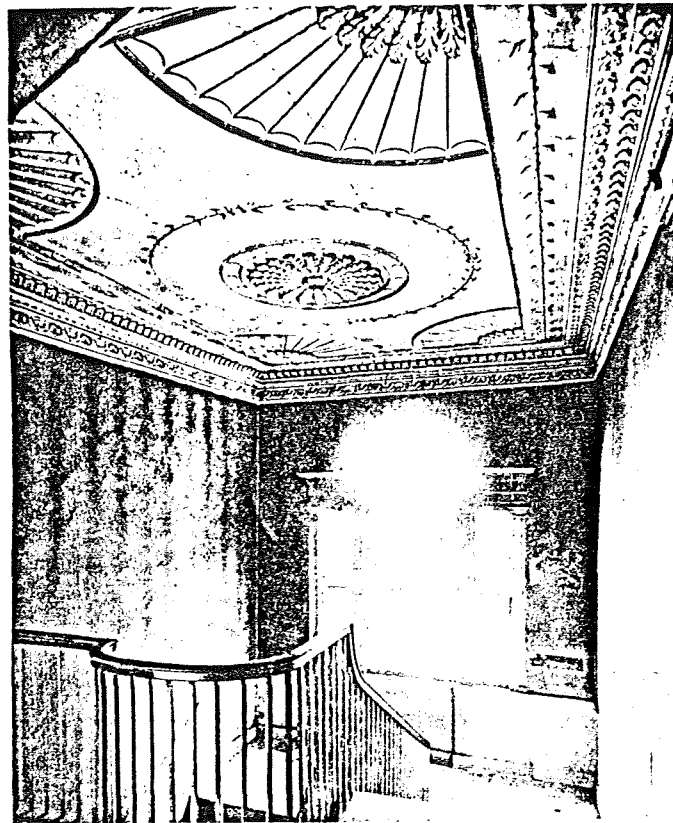


Fig. F-14. "Old Stable in Roxbury," measured drawing by Ogden Codman, Jr. (ca. 1890?). A typical Federal stable similar to Hunneman sketch from memory of Shirley-Eustis House stable (Fig. B-5). (Codman Collection of Architectural Drawings, SPNEA)



61 / The Perez Morton house, Roxbury, 1796. Front elevation.

Fig. F-15. Perez Morton House, Dudley Street, Dorchester, ca. 1796, attributed to Charles Bulfinch. Cornelius Coolidge, Architect, owner c. 1808-18. Photo of house showing piazzas, first floor sash, and stable (now demolished) comparable to Shirley-Eustis House. From Harold Kirker, The Architecture of Charles Bulfinch (Cambridge, MA.: Harvard University Press, 1969).



64 / The Perez Morton house, Roxbury, 1796. Ceiling in stair-hall.



65 / The Perez Morton house, Roxbury, 1796. Drawing room.
1796. Drawing room.

Fig. F-16. Perez Morton House, Dudley Street, Dorchester, ca. 1796. Interior of stair hall with ornamental plasterwork attributed to Daniel Raynerd, Charles Bulfinch's plasterer. Foliage wreath around ceiling centerpiece and other details comparable to that at Shirley-Eustis house. From Harold Kirker, The Architecture of Charles Bulfinch (Cambridge, MA.: Harvard University Press, 1969).

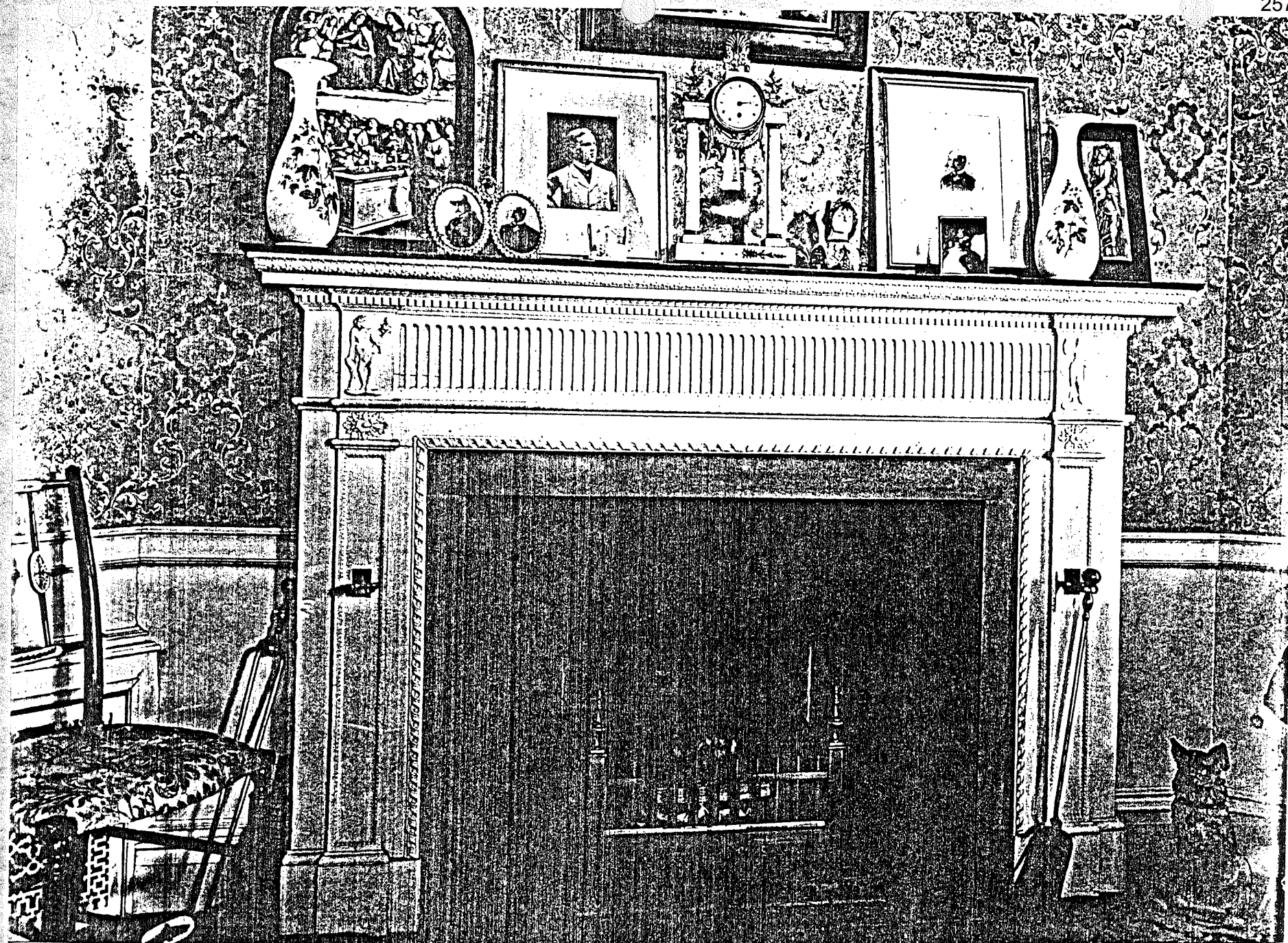


Fig. F-17. Mantel from the Perez Morton House, Dudley Street, Dorchester, with details comparable to work at Shirley-Eustis House. Mantels now installed in Arthur Little House, 2 Raleigh St. (or Bay State Rd.), Boston. (SPNEA Neg. 1992-B).

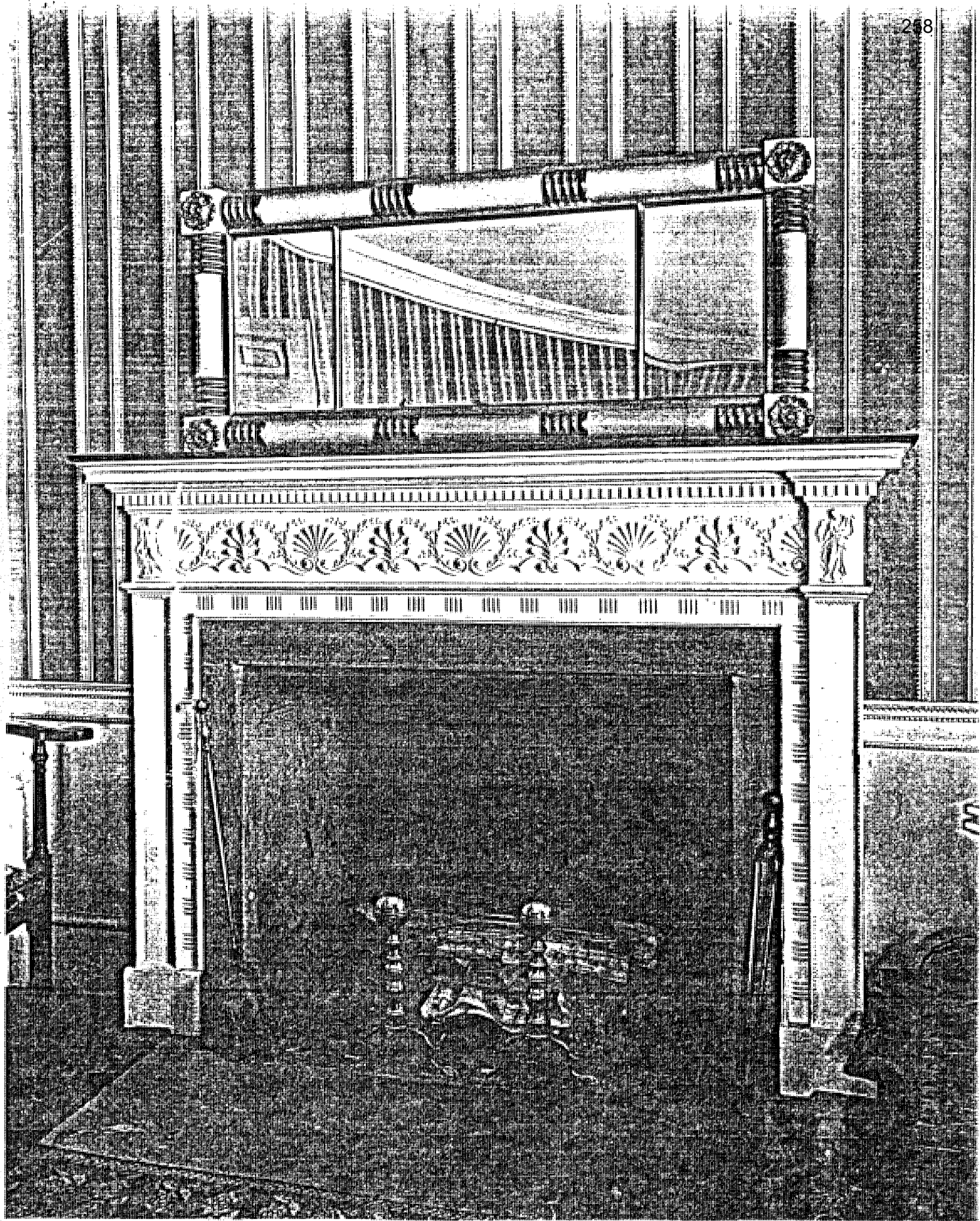
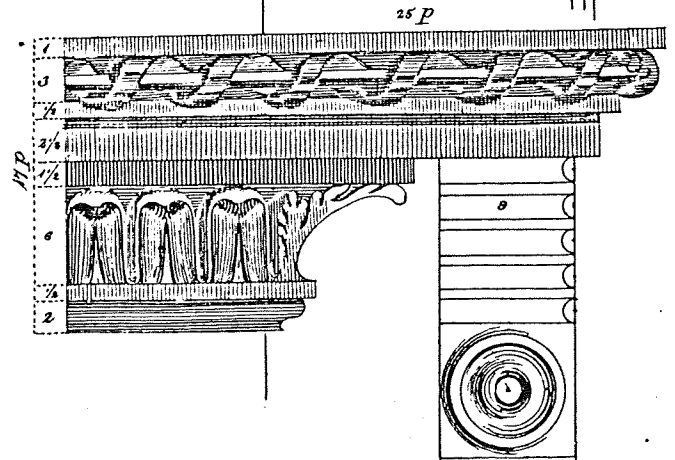
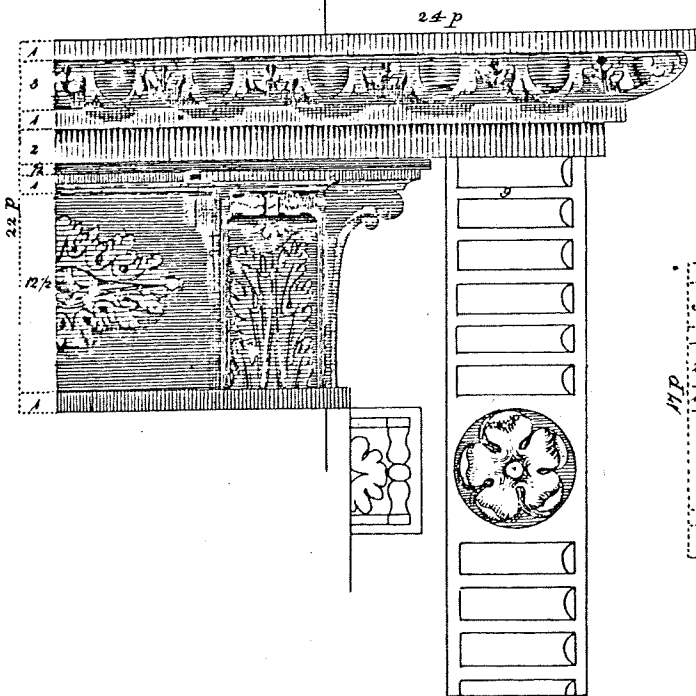
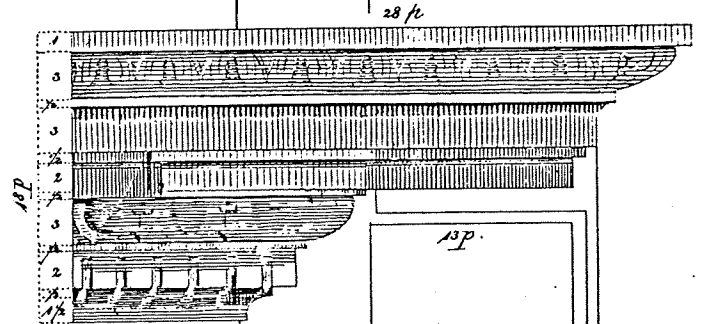
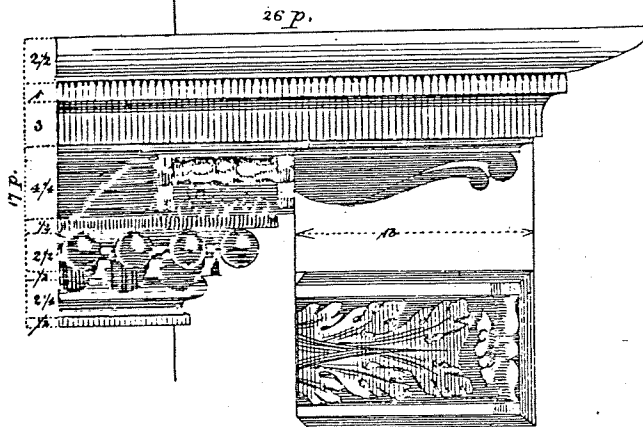
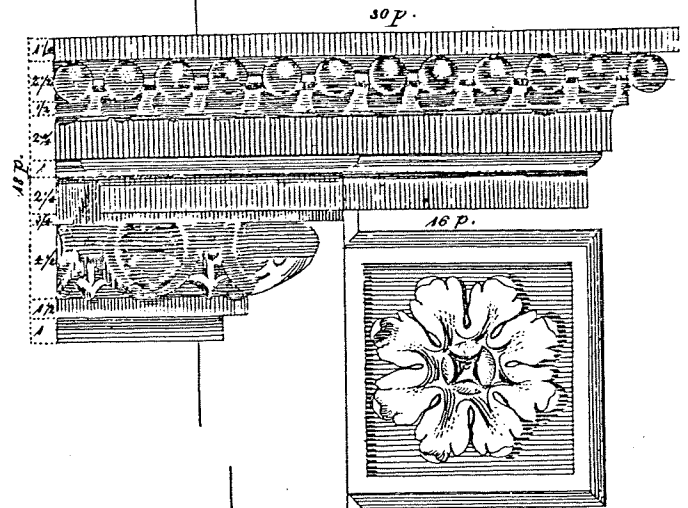
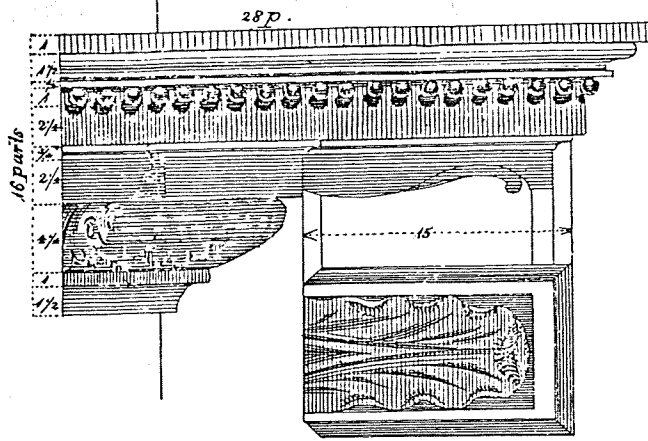


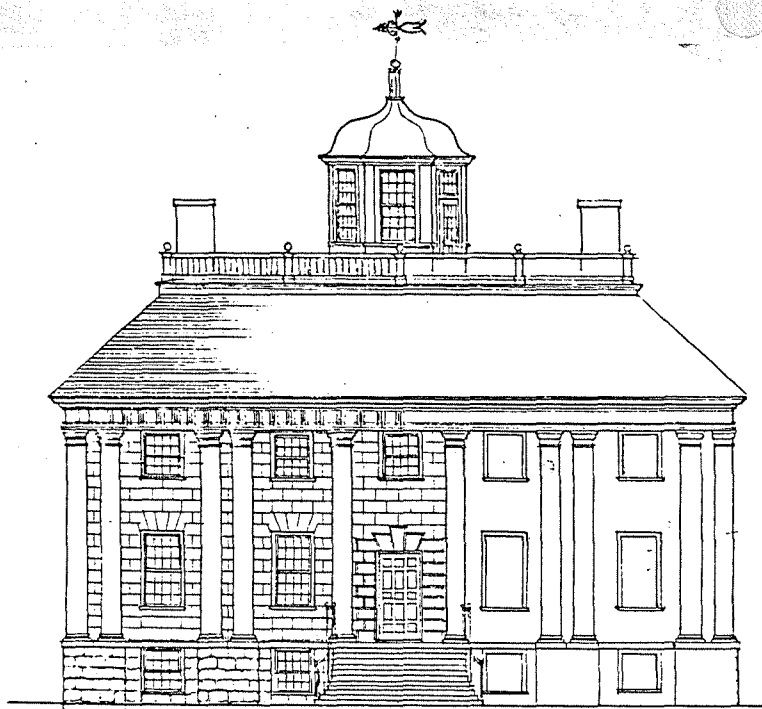
Fig. F-18. Mantel from the Perez Morton House, Dudley Street, Dorchester, with details comparable to work at Shirley-Eustis House. Mantels now installed in Arthur Little House, 2 Raleigh St. (or Bay State Rd.), Boston. (SPNEA Neg. 1998-B)



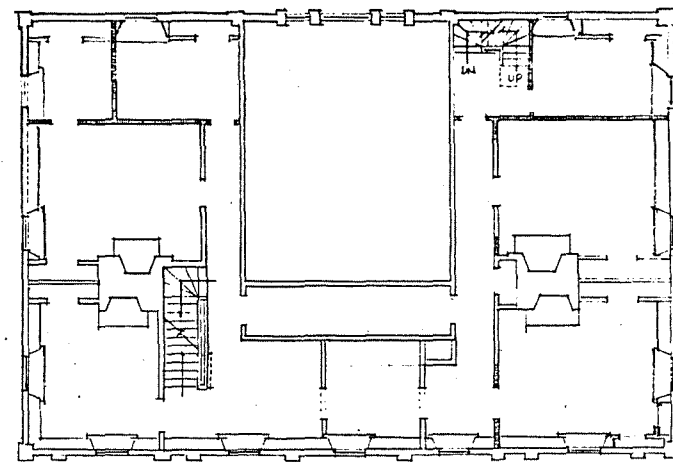
D. Rayner d. Del.

Wightman sc.

Fig. F-19. "Fancy Cornices," "...calculated to be made of Stucco." Similar to work at the Shirley-Eustis House. Plate 28 (Plate 14 in 1806 Edition) by Daniel Raynerd, Charles Bulfinch's plastered. From Asher Benjamin, *The American Builder's Companion* (Boston: Etheridge and Bliss, 1806).

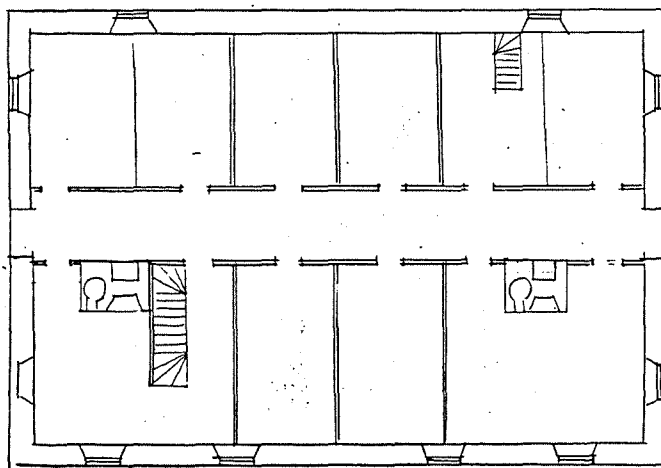


WILLIAM SHIRLEY MANSION - WEST FRONT CA. 1750

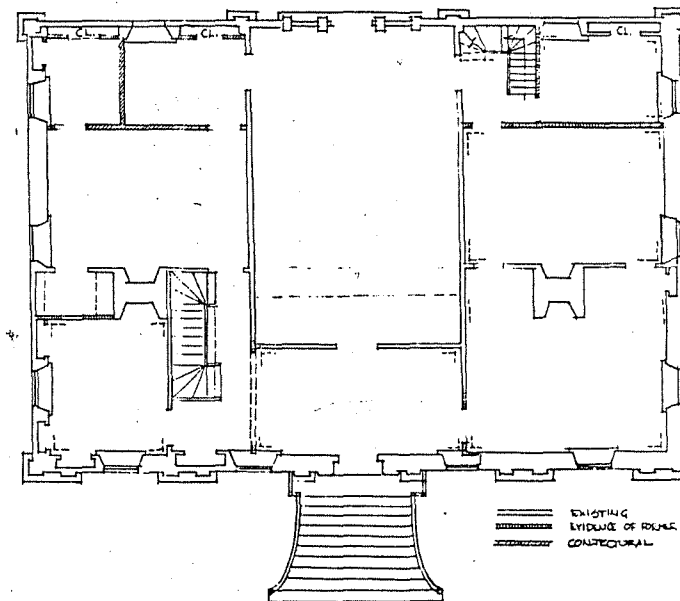


WILLIAM SHIRLEY MANSION - ROXBURY CONJECTURAL RESTORATION
 SECOND FLOOR PLAN
 FCD/DPNEA - 1979
 (c. 1750)

— EXISTING
 - - - EVIDENCE OF FORMER PARTITIONS
 - - - CONJECTURAL



BASEMENT FLOOR PLAN



FIRST FLOOR PLAN

— EXISTING
 - - - EVIDENCE OF FORMER PARTITIONS
 - - - CONJECTURAL

Fig. F-20. Conjectural restoration of west elevation, basement, first, and second floor plans of Shirley Place ca. 1750, Frederic C. Detwiller, Architectural Historian, SPNEA.

IX. APPENDIX

CONTENTS

A. Shirley-Eustis House Title Extracts

B. Georgian Period Papers

C. Federal Period Papers

D. Victorian Period Papers

E. Modern Period Papers

APPENDIX

SHIRLEY-EUSTIS HOUSE TITLE EXTRACTS

Hall & Dorr, 1920

(added information found by F. C. Detwiller)

<u>DATE</u>	<u>GRANTOR</u>	<u>GRANTEE</u>	<u>DESCRIPTION</u>	<u>AMOUNT</u>	<u>BOOK/PAGE</u>
1746, Mar. 25	Samuel Waldo, Esq. (1695-1759)	William Shirley, Gov. of Boston (1692-1771) (Boston 1731)	dwelling house land, upland, orchard pasture, mowing land, salt marsh. 30A + 3A. at Dorchester Brook & Road fm. Boston to Dorchester	£ 473	Suffolk 72/216
1763, Mar. 10	William Shirley	Eliakim Hutchinson (-1775) (Harvard, 1730)	Indenture	£ 2500	
1775	?				
1778		Mass. (Confiscation Act)			
c. 1781	Edward Carnes agent for estate	Committee for sale of absentee estates	receipts		MA Archives Vol. 281, pp 18, 28, 37, 50, 63, 101, 112, 129
1782, Aug. 3	Samuel Henshaw Samuel Barrett	Maj. John Read of Roxbury (1729-1813) (Militia, Revol. Shays Rebellion) (James Bowdoin, Council)	message and lot in Towns of Dorchester and Roxbury, 37A. at Dorchester Brook	£ 1600	

<u>DATE</u>	<u>GRANTOR</u>	<u>GRANTEE</u>	<u>DESCRIPTION</u>	<u>AMOUNT</u>	<u>BOOK/PAGE</u>
1791, Jul. 16	John Read	Mme. Bertille de Fitzpatrick, nee Bovis, of Cambridge (Provence)	T. H. Perkins, agent	£ 2400	Suffolk 170/148
1793, May 17	Mme. Bertille de Fitzpatrick (Bovis)	Thomas Handasyd Perkins, Merchant of Boston		£ 2700	Suffolk 176/
" May 20	Thomas H. Perkins	Giles Alexander, Merchant	(Mary Wendell, 1763 Long Wharf, Boston Brattle St. Church)	?	176/13,15
" May 20	Giles Alexander (-)	John Read, Mtge. mtge discharge de Fitzpatrick	25 May 1793 " " John Read 19 Nov. 1794	£ 2000	Suffolk 176/39
	Giles Alexander	Giles Alexander Jr. (Susannah Fowle) of Roxbury (-) (Built 1st tenements in Boston (member New Brick 1771?) South St. nr Essex/Bedford Sts.) (according to Drake, afterward occupied by M. Dubuque who emigrated from Martinique; cook "Julien"			
1798, Sep. 17	Giles Alexander, Jr.	Capt. James Magee (Margaret Elliott) of Boston, Merchant, Mariner (1750-1801) (employ of T. H. Perkins)	37A. ran Boston restaurant		Norfolk 9/251
		(22 Sep. 1798 Magee-Alexander mtge \$12,000 discharged 22 Aug. 1800			9/247)
1799, Sep. 20	Susannah F. Alexander - release of dower	James Magee, Will 7 Feb. 1800 (prob. 1801 Invent. Norfolk Prob. docket No. 12121)			(7-113)
1801,	James Magee, Est.	Margaret <u>Elliott</u> Magee son Charles <u>Elliot</u>	Valuation of Estate \$30,000		

<u>DATE</u>	<u>GRANTOR</u>	<u>GRANTEE</u>	<u>DESCRIPTION</u>	<u>AMOUNT</u>	<u>BOOK/PAGE</u>
1819, Aug. 11	Margaret E. Magee	William Eustis, Esq. Boston (Caroline Langdon) (Harvard 1772) (1753-1825) (Revol., Shays Rebellion) (son of Benj. Eustis - housewright, Boston) (Congress 1820-3, Gov. 1823-5)	Mansion House, Stable other buildings 15 Acres (approx.)		
1825,	William Eustis Est.	Caroline Langdon Eustis	Will and Inventory	\$10,500	Norfolk Pro No. 6297
(1865	Caroline L. Eustis	Will 114/145, Inventory 115/651, Accounts 116/206, 119/184			Norfolk Prob. docke 6288)
1867,	Partition of Eustis	Estate Lots 9-10 to Allain Eustis son of George Eustis (nephew of Wm. Eustis)			Suffolk Plans Vol. 2. p. 140 Norfolk 356/33
1867, Aug. 20	Allain Eustis	W. Elliot Woodward, son, Charles Elliot Druggist & Freeman D. Osgood, Auctioneer Mtge. \$692 21 Sep. 1867 disch. 31 Jan. 1868 (Woodward published several of Samuel A. Drakes works) (1877 lived at 260 Dudley, business 258)	Lot 10 & Lot 9	\$1,477 \$1,389	358/270 360/108 360/72
" , Oct. 17		mtge Lot 10 to Elizabeth (Walter) Farnsworth of Boston		\$4,500	360/46
1868, April 1		mtge Lots 9-10 to	"	\$1,500	Suffolk 921/139

<u>DATE</u>	<u>GRANTOR</u>	<u>GRANTEE</u>	<u>DESCRIPTION</u>	<u>AMOUNT</u>	<u>BOOK/PAGE</u>
1868, Oct. 1	Osgood to Woodward		½ Lot 10	\$8,000	941/225
			½ Lot 9	\$3,500	941/207
		Woodward - Mtge to Farnsworth (1877 crash)		\$4,000	966/240
1882, Nov. 18	foreclosure of Farnsworth Est. to F. D. Osgood		Lots 9-10	\$1,500	Suffolk
1883, Feb. 1,8	F. D. Osgood to son Charles E. Osgood C. E. Osgood to mother Hannah F. Osgood				1587/391
1883, Feb. 8	foreclosure of Farnsworth Est. to Hannah F. Osgood				1587/394
		mtge to Farnsworth Est. \$6,000 disch. 13 Apr. 1885			1587/396
1884, 28 July	Hannah F. Osgood et al		to Boston for widening & grading Shirley St.		1741/563
?1892	"		to George Curtis, trustee		2200/325
1913	Est. Hannah Osgood (decd 6 Oct 1911)		to Shirley-Eustis Assoc.		3764/291

APPENDIX

SUMMARY OF CONTENTS OF EUSTIS PAPERS AT SPNEA

The collection is estimated to contain roughly 400 pages of xerox copies of Eustis family manuscript documents donated to the SPNEA by Mrs. F.M. Hamlin and Mrs. Charles S. Hamlin, for the use of the Shirley-Eustis House Association, presumably in two portions in 1927 and 1943. From the disorganized and fragmentary nature of the copies it is apparent that portions of the original documents were not entirely copied and are apparently missing. It is hoped these originals may be located and catalogued. The collection falls into several principal categories:

- I. PAPERS ca. 1772-1819: Predating acquisition of Shirley Place by Eustis. Include primarily William Eustis's government papers, European travels, correspondence, etc. Approximately 100 pp.
- II. DIARY "Agenda" of European travels ca. 1816: Includes lists of furniture shipped to Boston and Marblehead, recipes, itinerary of travels and occurrences. Approximately 75 pp.
- III. CORRESPONDENCE ca. 1819-21: William Eustis to Tristram Barnard relating to Shirley Place (from Massachusetts Historical Society). Approximately 10 pp.
- IV. PAPERS ca. 1819-1861: During Eustis ownership of Shirley Place and documents relating to the house. Include primarily Caroline Langdon Eustis papers and correspondence. (Includes Wm. Eustis's Inventory of 1825) Approximately 50 pp.
- V. PROPERTY: Deeds, rent receipts, insurance policies on various Eustis properties ca. 1727-1822 in Boston, Portsmouth, Roxbury. Includes documents relating to Benjamin Eustis, housewright. Approximately 25 pp.
- VI. LEGAL: Documents relating to the pension application of Caroline L. Eustis ca. 1853-7. Approximately 50 pp.
- VII. BUSINESS: "Mrs. Eustis's Business Papers." Includes checks and business correspondence of William and Caroline L. Eustis ca. 1818-1864. Approximately 25 pp.
- VIII. ARTS: Items relating to the arts and a newspaper of 1800. Includes music, songs, proclamations, silhouettes. Approximately 25 pp.

- IX. DIARY: Ca. 1822-3 of Benjamin Poore relating to Indian Hill Farm West Newbury, Massachusetts. Includes records of moving house, alterations, repairs, fruit tree and crop planting as well as husbandry descriptions. Approximately 40 pp.

APPENDIX1825 Inventory Estate His Excellency

Wm. Eustis, County of Norfolk

-- Real Estate --

Boston -- Brick Store 2 Union Street

Cambridge -- House Stable

Roxbury -- Mansion House Stable

Offices 15 Acres Land

\$10,500-

-- Personal Estate --

-- Library --

Books see Catalogue 370 vols \$80-

Carpet \$5- 1 Table \$3- 8-

6 Chairs (Cherry Tree Frames) 6-

Maps Etc. Etc. 10-

-- Breakfast Room --

Turkey Carpet 24-

Secretary \$25 1 Table Timepiece \$40 65-

8 Chairs 1 Easy do. 10-

Chimney Glass \$30- 1 Pr. Window Curtains 10 . 40-

1 Pr. Candle Branches

Book Shelves - Fire Set 5-

Carry Forwd. . \$248- \$10,500-

Brot. Forward \$248-

-- Drawing Room --

Brussels Carpet 50-

2 Chairs Cherry Tree 15-
 1 Easy Chair 1 Sofa 25-
 3 Window Curtains 30-
 2 Round Tables \$20 1 Pier do. \$15- 35-
 1 Pier Glass \$50 Chimney do. \$40 90-
 Time Piece & 4 Vases 80-
 Lamps \$8- Fire Furniture \$8- 16-

-- Hall --

Straw Carpet \$5 Stairs do. & Brass rods \$12 . 17-
 1 Centre Table \$15- 1 Pair Card do. \$15- . . 30-
 1 Sofa \$30- 6 Chairs Cherry Tree \$6 36-
 Lamp \$5- China Vases \$5- Pictures \$50 60-

-- Dining Room --

Carpet \$15 1 Pier Glass \$20 1 do. Table \$14 49-
 1 Centre Table \$10- 1 Side Board \$10- 20-
 12 Chairs \$40 Fire Furniture \$10 Vases \$12. . 62-
 Time Piece \$35- Pictures \$120- 155-
 1 Dinner Set of French China 152 Pieces . . . 73

Carry Forwd. . . \$1,093-

Brot. Forward \$1,093- \$10,500-
 1 Sett Common China 112 Ps. 20-
 1 Tea Set French China
 1 do. Breakfast Cups & Saucers 20-
 1 do. Common do. 2 do. Plates 5-
 1 Large Bowl 2-

1 dessert sett glwre. 25-
 3 do. Tumbler \$10- 3 do. do. \$8 18-
 1 do. Goblets \$5- 18 Jelly Glasses \$6- 11-
 18 Punch Cups \$3- 18 Finger Cups \$10 13-
 3 do. Chamn. Glasses @ 2½/do. 7.50
 3 do. Claret do. 7.50
 3 do. Madeira do. 7.50
 1 do. Cordial do. 1.50
 1 Pr. Salt \$5- 4 Plates Corn \$4- 14-
 3 Pr. pint Decanters \$7.⁵⁰/₁₀₀ 2 pr. Lamps \$3 . 10.50

-- Plated Ware --

1 Tea & Coffee Set 10-
 1 Fish Knife 1 Soup Spoon }
 1 Pr. Asparagus Tongs } 3-

Carry Forwd \$1,287.50 \$10,500-

Brot. Forward \$1,287.50
 2 Pr. Bottle Stands \$4- 4 pr Candlesticks \$4- . 8-
 18 Fruit Knives \$9- 1 salt Castor \$15 24-
 1 Cordial Stand 10-
 3 doz. Ivory Handled Knives }
 2 dos. Small do. . . do. } without forks . 15-
 3 dos. Buckhandle Knives & forks 3-
 3 Mahogany Trays \$2.⁵⁰/₁₀₀ do. for Knives & forks \$1 3.50
 3 Large Japan do. \$3- 5 small do. \$2.50 5.50
 Silver Plate Wg. 708 os. . @ \$1 1/8 P. os. . 796.50

-- Vestibule --

3 Painted Chairs 7-
 1 sett Dining Tables 14 ft. 3 Ps. 30-
 Pictures \$15 Hat Tree \$2 17-
 Lamps 2-

-- Library Chamber --

Carpet \$5- 4 Chairs \$2- Drawers \$3 10-
 Wash Stand with Furniture 3-
 Bedstead with Curtains 8-
 Bed, Bolster & pillow & Bed Cover 20-
 Glass 1-

Carry Forwd. \$2,245.00

Brot. Forward \$2,245.00 \$10,500-
 Clothing & Military Accoutrements 100-
 Chamber Entry Furniture 5-
 Wood & Coal 36-
 Bronse Image 5-

-- Dining Room Chamber --

Carpet & Rugg \$30- Toilet Table \$3 33-
 Glass \$30 8 Chairs \$8 38-
 Washstand Furniture 4-
 Bedstead & Curtains 40-
 Bed, Matrass, Bolster & Pillows 20-
 Bed Cover 3-

-- Breakfast Room Chamber --

Carpet & Rugg \$5- Glass \$45- 6 Chairs \$2⁵⁰/₁₀₀ . . . 52.50
 Drawers \$7- Timepiece \$10 Watch \$30 47.00
 Fire Furniture \$1- Bedstead & Curtains \$25 26-
 Bed Matrass Bolster & Pillows 20-
 Bed Cover \$2 Dressing Room Wardrobe
 Table & Furniture \$5 7-

-- Drawing Room Chamber --

Carpet \$7- Pier Glass \$30- 37-
 Forwd. . . \$2,718.50 10,500
 Brot Forward \$2,718.50 \$10,500
 Dressing Glass
 10 Chairs \$10 Drawers \$8- Wash Stand & Furniture . 33-
 \$15
 Bedstead & Curtains \$30 Bed Cover \$5- 33-
 Bed Matrass Bolster Pillows 40-

-- Third Story 1st Room on the left --

Carpet \$3 Drawers \$3- Stand Table & Furniture \$2 . 8-
 Bedstead Curtains Bed etc. 20-
 6 Chairs \$6 Glass \$⁵⁰/₁₀₀ 6.50

-- Room Opposite & next Room --

Bedstead etc. \$10- 2 Chairs & Table \$1²⁵/₁₀₀ 11.25
 1 Small Bedstead 1 Bed etc. \$6 Table ⁵⁰/₁₀₀ 6.50

-- Table Linen --

3 Fine Table Cloths 4 yds. Long 12-
 3 do. do. 3 9-
 2 Commondo. 2½ 2-

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2 do. . . . do. . . "	2-		
2 Fine Breakfast do. 2¼	3-		
4 Common do. . . do. 2¼	3-		
3 dos. fine Napkins \$6-	3 do. Common do. \$3	9-	
	Forwd.	\$2,918.75	\$10,500
-- Bed Linen --		\$2,918.75	\$10,500
4 Pr. Fine Linen Sheets	\$15-		
9 " Common do. . . do.	17-		
6 " Cotton do. . . do.	6-		
6 " Fine Pillow Cases	5-		
6 " Cotton . . do.	2-		
4 Pr. Large Blankets	12-		
4 " small . do. . . . Coarse	4-		
-- Kitchen Furniture --			
1 sett Green edged ware 55 ps.	3.50		
Tin Ware \$10-	Copper Ware & bell Metal	1,727-	
Iron Ware \$5-	6 Ruby Red Tray & Bowl \$2-	7-	
2 Tables \$1	2 Cloth Horses \$ $\frac{75}{100}$	1.75	
Ironing Board \$ $\frac{25}{100}$	6 Chairs \$1	1.25	
Brass Boiler	5-		
-- Live Stock --			
1 Pair Horses \$250-	1 Horse \$40	\$290-	
2 Cows \$40	3 Pigs \$30-	19 Fowls \$4	74-
	-- Hay --	3 Tons @ 15	45-
-- Carriages Etc. Etc. --			

Coach \$275. Barouche \$50	\$325-	
Chaise \$60 . . Waggon \$20	80-	
	Carry Forwd.	\$3,839.25 \$10,500
Brot. Forward	\$3,839.25	\$10,500
Hay Waggon & Harness	25-	
Wheelbarrow \$2- Booby Hut \$30	32-	
Small Sleigh \$10 Horse Sled \$5	15-	
2 set Carriage Harness 2 do. single do. \$20	95-	
2 saddles \$15 Garden Tools \$14	29-	
44 Ft. dinner Board & Benches	4-	4,039.25
-- Stock Cash & Promissory Notes --		
41.5 shares Commonwealth Insur Coy. Stock @ 100	500-	
	5 Yr. advance	25-
138.10 do. American Bank \$1000 @ 4 Yr. adv.	1,040-	
4911 } 4915 } 5 do. Commonwealth Bank @ 4 "	520-	
150 do. City Stock p'ble. in July 1825	15,000-	
. do. Int. 3 ms. }	225-	
138.10 shares in State Bk. \$600 @ 6½ yr. adv.	665-	
229 5 do do. . 300 @ "	337.50	
984 30 do. do. . 1800 @ "	1,995-	
540 U. States (?) Stock 1812 p'ble Dec 1824	1,000-	
	@ 1½ yr. adv.	15-
559 do. do. do. 1825 @ 3½ yr. adv.	5,175-	
283 do. do. do. 1826 5 yr. adv.	1,087.50	
10696 1 share U. St. Bank 18 yr. adv.	118-	
	Forward	\$30,698.00 \$14,539.25

Brot. Forward \$30,698.00 \$14,539.25
 shares Atlas Insur. Coy.
 do. . . do. . do. 3½ yr. adv.

Cash U.S. Bank \$729.75
 do. State Bank 1,038.66 \$1,768.41 \$33,242.66

-- Promisory Notes --

President Director Etc. American Bank 3,000-
 Saml. Piper 19 Oct. 1822 P'ble 3 yr. & Int. . . . 130-
 do. do. " .4 yr. 100-
 Catharine Wells Aug. 1822 on demand . 832.61

Endorsed by Wm. Eustis 225- 609.61 \$3,839.61
 \$51,619.52

March 30th 1825

Henry Gray

Henry Gardner

Enoch Bartlett

Witnesses

Norfolk Co. Probate Court at Dedham, April 5, 1825

The foregoing Inventory having been duly exhibited on oath
 I hereby accept the same. Edwd. H. Robbins, Probate

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APPENDIX

Caroline L. Eustis - Norfolk County Probate Docket No. 6288
 Lib. 115 fol. 651

Inventory 25 January 1866

Household furniture		2029.48
Wearing apparel		125.00
Library		250.00
Green house		75.00
Wine		190.00
Silver ware		1659.42
Paintings		1100.00
Jewelry		342.75
Farm utensils, contents of barn, &c.		367.00
Live stock	\$6399.55	<u>260.00</u>
W. S. C's of 1881		300.00
" " 7 8/10 Treasury Notes		600.00
Nashua Manufacturing Company, (seven shares)		5000.00
Metropolitan Horse Railroad, (fifty shares)		1800.00
National Rockland Bank, (twelve shares)		1200.00
Pew at Dr. Putnam's church, Roxbury		500.00
Coin		5.40
W. S. Pension, Balance due,		64.64
Arears of Rent due	9508.04	<u>38.00</u>
		15907.69

APPENDIX

Extracts of Correspondence of William Eustis Relating to
Shirley Place and other Properties

(Original manuscripts at the Massachusetts Historical Society)

William Eustis to Tristram Barnard, Esq.

Roxbury Sept 25th 1819.

...We are in our new abode, fixing & furnishing and planning & arranging for how long a time God only knows. One good at least has been derived. Whether from the change, the additional exercise, or both, my health has improved. Mrs Eustis continues to enjoy good health; and if constant occupation, implying great exercise will confirm it, she will not fall off....W^m North is coming on to Kennebec and his father may come to a chowder party in this harbour I wish you could. Col^o Eustis makes it excellent, and would make one for you with great pleasure....

William Eustis to Tristram Barnard, Esq.

Roxbury October 31st 1819.

....Located in our new residence we are preparing to remove, indeed we may be said to be ready to go into the Southern & Eastern apartments for the winter. These rooms, the largest and best of which we shall sleep in and keep in a great part of the time, mornings at least, are said to be and must from their situation be warm. My health is so much improved as to determine me to try at least a winter in this climate. Since being here I am mightily mended up. My breath is longer & less affected by walking, riding or other exercise, and I hope I am thankful to God for this amelioration. We had the satisfaction the other evening to hear of you by our neighbour Coolidge who says he saw you in London....Mrs Eustis unites in best regards to you. She enjoys perfect health. Our establishment is very economical, our number of course small & we shall make the experiment for the winter. Time only will show how we are to succeed. I have made a bed room of the best parlour, because it is said to be the warmest, and if it

is the most elegant, we shall not break in upon its elegance - comfort is the object. That you may find it wherever you go is the earnest wish of your friend.

W. Eustis

How much we missed you and your tool chest! fixing door & windows and locks & hinges, and blinds and carpets &c&c&c. In the Spring if God spares us we hope to meet you, and that you may, with or near us, enjoy the season. W^m North has been with us a few days & left us yesterday for N. York.

Monday 8th Nov^r 1819.

William Eustis to Tristram Barnard, Esq.

Roxbury Dec^r 5th 1819.

...We are as comfortable as good fires in large rooms can make us in the setting in of winter. We consist at present of Miss Mary Ann L. Sister of Mrs E. one of the Miss Wells's, one man & one woman Servant and no more. With this Small establishment it will not be difficult to go in town for a few weeks if we chuse it. My health continues. I feel the keen air upon the lungs but breathe as yet quite as well if not better than at Williamsburg:

William Eustis to Tristram Barnard, Esq.

Nov^r 13th 1821.

...First then the enclosed tax bill is sent on from Boston with my letters. I am at a loss to know on what estate this tax is laid. The wharf & Stores on Mill Creek, Store n^o 2 Union Street & the old Stable in Distill House Square are rented. The Tenants paying all taxes thereon: it is only to enquire on which Estate & to give the bill to the Tenant who will pay it....the tax...on the old Stable is abominable and the tenant should remonstrate against it. If my memory is correct it was formerly taxed about \$5. & now \$17....I wish you to state the am^t for which the M. Insurance Office will insure \$7000 on the house in Roxbury - All at your leisure - And lastly I owe for boxing N^o 2 Union Street. Patten Hall N^o 1 has the bill say forty or fifty Dollars.

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By the contract which Mr Hall or Grant has our cellars were warranted to be made water tight....Mr. Coolidge informed me that Irvin the Undertaker was sick & wanted his money. & altho' it was said we were secure in front where he boxed for us & that the water came in from South Court. it appears to me that we should not pay untill the water was shut out from all quarters whatever. for this was the meaning if... not the liberal expresion of the contract....All which is respectfully submitted for consideration by y^r friend & Srvt W. Eustis who will be very happy to receive a line from you any time after the 4th of December at Washington. Mrs E. adds her best respects & her desire that when you lay in your butter you would also purchase & lay in your own cellar a firkin or two. not less than 100 W^h for her. This you will consider a tax on your good taste.

Inventory Estate His Excellency
Wm. Luskis, County of Norfolk.

— Real Estate —

Roston — Brick Store 2. Union Street	40	40	40
Cambridge — House Stable 4. Acres Land			
Roxbury — Mansion House Stable			
offices 15. Acres Land			\$10.500

— Personal Estate —

— Library —

Books and Catalogue 370. vol	80.00
Carpet 1. Table #3	8.00
6 Chairs (Cherry and Iron)	6.00
Maps N. H.	10.00

— Breakfast Room —

Turkey Carpet	24.00
Secretary #25. 1 Table 1. Lamp #10.	65.00
8 Chairs 1 Easy do.	10.00
Chimney Glass #30. 1 Pr. Window Curtains 10.	40.00
1 Pr. Candle Branches	
1 Book Shelves — Fire set	5.00
Carre Irons	248.00

Prot. Forward # 248. - \$10.500.

(Drawing Room)

Russell's Carpet 50...
 12 Chairs (Cherry) 15...
 1 Easy Chair 1 Sofa 25...
 3 Window Curtains 30...
 2 Round Tables #20 1 Pier do #15 35...
 1 Pier Glass #50. Chimney do #40 90...
 Time Piece & 4 Vases 80...
 Lamps & (Fire) Furniture #8 16...

(Hall)

Green Carpet #25 Chairs do & Brass rods #12 17...
 1 Centre Table #15 1 Pair Card do #15 30...
 1 Sofa #30 6 Chairs (Cherry) #6 36...
 Lamp #5 China Vases #5. Pictures #50 60...

(Dining Room)

Carpet #15 1 Pier Glass #20 1 do. 2 do #14 14...
 1 Centre Table #10 1 side Board #10 20...
 12 Chairs #40 (Fire) Furniture #10 Vases #12 62...
 Time Piece #35 Pictures # 120 155...
 1 Dinner Set of (French) China 152 Ch. 75...
 Carver's case # 109.3

Prot. & Toward		\$1093. - \$10500.
1 set. Common China	112 P.	30.
1 Do. set French China		20.
1 do Breakfast Cups & Saucers		5.
1 do Common do 2 doz plates		2.
1 Large Por C.		25.
1 Desert set of Pieces		18.
3 do. Tumbly \$10. 3 do. do \$8.		11.
1 do. Goblets \$5. 18 Jelly Glasses \$6.		1.3
18 Punch Cups \$3. 18 Jinger Cps \$10.		7.50
3 doz. Cham. Glasses (2 1/2 doz)		7.50
3 do. Claret do		7.50
3 do. Madeira do		1.50
1 do. Cordia do		9.
11 Pt. Salt \$5. 11 Plates Cover \$4.		14.
4 Pile \$2. 11 Pt. quart Decanters \$12.		10.50
3 Pt. pint Decanters \$7.50. 2 Pt. Lumps \$3.		
Plated Ware		
1 Teat Coffee set		10.
1 Fish Knife 1 Soup Spoon		3.
1 Pt. Separatus Tong		
Carre. Toward		\$1187.50 + 10.500

Prot. Forward \$12.87.50
 2 Br. Bottle Stands #4. - 4 pr. Candlesticks #4 8.
 18 Fruit & Knives #9. - 1 set. Castors #15. 24.
 1 Cordial Stand 10.
 3 doz. Ivory Handled Knives
 2 doz. Small do do without forks. #15.
 3 doz. Buck handle Knives & forks 3.
 3 Mahogany Trays #2. do. for Knives & forks #1 3.50
 3 Large Japan do #3. & small do #2.50 5.50
 Silver Plate #7 708. ov. #118. per 796.50

Vestibule

3 Painted Chair 9.
 1 set Dining Tables #11 ft. 35.
 Pictures #15 Hat Box #2 17.
 Lamps 2.

Library Chamber

Carpet #5. 4. Chairs #2. (Drawers) #3. 10.
 Wash Stand with Furniture 3.
 Bedstead with Curtains 8.
 Bed, 1 Bolster & pillow & Bed Cover. 20.
 Glass 1.

Carriage \$22.12.00

Prot. Forward \$2245.00 \$10500.00

Clothing & Military Accoutrements 100.00

Chamber Entry & Furniture 5.00

Wood & Coal 36.00

1 Bronze Image 5.00

— Dining Room Chamber —

Carpet & Rug \$30.00 Toilet Table \$3.00 33.00

Glass \$30.00 8 Chairs \$8.00 38.00

Washstand & Furniture 11.00

1 Bedstead & Curtains 110.00

1 Bed, a Mattress Bolster & Pillows 20.00

Bed Cover 3.00

— First Chamber on the —

Carpet & Rug \$3.00 Glass \$15.00 6 Chairs \$21.50 59.50

Drawers for Dressing \$10.00 Wash \$20.00 40.00

Fine Furniture \$1.00 Bedstead & Curtains \$25.00 26.00

1 Bed & Mattress Bolster & Pillows 20.00

Bed Cover \$2.00 Dressing Room Wardrobe

Table & Furniture \$5.00 7.00

Drawing Room Chamber

Carpet \$7.00 Pier Glass \$30.00 37.00

Furn'd. \$2718.50 \$10500.00

Prot. Toward \$2718.50 \$10.500

Dressing Glass

10 Chair \$10. (Drawers \$8. Wash Stand & ^{\$15.} ~~Jurmiture~~) 33.00
 Bedstead & Curtains \$20. Bed Cover \$5. 35.00
 Bed Mattress Bolster Pillow 110.00

Third Story 1st Room on the left.

Carpet \$3. (Drawers \$3. Wash Stand, Table & ^{\$2.} ~~Jurmiture~~) 8.00
 Bedstead (Curtains Bed etc.) 20.00
 6 Chair \$6. Glass \$^{50.}/₁₀₀ 6.50

Room opposite next Room

Bedstead etc \$10. 2 Chair & table \$^{25.}/₁₀₀ 11.25
 1 Small Bedstead 1 Bed etc. Table \$^{50.}/₁₀₀ 6.50

Table Linen

3 Fine Table Cloth 4 yds Long 12.00
 3 do do 3 9.00
 2 Common do 2 1/2 2.00
 2 do do " 2.00
 2 Fine Breakfast do 2 1/4 3.00
 4 Common do do 2 1/4 3.00
 3 do fine Napkins 1/2 yds 3 do Common do \$^{3.}/₁₀₀ 9.00

Total \$2718.75 \$10.500

Red Linen		\$29.18.75	10500
4	Pr. Fine Linen Sheets	\$15.00	
9	Common do do	17.00	
6	Cotton do do	6.00	
6	Fine Pillow Cases	5.00	
6	Cotton do do	2.00	
4	Pr. Large Blankets	12.00	
4	Small do do covered	4.00	

Kitchen Furniture

1	Set Green edged ware ss ps	3.50	
	Fine Ware \$10.00 Copper Ware bell Metal \$17.25		
	Iron Ware \$5.00 6 lbs Red Lead \$2.00	7.00	
2	Tables 1 cloth 4 horses \$7.50	1.75	
	Ironing Board \$2.50 6 Chains \$1.00 Press Pad \$5.00	1.25	

Livestock

1	Pair Horses \$250.00	1	Horse \$40.00	\$290.00		
"	Cows \$40.00	3	Pigs \$30.00	19	Swine \$41.00	71.00
	Hay	3	Tons @ 15.00	45.00		

Carriages &c

	Coach \$275.00	1	Harriet \$50.00	325.00
	Chair \$60.00	1	Wagon \$20.00	80.00
	Carriage for do		\$3.50	25.00
				10500

Pro. Forward		\$3839.25	\$10.500
Hay Wagon & Harness		25	
Wheelbarrow #2.5	Proby Hut #30	32	
Small W. Sleigh #10	Wood Shed #5	15	
2 set Carriage Harness	2. do single do. #20	395	
2 saddle #15	Garden Tools #14	29	
44 St. dinner Board	1 Bench	4	\$4039.25
<u>Stock Cash & Promissory Notes.</u>			
41.5 shares Commonwealth Ins Co. Stock @ 100		500	
	5% ad. vance	25	
138.10 do. American Bank #1000	@ 4% ad. v.	1040	
4911. } 5 do. Commonwealth Bank	@ 4%	520	
4915 }			
150 do. City Stock of Ill. in July 1825		15000	
	do. Int. 3%	225	
138.10 shares in State Bank #600	@ 6 1/2% ad. v.	665	
237 5 do	do	300	
284 20 do	do	1800	
540	U.S. 7% Stock 1822	1000	
	do 1824	1000	
	@ 1 1/2% ad. v.	15	
557 do	do	1825	3 1/2% ad. v.
283 do	do	1826	5% ad. v.
1000 1 share U.S. Bank 1870	incl.	118	
	Forward	230698.00	\$41,539.25

1/1 Prot. Forward		\$30.698	\$14.539	25
shares Allas Insur. Coy	} 3 1/2 % adv.			
do do do				
do do do				
Cash Wt & P Bank		\$729.75		
do State Bank		<u>1038.66</u>	<u>\$1768.11</u>	33.242

Permitted & Voted

President Directors W. American Bank			3000	
Land. Pipes 19 Oct 1822. y/b 3.01			130	
do do do do do do			100	
Catharine M. G. Aug. 1822. on demand		\$832.61		
Indorsed by Mr Curtis		<u>225</u>	<u>607.61</u>	3.837
				<u>\$51.619</u>

~~Post 1822~~

March 30th 1825
 Henry G. G. }
 Henry G. G. }
 Henry G. G. }
 Henry G. G. }

Wm. H. Roberts Com. at Dedham, April 5. 1825.

The foregoing Inventory having been duly exhibited on, with
I hereby accept the same. Edw. J. Robbins J. P.

L

Gifts to SPNEA with Eustis History of Ownership

- 1927.652 Marble top serving table - gift of Mrs. Charles Hamlin
- 1927.653 Empire cheval looking glass "
- 1938.502 Pierced glass basket brought from Holland
Gift of Mrs. Charles Hamlin
- 1938.503 Export porcelain platter with floral decoration
Gift of Mrs. Charles Hamlin
- 1938.504 ab Export porcelain pierced oval basket and matching
platter - gift Mrs. Mrs. Charles Hamlin
- 1938.1352 Mate to above - gift Mrs. William Rice
- 1938.1353 Mirror - gift Mrs. William Rice
- 1939.39 ab Export porcelain cup and saucer with emblem
of the Society of the Cincinnati gift
Mrs. Charles Hamlin
- 1941.1615 Oil portrait of Gov. William Eustis, copy by
A.W. Twitchell. Gift Mrs. Charles Hamlin
- 1943.347 Watch in gold case marked "Badollet Rue de Thionville
N33A. Paris" Gift of Mrs. Charles Hamlin
- 1966.276 Card table with green beige center. Formerly
owned by the Duke of Kent, then by Gov. Eustis.
Gift of Mrs. Woodbury Langdon as part of the
Langdon House
- (Also green plush parlor suite chair?)

See conditions relating to

Loans from the Shirley-Eustis Association

- 92.1918 Framed sampler by Caroline Langdon, 1790
- 124.1919 Three part watercolor of Shirley-Eustis House, Ogden Codman J
- 20.1921 Snuff casket of brown veined Italian marble
- 1.1924-4.1924 Samples of wallpaper from Shirley Eustis House
- 2.1926 Piece of fabric removed from under floor boards of house
- 1.1929 Lightening rod tip
- 18.1930 Brush, name "Eustis" in bristles
- 20.1930 Turned balluster from staircase
- 21.1930 Another, slightly different
- 22.1930 Piece of moulding
- 24.1930 Piece of moulding
- 25.1930 Piece of wood from a capital
- 26.1930 Once inch forged pin
- 88.1932 Framed glass positive of S.E. house
- Unnumbered - export porcelain dinner set from Mrs. Webster's estate (not a formal loan but stored by SPNEA)

APPENDIX

Caroline Eustis's Pension Application, 1855 granting Samuel Walker, Nurseryman, power of attorney. Witnessed by Mary A. Blaisdell, housekeeper, author of memory drawings.

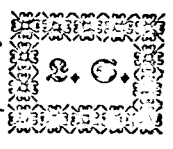
Know all Men by these Presents,

That I, *Caroline L. Eustis*
of *Northampton*, a Revolutionary Pensioner of the United States, do hereby constitute
and appoint *Samuel Walker* my true and lawful Attorney, for me, and in my name, to
receive from the Agent of the United States for paying Pensions in Boston, in the State of Massachusetts, my Pension from the
fourth day of *March*, 1855, to the fourth day of *September* 1855.
Witness my Hand and Seal, this *twelfth* day of *August* 1855

SEALED AND DELIVERED
IN PRESENCE OF

(Two witnesses required.)

C. L. Eustis



James Sewing
Chary A. Blaisdell
STATE OF MASSACHUSETTS,
North COUNTY, } ss.

Be it known, That on the *twelfth* day of *August*
1855, before the subscriber, a Justice of the Peace in and for said County, personally appeared
Caroline L. Eustis above-named, and acknowledged the foregoing Power of
Attorney to be her free act and deed. In Testimony whereof, I have hereunto set my Hand, the day and year
last above-mentioned.

James Sewing Justice of the Peace.